

# PROVINCIAL CONVENTION

Of The

## WOMEN'S INSTITUTES

P. W. C. AUDITORIUM

JULY 10th. & 11th.

**MONDAY**  
**MORNING SESSION**  
 Registration—10 a.m. to 11 a.m.  
 Address of Welcome—His Worship Mayor B. Earle MacDonald  
 President's Report.  
 Appointment of Resolutions Committee.

**AFTERNOON SESSION**  
 Reports—Supervisor, Convenors of Agriculture and Home Economics.  
 Food Pageant at Experimental Farm followed by Afternoon Tea.

**EVENING SESSION**  
 Speaker—Mrs. E. E. Morton, National President of the F. W. I. C.  
 Presentation—Life Membership and Showing of Films

**TUESDAY**  
**MORNING SESSION**  
 Reports of Citizenship, Social Welfare and Publicity.

**AFTERNOON SESSION**  
 Reports of Constitution Committee, Drama, Music, Radio, Arts and Literature, Display of Crafts.  
 Presentation—Leadership Certificates.  
 Dinner—Charlottetown Hotel, 6 p.m.

**EVENING SESSION**  
 Guest Speaker—Mr. Will R. Bird, well known author.  
 Musical Selections.

### DAILY CROSSWORD

- |  |  |  |
|--|--|--|
| ACROSS                                       | 3. Tracts of trees                           | 19. Region of rye                      |
| 1. Former coin (Turk.)                       | 4. Cynic                                     | 23. Bold                               |
| 6. Silk scarf (Ecol.)                        | 7. Old Dutch (abbr.)                         | 28. Turns to the right                 |
| 12. Procrastinate                            | 8. Those who persecute                       | 27. Inclination of fault-plane (Geol.) |
| 13. Platforms                                | 9. Wing-shaped                               | 29. Varying weight (Latvia)            |
| 15. Destiny                                  | 10. Organs of sight                          | 32. Knocks out                         |
| 16. Little island                            | 11. Produce                                  | 44. Born                               |
| 17. Long-horned wild ox                      | 12. Elevator cage                            | 14. Braille-like part                  |
| 18. Elevator                                 | 13. Male deer                                | 37. Haul                               |
| 20. Male deer                                | 22. Dry                                      | 38. Infrequent                         |
| 22. Dry                                      | 24. Hanging free of the bottom, as an anchor | 39. Points                             |
| 24. Hanging free of the bottom, as an anchor | 28. Prophets                                 | 41. Silkworm                           |
| 30. A vale in ancient Argolis                | 31. Most comfortable                         | 42. Born                               |
| 31. Most comfortable                         | 33. Hastened                                 | 43. Bitter vetch                       |
| 33. Hastened                                 | 34. Cry, as a donkey                         | 45. Note of the scale                  |
| 34. Cry, as a donkey                         | 36. Employ                                   |  |
| 36. Employ                                   | 37. Dull                                     |  |
| 37. Dull                                     | 40. Spotted                                  |  |
| 40. Spotted                                  | 42. A marsh bird                             |  |
| 42. A marsh bird                             | 43. Calm                                     |  |
| 43. Calm                                     | 46. Equipped                                 |  |
| 46. Equipped                                 | 48. Ocean vessel                             |  |
| 48. Ocean vessel                             | 49. Gypsum                                   |  |
| 49. Gypsum                                   | 50. Appointments                             |  |

**ACROSS**

1. Former coin (Turk.)

6. Silk scarf (Ecol.)

12. Procrastinate

13. Platforms

15. Destiny

16. Little island

17. Long-horned wild ox

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31. Most comfortable

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42. A marsh bird

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46. Equipped

48. Ocean vessel

49. Gypsum

50. Appointments

**DOWN**

1. Donkey

2. Clique

**DAILY CRYPTOQUOTE—Here's how to work it:**  
 AXYDLBAAX  
 is LONGFELLOW

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

**A Cryptogram Quotation**  
 LYZ XYDQSK SW YMX RSXX QEZK  
 RMPZ ZTRMCXZ, QDEPZJMJU LYZ  
 KSERQ -LEJIXSJ.

Saturday's Cryptogram: MANY LITTLE LEAKS MAY SINK A SHIP—FULLER.

## BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

**THE SUNSHINES ARE A LITTLE SCORNFUL**  
 —Old Mother Nature.

To scorn another may be slow. There may be things you do not know.  
 —Old Mother Nature.

Mr. and Mrs. Sunshine are so named because Mr. Sunshine's coat is lovely bright yellow. They are little folk for they are members of the Warbler family, and Warblers are among the smallest of the feathered folk.



Their busy season was over. They had successfully started on their way into the Great World four tables. The four young Warblers were still in the neighborhood and Father and Mother were still keeping watch of them, and now and then giving them a choice tidbit. They also were watching to give warning of such enemies that might appear. But their days of hard work, of trying to keep four little stomachs filled, were over. The four young were no longer a burden.

It happened this morning that Mrs. Sunshine met Mrs. Little Friend, the Song Sparrow. They were old neighbors and friends. Mrs. Little Friend looked rather worn-out and tired. Mrs. Sunshine said so.

