

CALENDAR, AUGUST, 1897

MOON'S CHANGES

1st Quarter, 5th. 2h. 12.0m. p. m.
Full Moon, 12th. 10h. 10m. a. m.
Last Quarter, 20th. 4h. 16.8m. a. m.
New Moon, 27th. 11h. 16.6m. p. m.

Day of Week	Sun Rises	Sun Sets	High Wa e
1 Sunday	4 47	7 25	1 10
2 Monday	4 48	7 24	1 41
3 Tuesday	5 0	7 22	2 20
4 Wednesday	5 1	7 20	2 53
5 Thursday	5 2	7 19	3 26
6 Friday	5 3	7 18	4 04
7 Saturday	5 5	7 16	5 00
8 Sunday	5 6	7 15	6 05
9 Monday	5 7	7 13	7 01
10 Tuesday	5 8	7 12	7 57
11 Wednesday	5 0	7 12	8 50
12 Thursday	5 1	7 10	9 45
13 Friday	5 2	7 9	10 42
14 Saturday	5 3	7 7	11 38
15 Sunday	5 5	7 5	1 36
16 Monday	6 3	7 3	1 36
17 Tuesday	7 1	7 1	2 03
18 Wednesday	7 9	6 59	2 29
19 Thursday	10 57	2 51	
20 Friday	11 55	3 16	
21 Saturday	12 53	3 51	
22 Sunday	13 51	4 44	
23 Monday	15 50	5 54	
24 Tuesday	16 48	7 03	
25 Wednesday	17 46	8 00	
26 Thursday	18 45	8 58	
27 Friday	20 43	9 56	
28 Saturday	21 41	10 50	
29 Sunday	22 39	11 41	
30 Monday	23 37	0 33	
31 Tuesday	5 25	6 35	1 03

P. E. Island Railway

On and after FRIDAY, 4th June, 1897, the ains of this Railway will run daily, (Sundays excepted,) as under.

Trains Outward. Read down.	STATIONS.	Trains Inward. Read up.
P. M. A. M.		P. M. P. M.
3 30 6 30	Charlottetown	9 15 12 10
3 52 6 44	Royalty Junction	9 01 11 48
4 42 7 18	North Wiltshire	8 28 10 58
4 58 7 28	Hunter River	8 18 10 43
5 34 7 52	Bradallane	7 54 10 07
5 44 7 58	Emerald	7 48 9 57
5 59 8 08	Freetown	7 38 9 42
6 20 8 22	Kensington	7 23 9 20
6 55 8 45 Ar.	S'Side	7 00 8 45
7 30 10 00 Lv.		6 05 8 10
7 45 10 22	Miscouche	5 42 7 56
8 02 10 49	Wellington	5 16 7 38
8 30 11 32	Port Hill	4 33 7 11
9 20 12 50	O'Leary	3 15 6 20
9 36 1 15	Bloomfield	2 50 6 04
10 00 2 03	Alberton	1 13 5 40
10 40 3 00	Tignish	1 05 5 00
P. M. P. M.		P. M. A. M.
A. M. P. M.		A. M. A. M.
6 45 3 00	Charlottetown	9 15 5 40
7 05 3 14	Royalty Junction	9 01 5 20
7 38 3 27	Bedford	8 37 4 47
8 10 4 00 Ar.	MtStew't	8 15 4 15
8 40 4 05 Lv.		8 10 4 00
9 00 4 33	Morell	7 42 3 20
9 20 4 54	St. Peters	7 20 2 50
10 16 5 28	Bear River	6 46 2 03
11 00 6 00	Souris	6 15 1 20
A. M. P. M.		A. M. P. M.
8 25 4 05	Mt. Stewart	8 10 3 50
9 37 4 58	Cardigan	7 17 2 38
10 05 5 15	Georgetown	7 00 2 15
P. M. P. M.		A. M. P. M.
P. M.		A. M.
7 55	Emerald	7 45
8 45	Cape Traverse	6 55

Trains run by Eastern Standard Time.
A. McDONALD, Superintendent, Charlottetown.
D. POTTINGER, Gen. Mgr. Govt. Exps., Moncton, N.B.
Railway Office, June 1, 1897

Time Table

Rocky Point Ferry, 1897.

