

Noblesse Oblige.

The following is one of the earliest poems written by the Marquis of Lorne:—

Noble names, if nobly borne,
Live within a nation's heart;
If of such thou bearest thee,
Never let that name for thee
Point the scorn!

Shrined within its narrow bond,
Other hopes than thine have part;
For it once in life was their's
Who from weight of earthly cares
Peace has found!

They who wore it free from blame,
Set on honor's splendid height,
Watch, as spirits, of its place
Love the night or daylight's face—
Shame, or fame!

'Tis a precious heritage;
Next to love of God, a might
That should plant thy foot, where stood
Of thy race the great and good,
All thine age!

Yet remember! 'tis a crown
That can hardly be thine own,
Till thou win it by some deed
That with glory fresh shall feed
Their renown!

Pride of lineage, pomp of power,
Heap dishonor on the drone;
He shall lose his strength who never
Uses it for fair endeavor!
Brief his hour!

TWO FAIR DECEIVERS.

What do young men talk about when they sit at the open windows smoking on summer evenings? Do you suppose it is of love? Indeed, I suspect it is of money; or, if not of money, then at least of something that either makes money or spends it.

Cleve Sullivan has been spending his time for four years in Europe, and he has just been telling his friend, John Selden, how he spent it. John has spent his in New York—he is inclined to think just as profitably. Both stories conclude in the same way.

'I have not a thousand dollars left, John.'

'Nor I, Cleve.'

'I thought your cousin died two years ago. Surely you have not spent all the old gentleman's money already?'

'I only got \$20,000; I owed half of it.'

'Only \$20,000. What did he do with it?'

'Gave it to his wife. He married a beauty about a year after you went away, and left her his whole fortune. I had no claim on him. He educated me, gave me a profession, and \$20,000. That was very well; he was only my mother's cousin.'

'And the widow—where is she?'

'Living at his country-seat. I have never seen her. She was one of the St. Maurs of Maryland.'

'Good family, and all beauties. Why don't you marry the widow?'

'Why, I never thought of such a thing?'

'You can't think of anything better. Write her a little note at once. Say that you and I will soon be in her neighborhood, and that gratitude to your cousin, and all that kind of thing—then beg leave to call and pay respects, etc., etc.'

John demurred a good deal to the plan, but Cleve was masterful, and the note was written, Cleve himself putting it in the post office.

That was on Monday night. On Wednesday morning the widow Clare found it with a dozen others upon her breakfast table. She was a dainty, high bred little lady, with

'Eyes that drowse with dreamy splendor,
Cheeks with rose-leaf tintings tender,
Lips like fragrant posy,'

and withal a kind, hospitable temper, well inclined to be happy in the happiness of others.

But this letter could not be answered with the usual polite formula. She was quite aware that John Selden had regarded himself for many years as his cousin's heir, and that her marriage with the late Thomas Clare had seriously altered his prospects. Women easily see through the best laid plans of men, and this plan was transparent enough to the shrewd little widow. John would scarcely have liked the half-contemptuous shrug and smile which terminated her private thoughts on the matter.

'Clementine, if you could spare a moment from your fashion paper, I want to consult you, dear, about a visitor.'

Clementine raised her blue eyes, dropped her paper, and said, 'Who is it, Fan?'

'It is John Selden. If Mr. Clare had not married me, he would have inherited the Clare estate. I think he is coming now in order to see if it is worth while asking for, encumbered by his cousin's widow.'

'What selfishness! Write and tell him that you are just leaving for the Suez Canal, or the Sandwich Islands, or any other inconvenient place.'

'No; I have a better plan than that—Clementine, do stop reading a few minutes. I will take that pretty cottage at Ryebank for the summer, and Mr. Selden and his friend shall visit us

there. No one knows us in the place, and I will take none of the servants with me.'

'Then, Clementine, you are to be the widow Clare, and I your poor friend and companion.'

'Good! very good! 'The Fair Deceivers'—an excellent comedy. How I shall snub you, Fan! And for once I shall have the pleasure of out-dressing you? But has not Mr. Selden seen you?'

