CALENDAR FOR JANUARY, 1894.

New Moon, 6th day, 10h 54.9m., p. m. b
First Quar 14th day, 3h 56.7 m, p.m, S W
Full Moon, 21st day, 10h 58.9 a.m., N E.
Last Quar 28th day, 0h 38 3m. p. m, N W

	Day of Week	Sun rises	Sun sets	High water
		h m	h m	after'n
1	Monday	7 49	4 18	6 34
2	Tuesday	49	19	7 36
3	Wednesday	49	20	8 28
4	Thursday	49	21	9 13
5	Friday	49	22	9 56
6	Saturday	48	23	10 35
7	Sunday	48	25	11 13
8	Monday	48	26	11 48
9	Tuesday	48	29	morn
10	Wednesday	47	29	0 23
11	Thursday	47	30	0 56
12	Friday	46	31	1 31
13	Saturday	46	33	2 8
14	Sunday	45	34	2 50
15	Monday	45	35	3 43
16	Tuesday	44	37	4 54
17	Wednesday	43	39	6 16
18	Thursday	42	40	7 39
19	Friday	42	41	8 47
20	Saturday	41	42	9 45
21	Sunday	40	43	10 50
22	Monday	39	44	11 33
23	Tuesday	38	45	aft 74
24	Wednesday	37	47	0 42
25	Thursday	36	48	1 19
26	Friday	35	50	1 58
27	Saturday	33	51	2 33
28	Sunday	33	53	3 29
29	Monday	33	54	4 39
30	Tuesday	32	56	5 40
31	Wednesday	7 30	4 57	7 5

THE DAILY EXAMINER

THE LEADING DAILY NEWSPAPER OF P. E. ISLAND,

Is issued every afternoon, from the office of THE EXAMINER PUBLISHING COMPANY, in the London House Building, Queen Street.

RATES OF SUBSCRIPTION.
(IN ADVANCE)

ONE YEAR	$4.00
SIX MONTHS	2.00
THREE MONTHS	1.00
ONE MONTH	0.35

Sent post paid to any part of Canada or the United States

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No special notices inserted unless paid for at the rate of 10 cents per line, and under no circumstances will such paid notices appear in the local column.

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That THE EXAMINER is considered by our Merchants and Manufacturers to be the leading newspaper in P. E. Island, and consequently the most valuable advertising medium through which to make their announcements public, is abundantly proved by the fact that in order to accommodate our advertisers we have been compelled to enlarge the paper to its present size.

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Bazaar Store, Queen Street, "
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Is issued every Friday morning from the publishers' office. It is made up of matter which has appeared in the Daily editions, and is a first-class weekly newspaper—interesting and full of the latest news.

The subscription for THE WEEKLY EXAMINER, post paid to any part of Canada or the United States, is one dollar per year.

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Residence—Near Corner of King and Queen Streets, Charlottetown.

DR. MANNING'S
German Remedy
The Greatest Rheumatic and Neuralgia Cure Of the Age
A VALUABLE HOUSEHOLD REMEDY AND PAIN CURE
(BOTH INTERNAL AND EXTERNAL)
PRICE 50 CENTS
MANUFACTURED ONLY BY
THE HAWKER MEDICINE COY LTD
ST JOHN, N. B.

TERMS: Four Dollars a Year

"This is true Liberty, when Free Born Men, having to advise the Public, may speak free."—Euripides.

Single Copies Two Cents

NEW SERIES. CHARLOTTETOWN, P. E. ISLAND, TUESDAY, JANUARY 9, 1894. VOL 33.—NO. 159

Senate Read. Room

Important Announcement!

(x)

A Grand Treat for Subscribers to The Examiner.

(x)

THE GREATEST WORLD'S FAIR BOOK IS READY!

