



**catharsis**

by

**robert k. bruvels**

**film**

"Evolution, The Sea, & They Call Them Killers in Search of The Bowhead Whale" N.F.B. Duffy Amphitheatre, Wed: Oct. 9, 7:30 P.M. Adm:Free

"Silent Running": U.P.E.I. Duffy, Sun. Oct. 27, 8:00 Adm: \$1.00

HOLLAND COLLEGE

Mon. Oct. 21, 12 noon and 8:00 P.M.

"Legend of Nigger Charlie" Adm:Students 75¢ Others \$1.00

PRINCE EDWARD CINEMAS

#1 Blazing Saddles  
#2 For Pete's Sake or Where the Lilies Bloom  
7:00 & 9:00 P.M.

Adm: \$2.25  
17 and under \$2.00  
Further info contact 2-8331

POLITICAL SCIENCE FILMS:

Wed. Oct. 23, 8:30 A.M. NA - 4  
1:15 P.M., 3:15 P.M. D 210  
Duffy Amph.: "Rising Tide"

**Canadian National Ballet**

While making its first eastern Canadian visit since 1967, the National Ballet of Canada will make its presentation of "Giselle" at the Confederation Centre Theatre on October 22.

Peter Wright (a British choreographer) staged "Giselle" for the National Ballet of Canada after the original choreography of Jean Caralli and Jules Perrot. Desmond Heeley who received two Tony awards for his sets and costumes in the New York production of "Rosencrantz and Guildenstern are Dead" provides the decor as well as costumes for "Giselle".

The ballet is based on an ancient Germanic legend concerning a young peasant girl betrothed to Albrecht who hides the fact that he is a member of the aristocracy. Giselle dies when learning that Albrecht is already engaged to another member of the aristocracy. After death Giselle joins the spirits of betrothed girls who have died because they were deceived by their faithless lovers.

Performing the character of Giselle takes great technical skill as a dancer, as well as being able to perform the dramatic role of the character.

Giselle is the only work which has remained in demand and in production for more

than a century and is recognized as the supreme achievement of the Romantic Ballet.

Les Sylphides is the first "abstract" of pure dance work (which incidentally is one of the most poetic ballets of all time) to recreate the Romantic style in the 20th century. It was first presented in 1908 by the artists of the Imperial Russian Ballet under the name of Chopiniana. It consists of a male dancer and three female soloists each of whom have subtly contrasted roles. The corps de ballet dancers provide links between these solos and the choreography relies upon the sensitive blending of corps de ballet and soloists. A pas de deux ensembles at the opening as well as the closing of Les Sylphides. Music is by Frederic Chopin, choreography is by Michael Folsine, produced by Celia Franca and Eric Bruhn and production is by Peter Farmer.

Le Loup's choreography is produced by Roland Petit, music by Henri Dutilleux and decor and costumes by Jean Carzou. Le Loup is acclaimed for its supposed revolutionary choreography and the Canadian premiere of Le Loup was presented at Toronto's O'Keefe Centre in the fall of 1970.

Basically the story is of a young husband who on his wedding day elopes with a

**oct.22 - oct.28 art exhibit**

Confederation Centre Art Gallery: "Eskimo Exhibition of Prints & Drawings" Oct. 22 - Nov.3.

**theatre**

CONFED CENTRE THEATRE:

National Ballet of Canada: "Giselle", Tues: Oct.22, 8:30 p.m. Tickets, \$5.00 & \$3.00, Rush Seats for Students \$1.50, Senior Citizens 10% Discount.

National Ballet: "Les Sylphides; Le Loup; Kettentanz" Oct. 23, Wed. 8:30 P.M. Tickets: \$5.00, 4.00, 3.00.

John Allan Cameron & Feux Follets: Oct. 25, 8:00 P.M. Tickets: \$4.00 & 3.50

Carlton Show Band: Oct. 26, 27, Sat & Sun: 8:00 P.M. Tickets: \$3.50 & 3.00

**music**

U.P.E.I. Music Recitals can-

called until further notice due to renovations within the department.

**misc**

Oct. 24, Thurs, 6:00 P.M. All interested in assisting for Octoberfest please meet in the basement of Memorial Hall: Your help would be greatly appreciated.

Oct. 24, Thurs, 9:00 - 12:30 Pig 'n' Whistle, U.P.E.I. Barn, Music by Taquila Adm: 75¢

YE ALL COME TO THE PUB

Sponsored by Business Society: Fri. Oct. 25, 2-5 p.m. Beer: 50¢, Open to all. Bus. Soc. Memberships available at the Pub.

Thurs. Oct. 24, 8:00 p.m. Duffy, "University in the Community". Lecture & discussion (Dr. A. Porter) public (i.e. outside) participation anticipated.

Due to the early publication of this paper any section of this directory is subject to change.

gypsy girl formed into a wolf. Strangely enough the girl discovers that he is indeed a wolf but because of his frankness, bravery and loyalty she becomes drawn towards him. When the local inhabitants of the village discover a wolf among them, they set out to destroy it. The tension never seems to sag and the action involved is admirable.



**Chinatown- excellent but didn't stay long**

Roman Polanski has recreated the Bogart & Cagney image in his latest film "Chinatown"

Jack Nicholson plays the part of J.J. Gittes, a sleezy private eye whose main concern is solving matrimonial problems since this is where the bread is to be made. Screenwriter, Robert Towne's plot demands rather close attention but it seems to be worthwhile since it gives us some rather indepth insights into L.A.'s crime,

corruption and greed during the thirties. Dirty deals and land grabbing are evident as well as J.J.'s one night stand with Faye Dunaway, who incidentally gives away more than she talks away! Suggestive or what!! I for one certainly enjoyed this flick but was rather disappointed in its short lived stay in Charlottetown. I guess there's more demand for skin flicks in town as opposed to classics!