The Steamer "Elfin" will leave Prince St. Wharf daily, Sundays excepted, as follows.—

At 6.30 a.m., 8 a.m., 9.30 a.m., 11 a.m., 1 p.m., 2 p.m., 4 p.m., 6.30 p.m.
Will leave Rocky Point as follows:
At 7 a.m., 8.30 a.m., 10 a.m., 11.30 a.m., 1.30 p.m., 3 p.m., 5 p.m., 7 p.m.

SUNDAYS.
From Charlottetown at:
At 9 a.m., 12.45 p.m., 2 p.m., 4 p.m.
From Rocky Point:
At 10 a.m., 1.30 p.m., 3 p.m., 5.30 p.m.

SOUTHPORT FERRY.
Hillsborough will ply on the Southport ferry till further notice as follows:—

Sundays excepted, leaving Ch'town daily at 6.30 a.m. and every half hour up to 10 p.m. Leaving Southport at 6.45 a.m., making half hourly trips up to 10.05 p.m. Sunday trips: Boat leaves Ch'town at 7 a.m., making half hourly trips up to 8.35 p.m. Steamer laid off from 11.05 to 12 o'clock noon. On Tuesday and Friday of each week steamer will run off time to accommodate the travelling public.

WRECK SALE.

Sale of wrecked steamer Baltimore City, Flat Bank, Newfoundland, as she now lies stranded, including Coal, Gear and Furniture.

Also, quantity of Deals on board wreck. Sale to take place at Halifax, Thursday next, 12 h. inst., at 3 p. m.

JAMES SHAND, Auctioneer

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done; you not only get a nice job but you can get it done cheaper than any other place in the city. The

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DIRECT - SERVICE

FROM CH'TOWN.

The favorite S. S. "Halifax" will leave Ch'town for Boston every Friday at 1 p. m.
Returning leaving Boston every Tuesday at noon. Steamer calls at HAWKS BURY and Halifax both ways

Via Picton & Halifax

Passengers leaving Charlottetown Mondays, Thursdays and Saturday mornings, via Picton make close connection at Halifax with steamers "Olivette" and "Halifax" for Boston direct Tuesdays and Fridays at 7 a. m. and Saturdays 11 p.m.

Tickets for sale at stations P. E. I. Railway, Ch'town Nav Co, and Clark ticket office.
H. L. CHIPMAN, Can. Agent, Halifax, N. S.

Edgehill--Church School for Girls Windsor, Nova Scotia.

INCORPORATED 1891.

Rt. REV. BISHOP COURTNEY, D. D., Chairman Board of Trustees

MISS LEFROY, of Cheltenham Ladies' College, England, Principal; eight Resident experienced Governesses from England; Housekeeper, Matron and Trained Nurse.

Board with Tuition in English Department, \$188.

MUSIC ART, PHYSICAL CULTURE, etc., extras Preparation for the Universities Year begins Sept. 15th, 1897. For Calendar apply to Dr. BIND

Teachers

And students who have successfully passed their examinations will need a good time keeper before taking charge of a school. We have a large stock of

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timed, and ready for delivery at low prices.

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Wants, Lost, Found &c

WANTED.—A smart boy of 16 years to attend to train and boats. Apply to 8 Bolger Rankin House: 183—31—pd

SAIL BOAT.—For sale cheap for cash. Sails and rigging complete. Enquire at one of Judge Fitzgerald, Canoe Cove. 183—

COOK WANTED.—For the Seaside Hotel at Rustico for the season. Apply to John Newson.