'No; I was married in Maryland, and went immediately to Europe. I came back a widow two years ago, but Mr. Selden has never remembered me until now. I wonder who the friend is that he proposes to bring with him?'

'Oh, men always think in pairs, Fan. They never decide on anything until their particular friend approves. I dare say they wrote the letter together. What is the gentleman's name?'

The widow examined the note. 'My friend Mr. Cleve Sullivan.' 'Do you know him, Clementine?'

'No; I am quite sure that I never saw Mr. Cleve Sullivan. I don't fall in love with the name—do you? But pray accept the offer for both gentlemen, Fan, and write this morning, dear.' Then Clementine returned to the consideration of the lace in *coquilles* for her new evening dress.

The plan so hastily sketched was subsequently thoroughly discussed and carried out. The cottage at Ryebank was taken, and one evening, at the end of June, the two ladies took possession of it. The new widow Clare had engaged a maid in New York, and fell into her part with charming ease and a very pretty assumption of authority; and the real widow, in her plain dress, and pensive, quiet manners, realized effectively the idea of a cultivated but dependent companion. They had two days in which to rehearse their parts and get all the household machinery in order, and then the gentlemen arrived at Ryebank.

Fan and Clementine were quite ready for their first call; the latter in a rich and exquisite morning costume, the former in a simple dress of spotted lawn. Clementine went through the introductions with consummate ease of manner, and in half an hour they were a very pleasant party. John's 'cousinship' afforded an excellent basis for informal companionship, and Clementine gave it full prominence. Indeed in a few days John began to find the relationship tiresome; it had been 'Cousin John, do this,' and 'Cousin John, come here,' continually; and one night when Cleve and he sat down to smoke their final cigar, he was irritable enough to give his objection the form of speech.

'Cleve, to tell you the honest truth, I do not like Mrs. Clare.'

'I think she is a very lovely woman, John.'

'I say nothing against her beauty, Cleve; I don't like her, and I have no mind to occupy the place that beautiful ill-used Miss Marat fills. The way Cousin Clara ignores or snubs a woman to whom she is in every way inferior makes me angry enough, I assure you.'

'Don't fall in love with the wrong woman, John.'

'Your advice is too late, Cleve; I am in love. There is no use in our deceiving ourselves or each other. You seem to like the widow—why not marry her? I am quite willing you should.'

'Thank you, John; I have already made some advances that way. They have been favorably received, I think.'

'You are so handsome, a fellow has no chance against you. But we shall hardly quarrel, if you do not interfere between lovely little Clementine and myself.'

'I could not afford to smile on her John; she is too poor. And what on earth are you going to do with a poor wife? Nothing added to nothing will not make a decent living.'

'I am going to ask her to be my wife and if she does me the honor to say 'Yes,' I will make a decent living out of my profession.'

From this time forth John devoted himself with some ostentation to his supposed cousin's companion. He was determined to let the widow perceive that he had made his choice, and that he could not be bought with her money. Mr. Selden and Miss Marat were always together and the widow did not interfere between her companion and her cousin. Perhaps she was rather glad of their close friendship, for the handsome Cleve made a much more delightful attendant. Thus the party fell quite naturally into couples, and the two weeks that the gentlemen had first fixed as the limit of their stay lengthened into two months.

Concluded in our next.

FOR SALE,

THE HOUSE and Premises occupied by the Subscriber, at the head of Queen Street. For further particulars apply to the owner on the Premises, or to ALEXANDER BROWN, Esq.

DONALD MCKENZIE.
Ch'town, Feb. 3, 1879—2aw

Executors' Notice.

THE undersigned Executors of the Estate of Ralph Brecken Peake, late of Charlottetown, in the Province of Prince Edward Island, merchant, deceased, hereby notify all persons indebted to the said Estate to make immediate payment to them; and all persons having any claims against the said Estate are hereby required to render the same to the undersigned, duly attested, within one year from date.

Dated this twenty-first day of January A. D. 1879.

EDWARD J. HODGSON,
GEORGE W. DEBLOIS,
THOS. HANDBRAHAN,
Executors.

Jan. 21, 1879. r g 3m

Comfort to Travellers.