We take pleasure in announcing that we have made arrangements with the publishers of

The Magic City

to supply this celebrated work in Weekly Parts to our subscribers at the very low price of TEN CENTS per number. It will be issued in sixteen consecutive Weekly Parts, each containing sixteen to twenty magnificent Photographic Views and Historical Descriptions of the WORLD'S FAIR and the MIDWAY PLAISANCE, by the famous American Author, MR. J. W. BUEL. The Photographs are the finest that have ever been offered to the public. They constitute a splendid series of

OVER 300 VIEWS

in NATURAL PHOTOGRAPH COLORS, embracing all the wonderful features of the World's Fair and its surroundings, and the famous MIDWAY PLAISANCE, with its curious and interesting character sketches of life in foreign countries and among wild and curious races of people.

IT IS
The Greatest,
The Grandest,
The Most Beautiful,
The Only Complete

History of the Fair that has been published. The Photographs, in natural colors, are

Beautiful as a Dream,

while the historical descriptions give the work a value beyond all computation. The author spent nearly the whole summer at the Fair, preparing his notes and superintending the work of the corps of artists employed in taking views. These pictures are the finest in existence. They were taken by **trained artists** of more than national reputation, who knew how to secure the **best results** and the most favorable points of view Their beauty and splendor will be a surprise to our readers. Nothing equal to them has ever been seen in pictorial representations; and the fact that they were obtained especially for THE MAGIC CITY, and will not be made common by promiscuous publication in other works, adds a hundredfold to their value.

There are other World's Fair Series being issued, cheap, unreliable, garbled affairs, but the price charged for them is no lower than for the magnificent "WHITE CITY" Series. You only need to compare the specimen of "MAGIC CITY" with other books to show you that the "MAGIC CITY" will sweep the field and over-run the business being done by these inferior World's Fair Series in the field now.

The Examiner Always Gets the Best!

Watch Our Advertising Columns for the Announcement of the First Grand Portfolio of "THE MAGIC CITY."

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$8.00 Typewriter.

This is a well-made, practical machine, writing capitals, small letters, figures, and punctuation marks (71 in all) on full width paper, just like a $100 instrument. It is the first of its kind ever offered at a popular price for which the above claim can be truthfully made. It is not a toy, but a typewriter built for and capable of REAL WORK. While not as rapid as the large machines sometimes become in expert hands, it is still at least as rapid as the pen, and has the advantage of such simplicity that it can be understood and mastered almost at a glance. We cordially commend it to helpful parents and teachers everywhere.

Writes capitals, small letters, figures and marks—71 in all.
Writes just like a $100 machine.
No Shift Keys. No Ribbon. Prints from the type direct.
Prints on flat surface.
Writing always in sight.
Corrections and insertions easily made.
Takes any width of paper or envelope up to 8½ inches.
Easy to understand—learned in 5 minutes.
Weighs only four pounds—most portable.
Compact, takes up but little room.
Built solid and simple; can't get out of order.
Capital and lower case keyboard ailke—easily mastered.
More "margin play" for the small letters which do most of the work.
Takes good letter-press copies.

Packed securely in handsome case and expressed to any address on receipt of price, $8.00, in registered letter, money order or certified check. We guarantee every machine, and are glad to answer all inquiries for further information as to this machine and also the "Yost."

IRA CORNWALL,
General Agent for Maritime Provinces.

D. B. STEWART, Agent, Charlottetown. dec20

HE LOVED good bread, pie, and pastry, but his stomach was delicate. SHE LOVED to cook, but was tired and sick of the taste and smell of lard. She bought Cottolene, (the new shortening) and THEY LOVED more than ever, because she made better food, and he could eat it without any unpleasant after effect. Now THEY ARE HAPPY in having found the BEST, and most healthful shortening ever made—COTTOLENE.
Made only by N. K. FAIRBANK & CO., Wellington and Ann Streets, MONTREAL.

"You'll Feel Better"
Everybody does, after taking a few bottles of
MALTO PEPTONIZED PORTER.
It builds up the run-down system,—is strengthening and appetizing. It is readily borne by weak stomachs, regulates the bowels, and is invaluable to those afflicted with Indigestion and Flatulency.
THE MALTO PEPTONIZED PORTER CO. LTD.
TRURO, NOVA SCOTIA, CANADA.
Highly Recommended by Physicians.