WANTED—UPRIGHT AND FAITHFUL gentlemen or ladies to travel for responsible established houses in P. E. Island. Monthly \$65.00 and expenses. Position steady. Reference. Enclose self-addressed stamped envelope. The Dominion Company, Dept. H, Chicago. 183—1 mo

QUEEN VICTORIA: HER LIFE AND REIGN; great historic work; sells on sight to thousands. Lord Dufferin introduces it to Canadians in glowing words. Easy to make \$20.00 a week; some make twice that! Many more in spare time than during day at regular employment. This year's great Sixtieth Anniversary Celebrations are booming it. Books on time. Prospectus free to canvassers. Territory going fast. THE BRADLEY GARRISON Co., Ltd. Toronto, Can. Jy23—31

LOST.—Tuesday p. m. July 13th, between Ebdon and Findlays, Orwell, a brown silk umbrella, close rolled, Automatic Frame, suitable reward. Robins Stable, Kent St. Jy20

A Chicago Solomon.

Justice of the Peace Bonnefoi is known in Chicago as the "North Side Solomon." Two neighbors had quarreled over the ownership of a mongrel dog. There had been several continuances, witnesses had been sworn and countersworn, and lawyers had wrangled until the justice and the spectators as well were all mixed as to the nature of the original proposition. Toward the close of a wordy session, a butcher's boy, who had stolen into the court with a basket of fresh meat for his employer's customers, started to leave the room. The dog, which had been tied to a leg of the justice's desk, smelled the meat, gave a tug that broke the string and bounded down the stairs after the butcher's boy. The crowd was on the point of rushing out to capture the fugitive dog, when Bonnefoi sang out: "Hold on there! If anybody leaves the room, I'll fine him for contempt of court. Let that tam dog go." And the dog went, and went so well that the litigants failed to recover him, and the case was dropped.—San Francisco Argonaut.

A satisfactory beverage for outing parties is unquestionably Sovereign Fruit Syrup. Among its great variety in favors all tastes are suited.



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Hotel

Acadia

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I. G. HALL.

July 26.

Str Fastnet

SEASON OF 1897.

Sails from Ch'town every Friday at noon for Halifax, calling at Summerside, Port Hood, Port Hasting, Port Hawkesbury, Arichat, Canoe, Isaac Harbor, Salmon River, Sheet Harbor. Returning leaves Halifax every Tuesday evening at 6 o'clock, making same calls, including Souris.

Through Freight Solicited. Rates low to Halifax. Apply to W. W. CLARKE, Agent.

ASK YOUR GROCER FOR Royal Oak Soap

the best laundry Soap on the market. One bar will do as much as two bars of ordinary imported Soap made from filthy material.

CHTOWN SOAP WORKS

PAY OF ACTRESSES.

WOMEN ON THE STAGE RECEIVE, AS A RULE, SMALL SALARIES.

There Are a Few Who Are Rewarded Liberally, but Generally the Business Is Not Profitable, and Not Many in This Country Have Made Fortunes.

Into a room in an up town office building there passed at irregular intervals young women who, after having spent some time inside, reappeared at the door and started down the flight of steps that lead to the street. This happened all day. A line of women was continually going in and out. None of them staid very long, and none of them left the room with expressions of particular satisfaction.

"I don't think there could be any better warning," said a theatrical man who had an office opposite the door through which the girls disappeared, "to women who think of going on the stage than the sight of that string of women. That is a theatrical exchange, and in and out of that office they go every day. Some of them—the lucky ones—disappear after awhile, and they seem to have found places. But the majority come and go for a long time before anything is found for them. The best don't come to the exchanges, you know. Only those who are not well enough known to have their services always in demand are compelled to look for positions through the agents. The others can go to the managers, or, in some rare cases, have the managers come to them.

"There never was a subject about which less was really known than that of the rewards that a life on the stage bring to a woman. I remember to have seen once an interview with Lotta Crabtree in The Sun in which she said that the stage gave women more than any other profession could. Lotta is one of the few very rich women of the stage, and I am afraid that optimistic opinion was affected more or less by her own success. If she had not accumulated \$500,000 or more, Lotta might not look so favorably upon the stage as a means of livelihood for women.