THE undersigned will drive parties en route for CAPE TRAVERSE, on suitable terms, regularly, from this Station.

J. W. HUGHES,
JOHN HUGHES.

County Line Station, Feb. 14, 1879—2m

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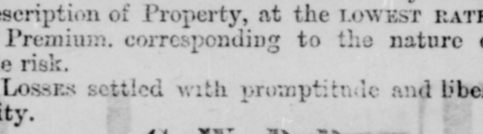
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G. W. DEBLOIS,
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Dec. 14.



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DR. MELVIN'S CAPSICUM POROUS PLASTERS are acknowledged by all who have used them, to act quicker than any other plaster they ever before tried, and that one of these plasters will do more real service than a hundred of the ordinary kind. All other plasters are slow of action, and require to be worn continually to effect a cure; but with these it is entirely different: the instant one is applied the patient will feel its effect.

Physicians in all ages have thoroughly tested and well known the effect of Capsicum; and it has always been more or less used as a medical agent for an outward application; but it is only of very recent date that its advantages in a porous plaster have been discovered. Being, however, convinced of the wonderful cures effected by DR. MELVIN'S CAPSICUM POROUS PLASTERS, and their superiority over all other plasters, they now actually prescribe them, in their practice, for such diseases as rheumatism, pain in the side and back, and all such cases as have required the use of plasters or liniments. After you have tried other plasters and liniments, and they have failed, and you want a certain cure, ask your druggist for DR. MELVIN'S CAPSICUM POROUS PLASTER. You can hardly believe your own confidence in its wonderful effects. Although powerful and quick in its action, you can rely on its safety for the most delicate person to wear, as it is free from lead and other poisonous material commonly used in the manufacture of ordinary plasters. One trial is a sufficient guarantee of its merits, and one plaster will fill hundreds to your friends.

Ask your druggist for DR. MELVIN'S CAPSICUM POROUS PLASTER, and take no other; or, on receipt of 25 cents for one, \$1 for five, or \$2 for a dozen, they will be mailed, post paid, to any address in the United States or Canada.

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REMOVAL OF NIGHT SOIL, from 8 o'clock, p. m., to 6 o'clock, a. m., at a cheaper rate than any man in the city. Citizens, take notice that Gordon has no more right in removing night soil than we have.

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Ch'town, March 3, 1879.

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BEER & GOFF'S.

Ch'town, Jan. 17—

"THE ENAMORADO"

A DRAMA IN V. ACTS,

—BY—

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THE above interesting book is for sale at all the Bookstores on the Island.

Col. Duvar is happy in having selected for the theme of his drama, one of the most romantic incidents of a romantic and soldierly time. The scene is laid in Spain, amid all the accessories of grave and gay, love and chivalry, poetry and song, with room for the display of many types of character,—knights and ladies, priests and soldiers, courtiers and peasants, cooks and clowns. Many lyrics in the author's best style are interspersed in the dialogue, which is, in general, quaint and sparkling.

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Summerside, Jan. 25, 1879—

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Dec. 25, 1878.

MORTGAGE SALE.

To be sold, by Public Auction, at the Court House in Summerside, in Prince County, on Tuesday, the Eighteenth day of February next, at the hour of one o'clock, in the afternoon, under a Power of Sale in an Indenture of Mortgage, dated the fifth day of October, 1878, made between William Thomas Mill, of the one part, and John Brecken, Frederick De St. Croix Brecken, and Robert Robinson Hodgson, trustees, of the other part,—

1. All that tract, piece or parcel of land, situated on Lot Eighteen, and bounded and described as follows: Commencing at a stake fixed on the shore of Indian River; thence by a line running south twenty degrees west until it meets the boundary line dividing Lots or Townships Numbers eighteen and nineteen; thence running due east on said division line for the distance of thirty-two chains; thence by a line running north twenty degrees east until it reaches Indian River, aforesaid; thence following the course of the River to the place of commencement, making and including fifty-six (56) acres of land be the same, a little more or less, in Prince County, aforesaid.

