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INFORMATION

The Cadre is the official newspaper of the UPEI Student Union. It is printed 10 times per semester. 2000 copies are distributed on Wednesdays.

The opinions expressed within *The Cadre* do not necessarily represent the views of the UPEI Student Union Inc.

There are meetings for anyone Wednesdays at 5:00 in Main 06. The deadline for submissions is Friday at 5:22 PM.

www.upei.ca/~cadre

Editorial 17: Lists and Love Letters and Small Pretty Things

Rejected Title: Just because they give you a ladder, (well) that don't mean you have to climb.

Evidence that UPEI is a boomtown, and that the present Administration is doing a fine job:

1. Portable Classrooms

Five minutes before five minutes before The Cadre meeting (which is at Wednesday at 5:00pm in our office in the basement of Main Building where there is free food and drink and where we now have a table and where even if you don't smoke you can find a cigarette and where you should all come if only to see if Steph can scrounge enough pizza to feed everyone (he has no choice)).

*See Addendum:

[4:50pm]

Read quietly and ponder strange occult dilemma.

[4:52pm]

Attack loyal staff member for no reason at all.

[4:53pm]

Say this to Sarah's mother, "je le dis que quand lui ce vue je tell her to appelle you", and then think that it is funny that my resume says I am bilingual

[4:55pm]

Think of ways to attack the quasi-leader of **The Cadre Rock and Roll Promotion Department™**

[4:56]

Think about **Mickey Acorn's A.C.R.O.N.Y.M.** which signals the advent of a time of great exploration and courage in Island playwriting which I was thrilled to be seeing up close. You are, literally, observing the experiment, as Kafka would have had you. And listening to U.N.K.L.E. wiring through the entire show, in part I suspect to numb and to provoke. **A.C.R.O.N.Y.M.** made me seriously consider what I had seen--it would work not nearly as well without the four men--JP Hogan, Mickey Acorn, Christian Gavard and Josh Weale--who would seemed to have had their roles written for them. All strange illusions. All very smart.

[4:56pm]

Pizza arrives.

***Addendum:** *while this is not an actual non-fiction representation of the goings on at The Cadre, it is a fictionalized account based primarily on the truth, that conveniently elates the throwing of Frisbees, and the dancing of men with men, and the gnashing of teeth over proper behavior in council meetings, offices, and classrooms, which one can only attain by being here. If I had not said it already: Everyone is invited, we need bassists, soloists, and people who just like to eat vegetarian pizza (but not Garlic Fingers, we have enough snakes after the GFs).*

The Best Thing in The World:

The best thing in the world is to wake up beside someone that you love and have time to consider how much you love them, and look out the window and think how incredibly red the trees are, how amazing the quiet is, and to hold that feeling until it puts you back to sleep.

Three things that are positives 1 when choosing your next professor:

1. If they wear leather pants
2. If they serve Apple Juice
3. If they wear a beret

Although we are aware the MLA style does not allow footnotes, we must note, foot or no, that all of these qualities should be considered Positive, and act as endorsements for your checklists on class selection.

Reasons I am recently convinced this campus will break into Bjork's It's Oh So Quiet video, any minute:

1. The Leaves
2. The People
3. The Voices

Leftover Autumn FAQ:

Q. Could you give us a small preview of next week's issue, which we hear may feature David Weale's "The Slaughter of Innocence," Local Rock Star Todd MacLean's debut as a feature columnist, and the print debut of the one and only *Boxlor!* ?

A. No, I can't do that.

Kent J. Bruyneel
Editor-In-Chief