Unlike the Dutch Process
No Alkalies
—OR—
Other Chemicals
are used in the preparation of
W. BAKER & CO.'S
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which is absolutely pure and soluble.
It has more than three times the strength of Cocoa mixed with Starch, Arrowroot or Sugar, and is far more economical, costing less than one cent a cup. It is delicious, nourishing, and EASILY DIGESTED.
Sold by Grocers everywhere.
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How attained—how restored—how preserved, Ordinary works on Physiology will not tell you: the doctors can't or won't; but all the same you wish to know. Your SEXUAL POWERS are the Key to Life and its reproduction. Our book lays bare the truth. Every man who would regain sexual vigor lost through folly, or develop members weak by nature or wasted by disease, should write for our sealed book, "Perfect Manhood." No charge. Address (in confidence),
ERIE MEDICAL CO., Buffalo, N.Y.

THE SOCIETY OF ARTS
of Canada (Limited),
MONTREAL.
CAPITAL STOCK, - - $100,000.
A Society established with a view to disseminate the taste for arts, to encourage and help artists.
Incorporated by Letters Patent of the Government of Canada, the 27th February, 1893.
GALLERY OF PAINTINGS
Nos. 1666 and 1668 Notre Dame St., Montreal.
EXHIBITION AND SALE
ADMISSION FREE, from 10 o'clock, a. m., to 4 p. m.
The only chance in this country to purchase works of masters.
All the Paintings are originals, mostly from the French School, the leading modern school.
Eminent Artists, such as Francais Rochegrosse, Aublet, Barau, Pesant, Petitjean, Marius Roy, Scherrer, Sauzay and a great many others, are members of this Society.
Ask for our Catalogues and Circulars.
H. A. A. BRAULT, Director.
oct26

CULTIVATING VOICES.

METHODS OF THE EUROPEAN TRAINING SCHOOLS.

Visits to Kaula, Marchesi and Herr Stockhausen—Dramatic Force and Style In One Place, Purity of Tone In Another. Modern Methods of "Screaming."

One often hears a singer say, "I wish I knew the correct way of producing the voice." Students wander from one teacher to another and find that each has his own theories and methods and each calls his own the only correct and proper way.

Teachers abroad complain of the majority of American girls, saying that they come for a few lessons, expect wonders and are very naturally disappointed at the meager results. Nor does this disappointment end with themselves, for fond parents and interested friends expect something grand as the result and often say the singer had no voice or ability when such is not the case. With mediocre ability, time and perseverance will enable any one to sing.

Through the influence of a pupil of Frau Kaula I had the pleasure of attending two of her afternoon classes and one concert of her picked voices. I was electrified and amazed at the rich dramatic quality of voice which her pupils, almost without exception, possessed. Although middle tones were carried in high sopranos up to high C, the voices were elastic, and the soft tones were very satisfactory. Only in a few cases did the method seem a tax on the voice, and these cases were those of girls in delicate health. At Frau Kaula's concert the style as well as the rich, ringing quality of the voices made them seem more than amateurs and gave promise of great things.

Frau Kaula said good health was absolutely necessary for success in voice training. Often voices were said to be broken or gone when such was not the case at all, as was later proved by the perfect condition of the voice when health returned. As to the safety of allowing the loud, strong, middle tones to run so high, she said pupils came to her for dramatic, stage and concert singing, and that this was the only way German opera and the majority of modern songs could be rendered with effect. She believed that the old Italian method was utterly inadequate to fill the wants of the present style of music. All voices, however, could not stand dramatic training, and some must be contented with parlor and salon singing

