

By virtue of a writ of Statute Execution to me directed, issued out of Her Majesty's Supreme Court of Judicature, at the suit of Daniel Brenan against Bartholomew Pollard, I have taken and seized as the property of the said Bartholomew Pollard. All the right, title and leasehold interest of the said Bartholomew Pollard, in and to all that tract, piece or parcel of land, situate, lying and being in Charlottetown, being numbered on the Plan of Town Lots Nos. 88, 89, 90, in the First Hundred of Lots in the said Town, as Lot No. Thirteen (13,) bounded by a line commencing at a stake fixed on Dorchester Street, at the south-west corner of Town Lot No. 91, thence westwardly along Dorchester Street 40 feet, and extending back by parallel lines, 80 feet. Also, all that other tract, piece or parcel of Land, situate, lying and being in Charlottetown, bounded as follows, that is to say—commencing at the south-east angle of Town Lot No. 23, on the north side of Water Street, thence by a line running at a right angle with the said street northwardly, for the distance of 80 feet, thence by a line parallel to the said street, northeastwardly, for the distance of 42 feet, thence by a right angle line southeastwardly, for the distance of 80 feet to the said Street, thence following the course of the said street southwestwardly, 42 feet, to the place of commencement, being one-fourth part of Town Lot No. 24, in the First Hundred of Town Lots in the said Town, in Queen's County, together with the buildings and appurtenances thereto belonging; and I do hereby give public notice that I will, on the 12th day of January, 1867, at 12 o'clock, noon, at the Court House in Charlottetown, in the said County, set up and sell, at public auction, the said property, or as much thereof as will satisfy the levy marked on the said writ, being £75 12s 4d., with 16s. 8d. for this writ, and interest on £71 15s. 8d., from 27th March, 1866, until paid, besides Sheriff's fees and incidental expenses.

JEREMIAH SIMPSON, Sheriff.

Sheriff's Office, Queen's County, July 4, 1866.

E. J. Hodgson, Plaintiff's Atty.

The above sale is postponed until Friday, the 1st of February next, then to be held at the hour and place above mentioned.

JEREMIAH SIMPSON, Sheriff.

Sheriff's Office, Queen's County, Jan. 12, 1867.

The above sale is further postponed until Friday, the 15th day of February inst., then to take place at the time and place above mentioned.

JEREMIAH SIMPSON, Sheriff.

Sheriff's Office, Queen's County, 1st Feb. 1867.

The above sale is further postponed until the 1st day of May, 1867, then to take place at the same hour and place.

JEREMIAH SIMPSON, Sheriff.

Sheriff's Office, Queen's County, Feb. 15, 1867. [apr 10

Administration Notice.

WE, the undersigned, do hereby authorise Mr. PATRICK O'BRIEN, of Lot 36, to collect and give discharges for all debts and Notes of Hand due the Estate of the late JAMES TRAINOR, formerly of California.

ANN O'BRIEN,

ROSE McMURRO,

Administratrixes of said Estate.

Charlottetown, P. E. I., December 20, 1866. apl 10 3in pd

PUBLIC NOTICE.

THE Public are hereby notified that the Office of Assayer of Weights and Measures is now kept at the City Tin Store, Grafton Street, near the City Hall.

WILLIAM B. ALLIN, Assayer.

Grafton Street, March 30, 1867.

STRAY SHEEP.—There has been on the subscriber's premises, since last fall, Three stray Sheep. The owner is requested to come and prove property, take them away, and pay expenses; otherwise they will be sold at my Barn, on MONDAY, the 3rd day of JUNE next, according to law.

CHARLES STEWART.

Lot 48, April 3, 1867.

pd

STRAYSHEEP.—There has been on the Subscribers premises, for the last four months, two SHEEP; the owner is requested to come and prove property, pay expenses, and take them away; otherwise said Sheep will be sold at Auction, at my Barn, on MONDAY, the 27th day of MAY next, at 12 o'clock, an order having been obtained from a Justice of the Peace for that purpose.

JOHN MATHEWSON.

Squaw Bay, Lot 49, March 27, 1867. pd

SALE OF VALUABLE FREEHOLD PROPERTY.

TO BE SOLD by PUBLIC AUCTION, on the premises, in Dorchester Street, Charlottetown, on THURSDAY, the 18th day of April, 1867, at the hour of 12 o'clock, noon, under and by virtue of a Power of Sale contained in a certain Deed of Assignment, by way of mortgage, dated the 4th day of December, A. D. 1862, and executed by Thomas Lynch, of Charlottetown, in Prince Edward Island, Trader, to James Reddin, of the same place, Merchant, and which said mortgage and all the right, title and interest, of the said James Reddin, thereunder, in and to the Lands and Premises therein mentioned and described, whereby the said James Reddin, assigned to Alexander Brown, of Charlottetown, Esquire, by Indenture, dated the 3rd day of March, A. D. 1863, ALL that tract, piece or parcel of Land, situate, lying and being in Charlottetown aforesaid, and being part and parcel of Town Lot No. Thirty-nine (39) in the First hundred of Town Lots in Charlottetown, aforesaid, bounded and described as follows, that is to say:—Fronting on Dorchester Street, and commencing at the division line of Town Lot No. Forty, in the same hundred, and running back on said line eighty feet, to the division line of James Perkins's section of said Lot; thence at right angles west forty-two feet, or to the division line of Henry Palmer's portion of said Lot; thence at right angles north along said line eighty feet, or to Dorchester Street aforesaid; thence along the south side of said Street forty-two feet to the place of commencement.

Dated the 12th day of February, A. D. 1867.

JAMES REDDIN,

ALEXANDER BROWN.

D. O'M. REDDIN, Solicitor.

BONNETS IN FRANCE—Bonnetts, says a French correspondent, trimmed with plaits are very popular. I will describe two that were made a few days ago. The first was the form called the Maria Louisa, which has a small, low crown. It was made of blue crape mixed with blond; two plaits of silk descended the back, and two similar plaits crossed the front of the bonnet. The second was in the Marie Stuart form, pointed on the forehead. It was black velvet with jet drops round it. At the edge of the front there was a small bow, with three crimson velvet buckles; two plaits of crimson velvet terminating with jet drops descending the back. Some novelties, made entirely of feathers, are the lightest and most dressy of all smart bonnetts, and are already in great demand. Ibis feathers, and feathers from other aquatic birds, which are dyed in a variety of brilliant colors, are used for this purpose. In black, with a rose at the side, and in a shaded blue and green with a jet fringe inside, these feather bonnetts are especially pretty. For the theatre they are made of white marabouts, with a wreath of either Bismark (bronze) leaves, fuchsias, or lillies of the valley, inside. Other Bonnetts, intended to be worn at the theatre, are made quite round and are bordered with sequins, composed either of pearl or mother-of-pearl. While bonnetts strings have entirely disappeared; they are replaced either by narrow ones made of cross-cut velvet and edged with lace, or by tulle or lace scarf, which commences at the back of the bonnet, veils the chignon, and is carried to the front, where it crosses. These bonnetts are much in the same style as the mantillas.