

CALENDAR FOR AUGUST, 1894.
New Moon, 1st day, 8h 11.7m, a. m. S. E.
First Quar 8th day, 6h 52.8m, a. m. N.
Full Moon, 16th day, 9h 4.5m, a. m. N.
New Moon, 30th day, 4h 52.0 m. p. m.
Last Quar 25th day, 4h 54.5m. p. m. N.

Day of Week	Sun rises	Sun sets	High water
1 Wednesday	4 47	7 25	11 1
2 Thursday	4 48	7 24	11 41
3 Friday	4 49	7 22	11 30
4 Saturday	4 50	7 20	11 15
5 Sunday	4 51	7 19	11 0
6 Monday	4 52	7 18	10 45
7 Tuesday	4 53	7 17	10 30
8 Wednesday	4 54	7 16	10 15
9 Thursday	4 55	7 15	10 0
10 Friday	4 56	7 14	9 45
11 Saturday	4 57	7 13	9 30
12 Sunday	4 58	7 12	9 15
13 Monday	4 59	7 11	9 0
14 Tuesday	4 59	7 10	8 45
15 Wednesday	5 0	7 9	8 30
16 Thursday	5 0	7 8	8 15
17 Friday	5 0	7 7	8 0
18 Saturday	5 0	7 6	7 45
19 Sunday	5 0	7 5	7 30
20 Monday	5 0	7 4	7 15
21 Tuesday	5 0	7 3	7 0
22 Wednesday	5 0	7 2	6 45
23 Thursday	5 0	7 1	6 30
24 Friday	5 0	7 0	6 15
25 Saturday	5 0	6 59	6 0
26 Sunday	5 0	6 58	5 45
27 Monday	5 0	6 57	5 30
28 Tuesday	5 0	6 56	5 15
29 Wednesday	5 0	6 55	5 0
30 Thursday	5 0	6 54	4 45
31 Friday	5 0	6 53	4 30

THE DAILY EXAMINER

TERMS: Four Dollars a Year "This is true Liberty, when Free Born Men, having to advise the Public, may speak free."—Euripides. Single Copies Two Cents

NEW SERIES CHARLOTTETOWN, P. E. ISLAND, MONDAY, AUGUST 27, 1894. VOL 34.—NO. 48

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FAIRFAMOUS GAMBLERS

QUEENS AND COURT BEAUTIES WHO HAVE "GONE BROKE" THRO' PLAY.

A Curious Trait of Female Character. Which, if indulged, becomes a Mania—Mme. de Montepan, the Plunger—Marie Antoinette's Passion for Gaming.

Gambling by women at the horse races is the more modern form in which the gambling instinct of the sex finds expression. Every now and then a little whiff of scandal at gaming and of play for high stakes in high life is blown to us across the ocean.

In these cases the women are as much concerned as the men. Indeed, the one of play is as strong in women as in men. It was only the other day that a woman who had been heavily at the races tried to commit suicide by jumping into the river.

In Monte Carlo the feminine element frequents the Casino with an avidity equal to that of the men, and linger at the spot of fascination till they lose sums that would astonish even the millionaires in the West. Here many a woman in most domestic relation aristocratic old dowagers from England, answering to the description of the "Queen of the Casino," French Princesses, Italian ladies of quality and giddy-dressed women that one sees on the boulevards of Paris and the Casino of gold on the red or black, anxiously watching the croupier, and sometimes appropriating their various excitements and other player's chips.

Besides the women gamblers there are professional women bookmakers and pool-room keepers. The customers are exclusively women. In society there are scores of women who play poker for money, and many other women who would like to play but lack the courage. Another set write form of gambling by women is stock speculation.

The most noted woman gambler among the French is the Queen Isabella of Spain, who has often lost and won large sums. History proves that she is not the only notable personage who has taken pleasure in this pursuit.

An ancient English allegory portraying the imaginary origin of gaming depicts the goddess of Fortune and the God of War, who was represented as misadventured, and was, though not without qualifications, also an extravagant man and woman. From childhood she could only find pleasure in cards, dice, counters and games of chance and other such things.

Her mother, Fortune, a very notorious gambler, got into trouble with the city authorities, being convicted with Lady Lutterell and Mrs. Sturt at the police court and fined £200 (£200 being the sum which she had lost in a game of cards). Henry Martineau was also fined £200 (£1,000) for keeping the faro table at Lady Lutterell's residence, and the same lady was fined £100 (£1,000) for playing at faro.

In Greece card play is a very popular amusement, and a pair of pistols at her side every night in order to protect her faro bank. Enough has been said to show that women are not only gamblers, but also play for high stakes.

Among the flourishing Italian Republics the vice lasted through the Middle Ages, and the Florentine and Milanese ladies were famous for their games. About 1500 all there was the dice-bowl, which had an irresistible fascination for Greek men and women.

