

IN AND ABOUT TOWN

RICHARD WILLIS

JAN. 29- FEB. 4

film

Topaz: UPEI Duffy Sun.,
Feb. 3 8:30 p.m. Adm. 75¢

Ballad of Cable Hogue:
Holland College Lecture
Theatre, Wed., Jan 30,
7&9 p.m., Adm, 99¢

Prince Edward Cinemas:
#1 Jesus Christ Super Star
or Let the Good Times Roll
#2 Fist of Fury.
7&9 p.m., \$2., \$1.75 under
18.

The Best Years of our Lives:
Confederation Center,
Tue. - Sat., Jan. 29 - Feb.
2, 8 p.m., Adm. \$2.

music

Music Recitals: UPEI Music
Department, Basement of Ho-
lland College; Fri., Feb. 1,
11:30, Free.

Tagan: UPEI Barn, Thurs.,
Jan 31, 9:00 p.m. Adm. 75¢

art exhibits

Confed Center Art Gallery:
All About Us (Children)
Mary Pratt (oil) and 18th
Century British Stage, Tue.
- Sat., 10 - 5, Sun. 2 - 5
Free.

kung-foo



When the muscle man of the beach would kick sand in your face in the past, you would have to go out and buy a super exercise program that would make you muscle bound in three short weeks. The new image isn't to look like a wrestler at all, in fact you can be small, meek and wear glasses but if you know one of the Oriental arts of self defense, you've got it made. First it was judo, and being able to throw any opponent. Then it was karate and being able to knock somebody out with one swing of the arm. After these and other forms of self defense have run their course the main one to emerge has been Kung Fu which is a combination of all forms of Oriental self defense

Much of the enthusiasm over Kung Fu has been stimulated by a whole group of movies made recently on the subject. There is even a television show on the subject now called Kung Fu. The greatest hero of the Kung Fu mania was Bruce Lee until his death recently. One of his best known movies has been "Fist of Fury".

The movie had rather a stupid plot that made it possible for there to be almost constant fighting. In fact, almost half of the movie was Kung Fu fighting. It was as bloody a movie as anybody would ask for, but it also had drugs, sex and a little love affair which made it the complete rounded out movie.

The movie begins with Bruce Lee going with his uncle to visit with his cousins who he has never met. He wears a necklace around his neck on which he has promised his mother never to fight. Throughout the beginning of the movie he keeps running into fights. He feels that he should get involved in them, but he only watches while he clutches the necklace in his hand.

He gets a job working with his cousins working at an ice packing plant at which the main process is freezing packages of dope into blocks of ice. In order to keep the secrecy of the dope operation, a few of the men have been killed, including two of Bruce Lee's cousins. The plot gets heavier as he tries to find out what happened to his cousins. During one fight, which he is only watching, because of his vow, a man rips the chain off of his neck. He gets into the fight and

ends up taking on about ten men by himself. The fights get heavier and heavier until at the end he ends up taking on two groups of about ten men and kills all of them for a grand finale.

The first thing that must be kept in mind about these follow ups to the spaghetti westerns is that they are all filmed in Chinese. As a result, you have dubbed in voices that don't match the movements of the lips. That, in itself, isn't bad, it's just that the voices that they used were so terrible. To even make it worse were the North American slang terms they used. To hear an Oriental saying such things was just absurd.

Since the whole movie does revolve around the fighting, an added emphasis is always added to it. Such things are done as running the film at slow speed when somebody jumps into the air to kick somebody, not to mention the added sound for everytime somebody gets hit. It sounds like caps being shot off inside a paper bag.

You could always tell who Bruce Lee was fighting because the bad guys all looked like Chinese greasers. Greased back hair, tight pants, the complete sha-na-na image except for their slanted eyes.

I could go on about other absurdities of the movie, but the movie didn't have to be good, it just had to show a lot of fighting. It is in many ways, similar to a skin flick. Some kind of story is thought up to string together different sex scenes. The Bruce Lee movies simply have a plot that will show a lot of Kung Fu.