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Programming and information you can't live without from CIMN

## Station News

Things have been crazy at the station over the past week. After being turned off for the summer months, our FM CABLE service was restored by Island Cablevision. Our signal is sounding good both day and night. Last year we were plagued by our signal strength being drowned out in the evening by church broadcasts from England and news from Bangkok. The power of short-wave radio is amazing! Lenard Drake, a local radio engineer stopped by to help us out. Marion and Bernardine residents will be pleased to know that by the time they read this the signal in their residences will be new and improved. That annoying hum should be corrected. Blanchard residents will have to be a little more patient. The line to the big res was cut during the summer and should be restored soon... Thanks to all DJ's new and old for their contributions to the station. We still have a few shifts left open so stop by the third floor of the barn and sign up. It's more fun than rolling naked in jello!

## The CIMN Interview

Shelli Wheaton, a DJ with the CIMN Radio had a chance to speak to Don Schmid, drummer with the successful Canadian band, "The Northern Pikes". The following is an excerpt from that recent interview:

**CIMN:** Can you tell me about the name "Northern Pikes"? How did you come up with such an original name?

**Schmid:** The band started in January of 1984. What we wanted was a Canadian identity. We thought that "Nothern" signified that quite well. "Pikes" we laughed at. I've caught them before, I mean we've fished occasionally, but not a lot. A week or two later, when it came time to 'really' need a name because we had our first gig coming up, it had stuck with us - "The Northern Pikes". If nothing else, we remembered it, and just went with it. I think it worked out well.

**CIMN:** When you're releasing singles from the album, who chooses which single is going to be released? How much input does the band have?

**Schmid:** A lot is left up to Virgin Records, but it is very much a thing that's talked about between ourselves, our management and the record company. A lot of times the majority of the decision will be left up to the record company because that's their end of the business. Fortunately, we haven't run into a situation where they wanted to release something that we totally felt was wrong. "Hopes Go Astray" could have been on the first album, but we thought "let's just give it eight or ten months on the road and see what happens to it". We have maybe twenty five songs to choose from for the third album and we're going to hopefully pick the best ten or twelve that will work together.

(The "Northern Pikes" are scheduled to release their third album this November).

## CIMN's Specialty Program

**Monday 9:00 PM - 10:00 PM Words of Wisdom**-Short stories, poems, plays and journalism presented by the Writer's Guild of PEI.

**Tuesday 9:00 PM - 10:00 PM Folks**-Your host Heather Doiron features artists who have made and are still making an impact of the folk music scene, including Island artists.

**Wednesday 9:00 PM - 10:00 PM Blue Notes**-Roddy Weatherburn plays greats such as Al Jolson to contemporaries like The Shuff Demons. Expect the obscure as well as established Blues and Jazz artists with a dash of Folk.

**Thursday 9:00 PM - 10:00 PM The Aural Beat**-Profiles of new artists and reviews of new releases. Various musical styles are represented. Hosted by Rodney St-Pierre.

## REVOLUTIONS MUSIC REVIEWS

### King Swamp - King Swamp

Most of you have probably never heard of King Swamp. Most of you will probably never hear of them. That's too bad, because this group is hot. Ex Shiek-back axman, Dominic Miller, and keyboardist Steve Halliwell teamed up with a new rhythm section and recruited vocalist Walter Wray to form the band. Wray's gritty vocals remind one of Michael Hutchence from INXS. The band plays good ole' R&B inspired rock & roll with a heavy southern influence. As evident in the cuts "Widder's Dump" and "Louisiana Bride". The lead off single "Is This Love?" will hook you with its infectious chorus and wailing guitars. Other stand-out cuts include 'Man Behind the Gun', 'Blown Away', and "The Sacrament". A driving rhythm section, jangly acoustic and screaming electric guitars, gritty vocals, and intelligent lyrics make this an interesting album. Be sure to check out King Swamp; you'll be pleasantly surprised. - Sean Robertson

### The Proclaimers - Sunshine on Leith

Hailing from a small town in

Scotland two overly intelligent-looking brothers have created a unique blend of pop and folk music that's really all their own. They have already released two albums and their latest, "Sunshine On Leith", is their best yet. They have already had two major European smashes from this album, "I'm Gonna Be (500 Miles)" and "I'm on My Way", and are slowly edging their way into the North American market. The entire album is filled with tunes heavily influenced by their Scottish background. Overall, the album is really quite good, and if you enjoy a mix of pop and folk, you should already have "Sunshine on Leith"!

Kent Murnaghan

### Jackson Browne - World in Motion

Jackson Browne has returned to the music scene with his first release since his 1987 album "Lives in the Balance". Jackson Browne is the type of singer who has to grow on you. Simply put, you either like him a lot or you can't stand him. If you are a rebel or a liberal thinker, then Browne is perfect for you as the majority of his lyrics are in fact protest songs. Vestiges of this were seen in "Lives in Bal-

ance" and he devotes most of "World in Motion" to speaking out on everything from hunger in "Hold On" to Nelson Mandela in "When the Stone Begins to Turn". "Anything Can Happen" is the first release from the album which compares the strife in Central America to the strife in one's own mind. "When the Stone Begins to Turn" and the title track "World in Motion" are perhaps the two best songs and the album although "Enough of the Night" are also very good. Other songs on the album/cassette include "The Word Justice", "My Personal Revenge", "I am a Patriot", and "Rights and Virtues".

This is a good album, however, if you are conservative in mind and believe or back anything the U.S. government does then this isn't the album for you. In fact, I have seen the odd person refuse to play it, such as my brother.

Darrell Cole

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