Another interesting school which we visited was in Frankfort on the Main, where Professor Stockhausen, the former great oratorio and liedersinger of Germany, now lives, engaged in training voices for concert and stage. Our letters were sufficient to secure a very pleasant interview. The professor expressed himself as opposed to the modern methods of "screaming," as he called it, and could not understand "how meisters could encourage such voices." His tenors and baritones were mellow and clear, and without that forcing and straining so noticeable in many tenors. His sopranos were clear and sweet, but none seemed very high or very dramatic. One or two mezzos were especially delicious and satisfactory, and there was an exquisite quality in nearly all the voices that was lacking in the voices of Kaula's pupils. In conversation with a girl pupil it was remarked that Stockhausen's voices all seemed small. Yes, she replied, that they were not big voices, but wonderfully pure and sweet. It is certain that the most delicate girl could sing in this method with no detriment to voice or physique, and the effect in a parlor would be very beautiful, but unless she possessed a phenomenal voice she would never make a startling or thrilling concert or stage singer.

Chance favored us in Paris. A literary woman appeared one afternoon at the hotel and said: "Come, we will call this afternoon on Mme. Marchesi. If she is amiable, we will have a most charming time. If she is not we may leave as suddenly as we came."

Once across the charming little Pare Marceau, a few turns brought us to the madame's house, a plain, two story, white stone structure, with the entrance at one side.

Madame was in an amiable mood. She left at once the bevy of pretty girls who were standing around the piano in the back parlor, and with arms outstretched came toward my friend. A kindly face smiled from under the iron gray hair, and the tall figure, straight as an arrow, bent to greet us with a winning grace.

"I will speak English, since your friend is American," said madame. "Ah! you have just visited Professor Stockhausen and want to talk about my school and methods? Then I am interested. Professor Stockhausen and I were born in the same city, Frankfort-on-the-Main, both of German parents. We came to Paris at the same time to study vocal culture. As chance had it we went to the same grand old master, Manuel Garcia. Professor Stockhausen trained for a tenor and I for a soprano, but his love for German songs and oratorio music led him to leave the beaten road indicated by the great master, and he appeared later as a baritone singer, what was then considered an inferior voice, the tenor, like the high soprano, being at that time the favorite voice. But Europe went wild over him The fire and passion of his excitable German temperament gave a charm before unknown in the world of lieder, and his audiences were mad with enthusiasm. He found after a time that he could no longer produce the very high notes. Then he came back to Garcia to find out what was the matter. The end of their interview was that the professor said that if either breadth or quality had to be sacrificed for a few fancy and worthless high notes he preferred to lose the high notes."

Madame said that Professor Stockhausen's greatest successes had been with mezzos and contraltos. This was, however, one of the first steps in the direction of a classical and substantial style of singing in place of the old, florid Italian school.

Mme. Marchesi clings to the old method of making marked breaks between the registers and never allows a middle tone above E. When we know that the old Italian system allowed no middle tones whatever—only head and chest tones—we can see that 20 years ago Mme. Marchesi must have been very daring to admit the singing of middle tones even up to F.—Cor. San Francisco Chronicle.

The Amazon Lily.

The Amazon lily can be had in bloom at any time of the year, provided you have good bulbs to start with, by resting them, which is done by withholding water partially, but never altogether. The flower spikes generally appear in about three weeks from the time resting commences. After flowering place in a warm, moist, shady situation and continue watering as before.—St. Louis Globe-Democrat.

For Over Fifty Years.

AN OLD AND WELL TRIED REMEDY.—Mrs. Winsloe's Soothing Syrup has been used for over fifty years by millions of mothers for their children while teething, with perfect success. It soothes the child, softens the gums, allays the pain, cures the colic, and is the best remedy for Diarrhœa. Is pleasant to the taste. Sold by Druggists in every part of the world. Twenty-five cents a bottle. Its value is incalculable. Be sure and ask for Mrs. Winsloe's Soothing Syrup, and take no other kind.—m. w. f. wkly—1 y

PLAYING A STRANGE PART.

An Actor's Experience as the Hind Legs of a Property Elephant.