"The ideas that are prevalent about salaries, the general idea of the large amounts paid and the prospects for saving money that such occupation affords are all based on very erroneous impressions. There are, of course, actors that make large sums, and some that make fortunes. But there are not many of them. There are very few people, for instance, who would believe that the leading lady of a prominent New York stock company gets only \$100 a week—that is, for about 30 weeks of the year, or maybe 35 at the outside. On the road she receives \$125 a week. A certain amount is paid by her manager toward her costumes, but when it happens that the plays are not successful and have to be changed frequently, the expense of costumes uses up a large proportion of what she may make. The most popular leading woman in American receives only \$125 a week when she is in New York and an extra \$25 on the road. Yet as many of the people at the theaters in which she acts go to see her as go to see the 'star' with whom she is associated. But she's to be a star herself after awhile, and then she will make enough to repay her for all the time she was building up her popularity, even if she was not getting rich.

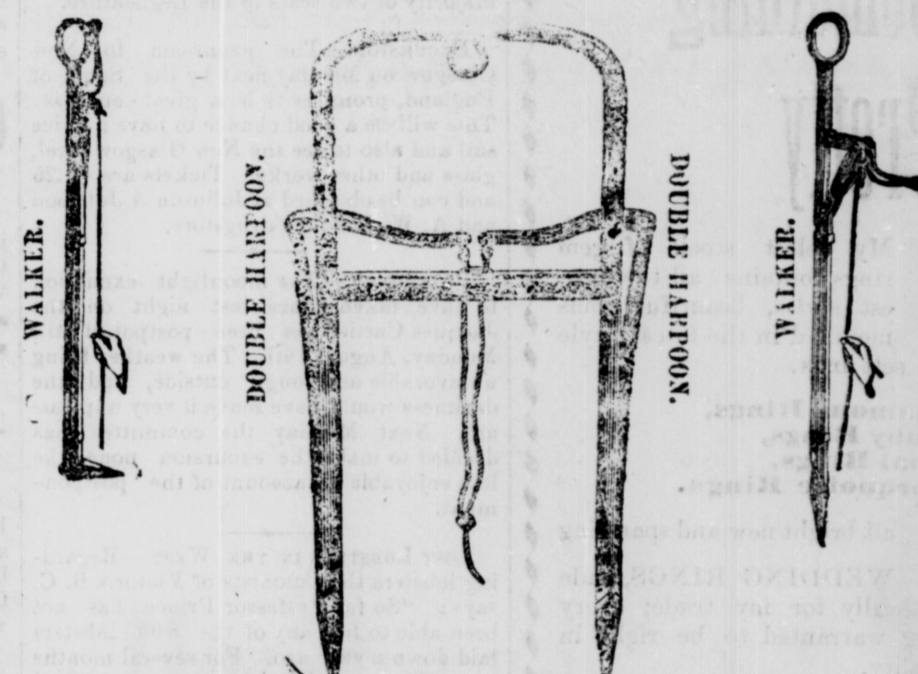
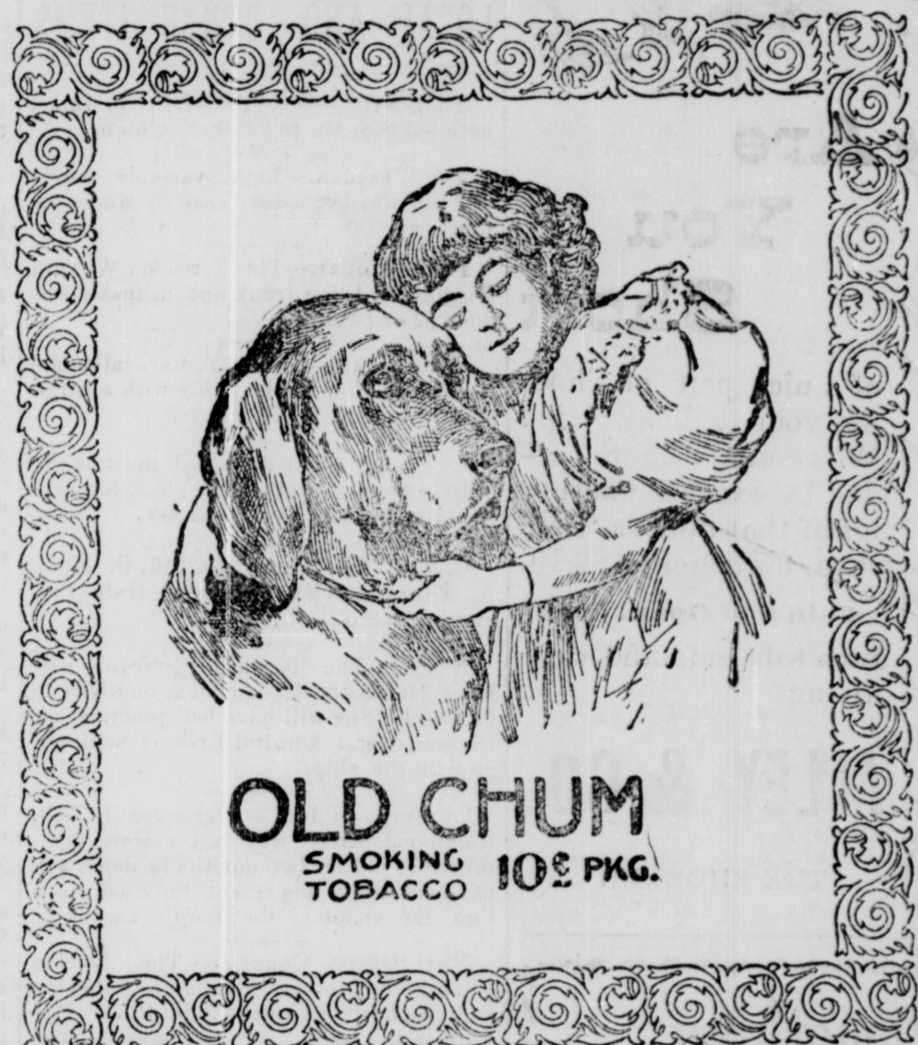
"These women that get the salaries I spoke of are the best paid in the country. Among all the women on the stage I doubt if there are 50 who receive as much as that. One leading lady in a New York theater gets only \$65 a week. The women who act on the road with stars get usually \$75 or \$80, and in some cases \$100. But, as I said, there are not many of them in the last schedule. The prices range on down to \$30, which is about the smallest salary paid to any woman in a first class company.

"When they get to be stars on their own account, the case is different. Usually the women stars get certain sums every week in salary and certain amounts from the profits. Some of the best paid get \$300 a week in salary and one-quarter of the profits. Then they begin to make money. One-quarter of the profits may equal, under favorable circumstances, \$2,000. That makes the salary of the actor engaged on the terms mentioned \$800 a week. But only the lucky ones succeed in ever accomplishing such success as that. Of course there are others who take all the money and merely hire their managers. But they are still fewer in number.

"Another thing that has to be taken into consideration is the fact that a woman has only a certain time on the stage. She must be a genius to last much beyond 40, and she is not likely to become famous much before 30. So her time is rather short. After a certain period the decline begins and salaries begin to go down, just as before the age, say of 40, they increased. Think of the few rich or even comfortably off women of the stage. They could be counted on the fingers—Lotta, Maggie Mitchell, Fanny Davenport and Clara Morris. There may be a few others, but they are mighty few. Compare this with the long list of women that have been popular and successful in their youth, and I think you will agree with me that the women on the stage are not as well paid as the aspirants think."—New York

Barlett pears only 20c per dozen at Beer & Goff's.

Fresh supply of ladies collars and cuffs just received this morning.—Moore & McLeod.



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