

PREMIERE PER FORMANCE : MEMORIAL HALL TABERNACLE CHOIR



An Autumn Affaire

Zephyrs, taciturn, the male elite, rape.
Xanthippe medusae, hapless, defer an inscutable din.
Nude are they now, in this frondy fracas,
Modelling a taut and xeric skin, and
Estrogen is scarces.

They writhe and wiggle and shimmy and scuttle,
Their breasts are wrinkled, and
Dappled midriff's play their role:
In the cycle.

Knotty thies grip and grapple,
Too soonto relinquish in lassitudes.

Manta rays, red with green tipped wings
Glide through the air
To a hazy sea of emerald hair;
Accushioning grave.

It is ended, once again
Satisfaction has catered
To another year's yen
The baldwomen wine in traqic soliloquay.

Tony Scullion

On Sunday evening, Oct. 3rd. the Memorial Hall Tabernacle Choir held their first performance of the year in the intermural football field behind Marian Hall. The performance, under the inspired (by Adam's Private Stock) direction of Maestro Melvin Bernard, was well received by the culturally cognizant ladies of Bernardine and Marian.

The highlight of the performance, in this critic's estimation, was the rousing rendition of "For He's a Jolly Good Fellow" for Officer John McEntee for his dogged pursuit around the football field. Other popular songs rendered in this performance were the Schaefer Beer Jingle, When Irish Eyes Are Smiling, My Little Margie (especially for Bob Hunter), We've Been Working On The Railroad, Goodnight Ladies, and the ever popular Roll Me Over In The Clover.

This years choir features, in addition to Mr. Bernard, such seasoned veterans as K. Kauley, Bob McIlhone, Danny McCarthy, Peter Shannon, Tillman Pineau, Paul Rowe, Jack O'Brien, Kenny Jones Brian Zalewski, Bob Gray, the Duke, Charley Gallant, Frank Barry, and Ian Pridham.

Added to this fine nucleus are such talented newcomers as Bruce Grass, Brian O' Shaughnessy, and Andy Packard. Certain members (notably the proctors) were unable to attend the first performance, but will participate in the future. The choir looks forward to a good season, peaking at Winter Carnival, and appreciates your continued support.

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