In Rome also dice were in great favor, and so much evil was wrought by their means that prohibitory laws were enacted in the very early days of the republic.

Some of the emperors carried out the law, and carried away with them the women by giving them tickets that entitled them to prizes of all kinds.

Marie de Medici was an encourager of gaming, and during her reign after the death of Henry IV, the rage for gambling became more and more extended. Her husband was not ashamed to open gambling tables, and even to cheat when they could not be otherwise satisfied.

One of the most famous French Countesses was discovered by her friend, the Countess de Mazarin, who had had a quarrel with her. She replied, on being asked why she had done so, "I was playing with her, and she was always cheating me."

In the first years of Louis XIV, wives robbed their husbands and daughters plundered the pockets of their parents to gratify the propensity of the game of "hoce," which was the king's favorite game in Paris on pain of death. It was allowed at Versailles, however, and one morning the Queen lost 200,000 francs (\$2,000,000).

The freizee play of Mme. de Montepan has become proverbial in France as "La jeu de Montepan." At present she was known to risk a million francs (\$10,000,000) on one hand alone. When so one dared to over her high stakes she grumbled, and the king shared her annoyance.

The Christmas Eve she lost 500,000 francs, and on three cards won back 150,000 francs (\$1,500,000). One night three months later she lost 1,000,000 francs (\$10,000,000), and then luckily won them back again.

Louis was cooling in his affections for her about this time and abolished bassee, the favorite game of the famous Montepan, but she found other ways of depleting his purse, and her high play continued until 1682, when she lost sums amounting to more than a million dollars.

Louis XV. indulged his favorites, as his predecessor had done. On June 25, 1765, the Duke de Choiseul and back to the game the famous and infamous Mme. Du Barry languished in her boudoir, and in a few minutes the fair one had ceased the Duke's pocket of 25,000 francs (\$250,000) to the King's amusement and delight, for he was watching the game and was pleased at his favorite's success.

Mme. de Pompadour, another favorite, also won and lost enormous sums. In the next reign female gamblers, though perhaps not more extravagant than before, yet caused more scandal. The coach of state was going down hill to the revolution, and seemed to increase in velocity as it neared the bottom of the descent.

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eline. The princess of the blood and courtiers who installed into the Queen Marie Antoinette's magnificent and royal passion for horses and horse-racing induced her also to engage in high play and prohibited games of chance.

Faro was played in the Queen's apartments at very high stakes. Both she and the Comte d'Artois lost enormous sums, and many of the courtiers were entirely ruined. Public rumour exaggerated these losses and excited the greatest indignation, as they lost not only their lawful debts, but the greatest sums of money.

At last no one would play at court for fear of being ruined, and to find partners and opponents the Queen was soon led to admit the worst society. Her card parties consequently became tumultuous and scandalous. Marie Antoinette's salon was open to all; blackguards were introduced, and one was arrested who gave one of the bankers a non-suit of chips instead of louis.

Some of the Queen's gambling companions picked Comte Dillon's pocket and got 500 louis d'or (\$5,000).

In England things had been nearly as bad. Elizabeth was no gambler, but the Sturts ascended the throne play ran high. Henrietta Maria, the wife of Charles II, inherited the gambling tastes of her father, the amorous and pleasure-loving Henri IV., and when Bismontiers, also an ardent "sport," was in England in 1626, he and the Queen and Buckingham sat at a window in Chesapeake playing primero for stakes while waiting for a procession to pass.

When Charles the Second was restored the pleasures and manners of his court were practically identical with the French and his beautiful favorites, the Duchess of Mazarin, the Duchess of Newcastle, the Duchess of Portsmouth, Nell Gwynne, and their associates carried gambling to a height unknown in England. The Duchess of Mazarin, a niece of the Cardinal, lost more than a million louis d'or (\$10,000,000), and ended her life in beggary. Nell Gwynne gambled 25,000 to her rival, the Duchess of Cleveland, at one sitting, and the immense fortune of the latter was squandered at the basnet table.

In 1706 Chief Justice Kenyon delivered a charge in which he dealt on this scandalous case as a woman, the daughter of the Goddess of Fortune and the God of War, who was represented as misadventured, and was, though not without qualifications, also an extravagant man and woman.

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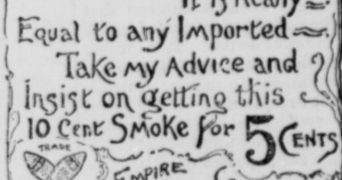
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Provincial Loan.

PROVINCIAL TREASURY, Prince Edward Island, 25th June, 1894. Under authority of the Act of last Session, 57 Vic, Cap. 6, the Government of Prince Edward Island is now prepared to receive, from any person or persons, Temporary Loans, at 4 per cent interest, on call or on such terms as may be agreed upon. This will afford a good opportunity for the investment of a large or small sum for short or long periods. ANGUS McMILLAN, Prvy Treasurer, June 25th—pat