2. Also, all that other tract, piece or parcel of land, situate on Lot or Township Twenty-five, in Prince County, aforesaid, and bounded and described as follows, that is to say: Commencing at a stake fixed on William McMurdy's eastern boundary line at the south-east corner of Joshua Harding's Lot; from thence running south for the distance of forty-four chains; thence east eleven chains and fifty links; thence north forty-four chains; thence west eleven chains and fifty links, to the aforesaid stake or place of commencement, making and including fifty (50) acres of land, a little more or less, being the southern moiety of one hundred acres of land; and being bounded on the north by the northern moiety thereof, known as Joshua Harding's lot; on the east by

Gay's land, on the south by

Keeffe's land, and on the west by the said William MacMurdy's land.

3. Also, all that other tract, piece or parcel of land, situate on Lot or Township Number Nineteen, bounded and described as follows, that is to say: Commencing at a square stake fixed in the south-west angle of land in the occupation of Peter Gillis; thence running north six degrees and forty-five minutes, east fourteen chains and two links to division line between Lots Nineteen and Eighteen; thence along said line westwardly twenty-six chains and sixty-nine links to the entrance of Barbara Weit River; thence along the course of the said river to the place of beginning, containing twenty-nine acres and forty perches, be the same, a little more or less.

4. All that tract, piece or parcel of land situate on Lot or Township Number Eighteen, and bounded and described as follows, that is to say: Commencing at a stake set on the shore of Richmond Bay in the centre of a road on the line of Lots Eighteen or Nineteen; thence northwardly along said shore such a distance as shall make fifteen chains and six five links (15 chains and 65 links) at a right angle from said division line; thence north eighty-nine degrees east or parallel with the said division line forty-eight chains and fifteen links (48 chains, 15 links) or to lands the property of the said William Thomas Mill, thence south twenty degrees west to said division line to the stake at the place of commencement, containing seventy-eight acres of land, a little more or less.

5. Also all that other tract, piece or parcel of land situate on Lot or Township Number Twenty-five (25), in Prince county, and bounded and described as follows, that is to say, commencing at a stake set in the north boundary line of land in possession of the widow Keiff or Lawrence Malone, being the southeast angle of fifty acres of land the property of William T. Mill, from thence by a line running north twelve chains and fifty links; thence east nine chains and fifty-five links or to the east boundary line of land in possession of William Gay, thence south to the first mentioned land, thence westwardly along said land to the stake at the place of commencement, containing eleven and nine-tenths acres, a little more or less.

6. Also all that other tract, piece or parcel of land situate on Lot or Township Number Nineteen, in Prince County, bounded as follows, that is to say, commencing at the southeast angle of land in the possession of Neil McDonald, from thence running west along said land twelve chains and twenty links (12 chains, 20 links) or to the southwest angle of said land, and from thence two points running two parallel lines south thirty-one (31) chains or to the south boundary line of plot G containing thirty-seven and one-half (37 1/2) acres of land, be the same a little more or less, together with all buildings and improvements thereon and appurtenances to the same belonging.

For further particulars apply at the office of Messrs. Hodgson & McLeod, Solicitors, Charlottetown.

Dated the 13th day of January, A. D. 1879.

JOHN BRECKEN,
FREDERICK DE ST. C. BRECKEN,
R. R. HODGSON,
By E. J. HODGSON, their attorney.

Jan. 13—law's prog

The above Sale is hereby postponed till WEDNESDAY, the 2nd day of April next, 1879, then to take place at the hour and place above mentioned.

Dated the 17th day of February, A. D. 1879.

JOHN BRECKEN,
FRED'K DE ST. C. BRECKEN,
R. R. HODGSON,
By E. J. HODGSON, their Attorney.

Charlottetown, Feb. 18, 1879.

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FOR SALE.

TO BE SOLD, by private contract, that valuable FARM of 50 acres of excellent Land, situate at Graham's Road, Township No. 20, now in possession of Aeneas Brennan. This well-known Farm is eligibly situated in the immediate vicinity of Churches, Schools and Mills, and is in a good state of cultivation. For terms and particulars apply at the office of Longworth & Shaw, Solicitors, Ch'town.

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Ch'town, Dec. 23, 1878—

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May 25, 1878—