"I am," replied Mrs. Little Friend.

"It must be that you have had a big family, and a big family means a lot of mouths to feed," said Mrs. Sunshine.

The little Sparrow shook her head. "No," said she. "I had only five and now I have only one, and that one doesn't belong to me."

"He doesn't!" exclaimed Mrs. Sunshine.

Mrs. Little Friend shook her head. "No," she said sadly. "But we have to take care of him just the same; we can't let him go hungry, and he does eat such a lot. There he is now."

Out of the bushes along the edge of the Old Orchard ran a homely young bird. He looked to be twice the size of Mrs. Little Friend. His bill was wide open. He was hurrying to meet Little Friend himself who was coming with a big grub in his bill. The young bird snatched at it and gulped it down and cried for more.

"You see," said Mrs. Little Friend plaintively. "He is like that all day long. We just can't keep him filled up. We hardly get a bite ourselves."

"Of course that is one of Sally Sly's children," said Mrs. Sunshine. The tired Little Sparrow nodded her head. "Of course," said she. "Where are your own babies?" asked Sunshine who had joined them.

"That little stranger grew so fast that he crowded them out of the nest and something happen to them. They were too young to be outside the nest and we couldn't put them back," explained the small Sparrow sadly.

"Why," asked Mrs. Sunshine, "did you hatch Sally Sly's egg?"

"We couldn't help it," replied Mrs. Little Friend. "We couldn't get rid of that egg. We couldn't hatch our own and not hatch it."

"Sally Sly try the same trick on us, but it didn't work," said Mrs. Sunshine. "I would rather raise no children at all than raise one of hers."

"But what could we do?" asked Mrs. Little Friend, plaintively.

"Build a new nest, if necessary, and lay more eggs," said Mrs. Sunshine. "Or else do what I did."

"Did Sally Sly leave an egg in your nest?" exclaimed the little Sparrow.

"Yes, and it is still there," replied Mrs. Sunshine. "I built a new nest right over it."

The tired little Sparrow sighed. "I didn't think of that," said she. "You're too tender hearted."

"You're too tender hearted," said Sunshine scornfully, and Mrs. Sunshine agreed that this was so.

**POPULAR PROCESS**  
 There are about 2,100 offset-lithography plants in the United States.

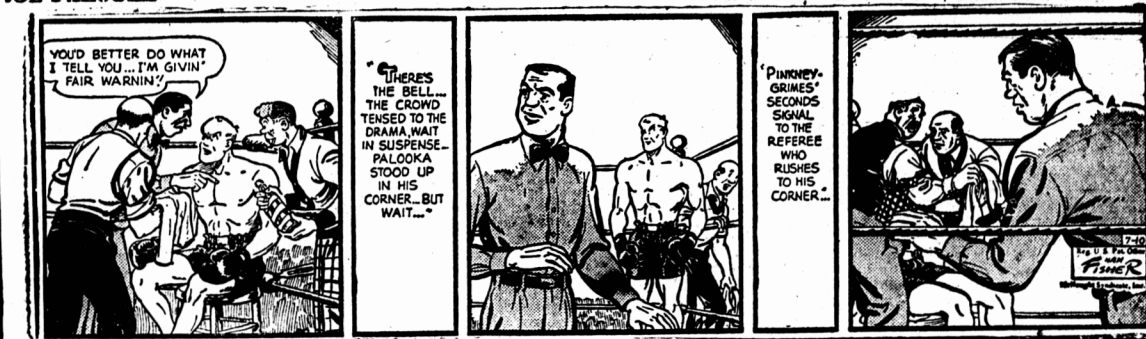
**ANTIQUES**  
 Hooked Rugs \$3.00 up; China, Glass, Furniture, Crystal and Ruby Lustres, Figurines, Colored Glass, etc. Open evenings.

