

We'll the first semester is over, and if you've missed the first half of the sports season, don't worry. Here's a quick recap of the standings to date, so it will seem like you haven't missed any of the action. And for those of you who have yet to make a New Year's resolution, here's an easy one. Go to as many UPEI sporting events as possible, and cheer really loud. It's a great way to shed all that turkey and other goodies from the holidays. A bonus point if you bring a friend.

Women's Volleyball

	MP	MW	ML	Home	Road	GW	GL	Pts
Dalhousie	11	10	1	5-0	5-1	32	5	20
Acadia	11	8	3	5-2	3-1	26	18	16
UCCB	8	6	2	4-1	2-1	18	13	12
Moncton	9	6	3	2-1	4-2	22	12	12
StFX	10	5	5	2-2	3-3	22	18	10
Saint Mary's	8	4	4	2-3	2-1	14	19	8
Memorial	10	3	7	0-4	3-3	12	23	6
UNB	8	2	6	1-3	1-3	13	20	4
Mount Allison	8	1	7	0-4	1-3	6	22	2
UPEI	9	1	8	1-4	0-4	9	24	2

Men's Basketball

	G	W	L	Home	Road	F	A	Pts
Acadia	7	5	2	2-0	3-2	492	475	10
U.N.B.	8	5	3	3-1	2-2	630	542	10
U.P.E.I.	7	3	4	3-0	0-4	463	494	6
UCCB	8	2	6	2-2	0-4	585	627	4

Women's Basketball

	G	W	L	Home	Road	F	A	Pts
U.C.C.B.	8	8	0	4-0	4-0	630	483	16
U.N.B.	8	3	5	2-2	1-3	474	457	6
U.P.E.I.	7	3	4	1-2	2-2	456	484	6
Acadia	7	1	6	1-1	0-5	360	479	2

Men's Hockey

	G	W	L	T	OL	F	A	Pts
StFX	16	9	4	2	1	54	48	21
UNB	14	9	5	0	0	58	48	18
Saint Mary's	15	8	6	0	1	64	51	17
UPEI	17	6	6	3	2	53	62	17
Dalhousie	15	7	6	2	0	59	60	16
Acadia	16	7	7	0	2	59	57	16
St. Thomas	15	6	6	3	0	58	59	15
Moncton	16	5	10	0	1	44	64	11

Women's Hockey

	G	W	L	T	OL	F	A	Pts
Dalhousie	7	5	1	1	0	34	17	11
StFX	5	5	0	0	0	58	1	10
Saint Mary's	4	4	0	0	0	39	6	8
Moncton	5	3	1	0	1	32	27	7
UNB	5	2	2	1	0	12	12	5
UPEI	6	2	4	0	0	16	32	4
Mount Allison	5	0	5	0	0	9	33	0
St. Thomas	7	0	7	0	0	9	81	0

Snappy Shakespearian Title

By Brodie MacRAE



Shakespeare's *As You Like It* on stage, as many like it

It has become a tradition at UPEI for the Theatre Society to present a large, full-scale production in the winter semester. This year is no exception as faculty member Ron Irving is getting set to direct UPEI in Shakespeare's *As You Like It*.

As You Like It is considered by many to be one of Shakespeare's greatest comedies. It has something for everyone: action, adventure, romance, a clown, wrestling, cross-dressing, you name it. There are many memorable characters, such as Jaques and Rosalind, whom is widely regarded as one of Shakespeare's most outstanding romantic heroines.

This version of *As You Like It* is going to be uniquely interpreted, however. It is going to be set in the sixties. Director Ron Irving explains the practical and artistic elements of this decision. "It is a delightful period to costume, and it is a period where anything goes," states Irving. "At the same time, it is a period where people reacted to war and repressive policies with protest and I think this fits very well. It is a time when people would draw out of a society they could no longer accept and went back to the land, which for our purposes is the forest of Arden. I think it should be a good mix."

Ron Irving, director of the show and UPEI's instructor of theatre studies, has been actively involved with theatre on the campus for many years. His most recent productions include *The Hostage* by Behan and Shakespeare's *A Mid-Summer's Night*

Dream, as well as many plays with Theatre PEI while the organization was located on the UPEI campus. His background credits include education and a faculty position at Boston University, briefly his own resident company with the Confederation Centre of the Arts and involvement with the Canada Council. He has played an integral role in the development of theatre on PEI by spearheading new programs and initiatives such as the New Voices Playwriting Competition.

As You Like It has approximately 15 speaking roles, but Irving hopes to have as many as 25-30 students involved in this production. He explains that the number of roles are flexible as the number of people accompanying the exiled Duke into the forest of Arden is open to interpretation. Aside from stage roles, there is always a need for stage hands, production assistants, etc.

When asked what he likes about directing students, he replied that he enjoys the energy of student productions. "These are youthful Shakespeare characters and I think it's a revelation for students to work on a Shakespeare play."

The time and place for the show is yet to be confirmed, but it likely to be in the Murphy Student Centre in mid-March. While auditions will already have been held by the time this article goes to print, students should still seek to get involved. Contact the theatre society at theatre@upei.ca for more information.