"One of my strangest and most uncomfortable experiences, sir, was being the hind legs of an elephant!" says an actor in Cassell's Journal. "I'd gone out to Australia, like many other young fellows do, or rather did a few years ago, with the fixed idea of making my fortune. Needless to remark, I failed dismally, and soon lost the little money I did possess. I had been well educated and tried one thing after another, with the invariable result that every market seemed overstocked. As a last resource I went around to the theaters to try to get a job. At one I was successful, being told that 'one of the chaps was ill, and the boss in a rearing temper.' I made my way round and arrived in time to hear the aforesaid 'boss' remark somewhat loudly and in scarcely polite language:

"'What does the "hind legs" mean by being ill? His business is to be "hind legs," and if he doesn't turn up tonight he won't have another job in my theater!' I rather timidly approached and asked if I could perhaps supply the missing man's place. 'Well, young man, if you'll come and be "hind legs" of an elephant, you can; if not, clear out; the pay's 10 bob a week.' The outlook was not cheering, but I was too hungry to be proud, so I answered that I had no knowledge of the duties of 'hind legs,' but I would do my best and hoped that a few rehearsals would perfect me. I followed the 'front legs,' who had been a witness of this interview, and was quickly set to work First, I had to put on a pair of large, loose, dirty brown looking trousers, with the cardboard feet attached. They were kept on by straps over my shoulders.

"The 'front legs' attired himself in a similar garment. Then we both stooped down to about half our height, and a large, dirty brown covering was drawn over us to form the body, to which the head, etc., was attached. The cord working the trunk was given into 'front legs' keeping, while I was accommodated with that appended to the tail. At first it was most difficult to arrange our strides properly, and we commenced by the 'front legs' making up his mind to take a walking tour by himself, poor 'hind legs' descending into a little jog trot gallop to keep anywhere near. Then we found the positions reversed, and I was told to 'stop tripping up them front legs.' At last we were fairly perfect, and were released with aching heads and stiff backs till the evening performance. I was naturally pretty painful for the first time, but when the cry, the stage waits for the elephant,' was heard no 'front legs' was there. The manager was furious, and the audience impatient, when at last my other half was discovered in the bar 'only getting a drink.' He was promptly hauled along, but the walk of that elephant was decidedly curious during the evening. However, we managed to get along somehow, but I wasn't sorry when my week came to an end, and, taking into consideration the discomfort of head and backache, the decidedly unclean condition of the 'skin,' and the long hours spent in rehearsals and performances, I don't think I ever took a more hardly earned 10 shillings."

Chinese Got a Good Bargain.

D. W. Barnett is the owner of a piece of land on the American river, near Salmon Falls, in El Dorado county. The river bed there, for 100 or 200 yards, had never been mined. Some Chinese made him an offer to lease this land for mining purposes for two years, offering to pay him $100 for the use thereof. This was declined. The Chinese were persistent, though, and after bartering for awhile Mr. Barnett told them they could have the land for the time stated for $150, one-half to be paid in advance and the balance at the end of the year.

The offer was accepted, and Mr. Burnett was congratulating himself on his bargain and considered the $75 to have come into his possession easily.

He was not long in changing his mind As soon as the lease was signed the Chinese began to work. A force of 18 or 20 men were employed by them. A wing dam was built and a wheel and other apparatus put up there, the cost of which was not over $400 or $500.

About three days after it was rumored that the mine was producing $1,500 a day An investigation disclosed the fact that the heathen had sent away $8,500 worth of dust within a week after they began work. Several thousand dollars' worth of dust was also disposed of in Chinatown and handed over to one of the Chinese merchants here.—Folsom Telegraph.

Hans' Savings as a Legislator.

A Pennsylvania senator told the other day an anecdote to illustrate the high standard of political morality in the Keystone State. There was an old Dutchman, a farmer, thrifty and prosperous, who had been carefully saving for many years. Finally he was elected to the legislature. It was a peculiarly profitable session. There were several railroad charters up for consideration. Hans served faithfully, never broke silence, and always voted; and after the legislature had adjourned, surprised his friends at home by laying the foundation of a $10,000 house, while there were rumors of a $20,000 bank deposit.

"Have you had a legacy, Hans?" asked a neighbor at last.