**KENSINGTON ANTIQUE SHOP**

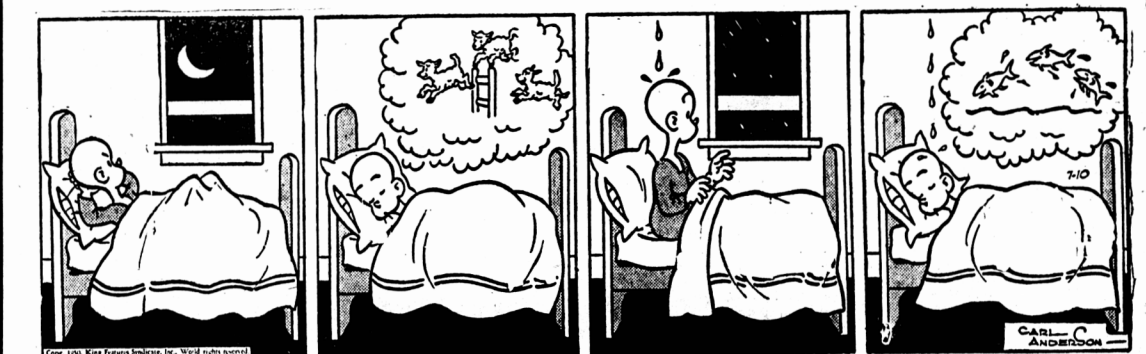
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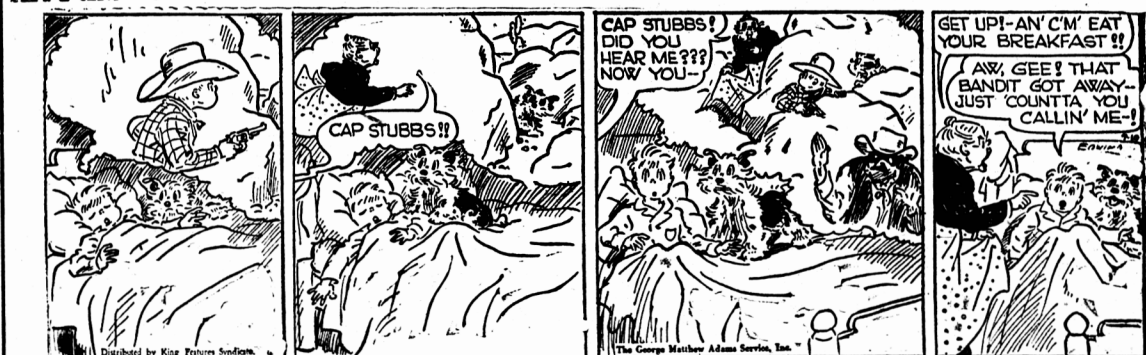
JOE PALOOKA



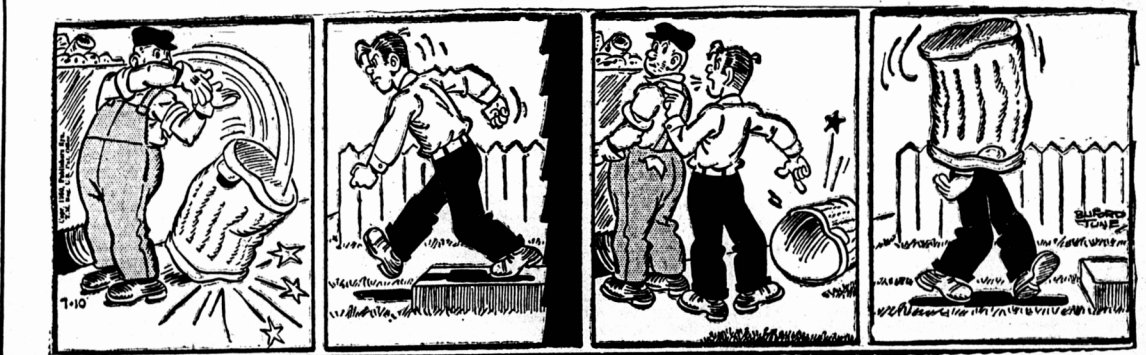
HENRY



TIPPY AND "CAP" STUBBS



DOTTY DIPPLE



BRINGING UP FATHER



TILLIE THE TOLLER



PENNY



### Contract Bridge

By Josephine Culbertson

#### FINESSING WITHOUT REASON

South's great fault in today's deal was in taking a finesse which would be fatal if it lost and unnecessary if it succeeded!

South dealer.  
 Both sides vulnerable.

♠ 6 3 2  
 ♥ 9 5  
 ♦ A Q 8 7 4  
 ♣ K Q 3

♠ Q J 10 7  
 ♥ K J 10 8  
 ♦ 9 8  
 ♣ 3

♠ 9 8 5  
 ♥ 6 4 3  
 ♦ K  
 ♣ 8 7 5 4 2

♠ A K  
 ♥ A Q  
 ♦ J 10 9 6 5 2  
 ♣ A J 10

The bidding:  
 South West North East  
 1♣ 1♠ 3♣ Pass  
 4♥ T Pass 5♣  
 6♣ Pass Pass Pass

South's bidding, at any rate, was good. North's free double raise could scarcely have been made other than he had, and with South's jack-high suit thus bolstered up, his hand as a whole became decidedly slammish. There was nothing wrong with the final contract—except what South did to it!

West opened the spade queen. South won and led the diamond Jack. When West played the three, South took time out for thought, but unfortunately, to no avail. As he explained later, he knew that the two missing diamonds figured to break 1-1, but South considered the implications of West's vulnerable overcall and decided that the diamond king had been a "necessary" value in West's hand. On that basis, South let the diamond jack ride—to his own great discomfiture! East won with the blank king, and South finally had to give up a heart trick.

South's view about the diamond position would have been well taken except for the fact that if West really had the guarded diamond king, the finesse would be entirely unnecessary!

The danger of finessing and losing to the blank king is obvious, but let's assume that West really had started with the king and three of diamonds. Why finesse? It was simplicity itself to play dummy's ace, cash South's second spade trick, lead a club to dummy and ruff away the last spade, then to lead clubs and, if necessary, another trump to throw West in and force a heart return up to South's tenace.

### L'L ABNER



RIP KIRBY



by Zeno Green

by Ham Fisher

by Carl Anderson

by Edwina

by Buford

by George McManus

by Westover

by Harry Hoeligen