"Oh, no," was the reply. "I have only been saving."

"But how could you manage to save $30,000 on a three months' salary of $3 a day?"

"Ah," responded Hans complacently, "that was very easy. You see my wife didn't keep no hired girl last winter."—Boston Advertiser.

Married Good and Strong.

A couple called upon a well known justice of the peace in Webster county, W. Va., and desired to be pronounced man and wife. The sturdy old officer of the law, fully cognizant of the important duty he had to perform, discharged it in the following impressive and obviously novel manner:

"By the authority vested in me as an officer of the great state of West Virginia, which is sometimes called the Switzerland of America; by the hill of half developed corn and groundhog holes that spread out around us; by the howl of the coon dog and the gourd vine whose clinging tendrils will shade the entrance to your dwelling place; by our hillside pumpkins, whose frost bitten presence reminds one of the melancholy face of his grandmother; by the heavens and the earth, and in the presence of these witnesses, I pronounce you man and wife!"—Cor. Washington News.

Nailing a Lie.

"Another lie nailed," murmured the lawyer as he looked at the "back in 20 minutes" sign he had just fastened to his office door, and then departed for the races.—Buffalo Courier.

Nursing Mothers and delicate children should make free use of Puttner's Emulsion, the best lung healer, strengthner, and flesh productor.

Clergyman, students and overtaxed business men will find a wonderful recuperative agent in Puttner's Emulsion, which contains Phosphorous (brain food) in the most assimilable form.

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Used alike by the medical profession and the people, it holds a position held by no other medicine in this country, or, perhaps, the world.

Principal of the Commercial Department of Hertz's Hill Seminary, Lynn

A well-known PHYSICIAN RECOMMENDED
Skoda's Discovery
for my wife, which she has taken with the most satisfactory results. This led me to try Skoda's German Soap, as I was troubled a great deal with a sensitive face which shaving would irritate.
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has entirely rid me of this trouble. For softening and clearing up the skin one has only to try it to appreciate its superiority over all others.
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makes you eat, it makes you sleep, it makes you well. Medical advice free.
SKODA DISCOVERY CO., LTD., WOLFVILLE, N. S.
For sale by all druggists. Trade supplied by W. R. Watson; Charlottetown P. E. I.

Good Profit & Value
TO THE
GROCER OR HOUSEKEEPER
WHO HANDLES
WOODILL'S GERMAN BAKING POWDER.
QUALITY ABSOLUTELY PURE.
PRICE 5, 10 AND 20 CENTS.
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UNLIKE ANY OTHER.
As much
For INTERNAL as EXTERNAL use.
In 1810
Originated by an Old Family Physician.
Think Of It, In use for more than Eighty Years, and still leads. Generation after Generation have used and blessed it. Every Traveler should have a bottle in his satchel.
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Every Mother Should have Johnson's Anodyne Liniment in the house for Croup, Colds, Sore Throat, Tonsilitis, Colic, Cuts, Bruises, Cramps and Pains liable to occur in any family without a clue. Delays may cost a life. Relieves all Summer Complaints like magic. Price, 35 cts. post-paid; 6 bottles, $2. Express Paid. I. S. Johnson & Co., Boston, Mass.

Fifty Years
BEFORE THE PUBLIC AND SALE STILL INCREASING.
Gray's Syrup of Red Spruce Gum
For COUGHS, COLDS and all LUNG AFFECTIONS. 25 cts. a bottle. Sold everywhere.
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ASK YOUR DRUGGIST FOR
MILLER'S EMULSION OF PURE NORWEGIAN COD LIVER OIL
WITH HYPOPHOSPHITES OF LIME & SODA
Palatable as cream. No oily taste like others. In big bottles 50c. and $1.00.

When we assert that
Dodd's Kidney Pills
Cure Backache, Dropsy, Lumbago, Bright's Disease, Rheumatism and all other forms of Kidney Troubles, we are backed by the testimony of all who have used them.
THEY CURE TO STAY CURED.
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