MR. AND MRS. JOHN DIVER AND ATTENDANTS

Women

Lena Caroline McLure, Women's Editor Phone 8506

Lovely Wedding Is Held At Summerfield

St. James Church, Summerfield, was the scene of a happy event when Jean Teresa, only daughter of Mrs. Gervase McGaghey and the late Mr. McGaughey was united in the holy bonds of matrimony with Mr. John Diver, R.C.A.F. Station, Summerside, son of Mrs. John Diver and the late Mr. Diver, Belfast, Northern Ireland.

Rev. Father Murray oficiated and celebrated the nuptial mass. The church was beautifully decorated for the occasion by girl friends of the bride. Mrs. Ray Smith, Newton, was church organist while Mr Reg MacLellan, Summerside, hang appropriate hymns during the mass.

The bride, given in marriage by her uncle Mr. Walter Curley, looked charming in a portrait full length gown of white nylon net and lace, which featured a sabrina neckline with floating panels at back and a full hooped skirt. She wore a tulle illusion veil which was held in place by a pullion of rhinestones and pearls. She carried a bouquet of American Beauty roses with white streamers and rose buds.

Miss Madeline Greenan, friend of the bride as matron of honour wore nylon tricot chiffon ballerina length, gown with hooped skirt in shaded tones of cerise with matching mitts, headdress and shoes. She carried a bouquet of deep pink carnations and white streamers.

Miss Alberta Rowe and Miss Jean Curley, cousins of the bride as bridesmaid wore identical gowns, ballerina length of nylon tricot chiffon in shaded tones of blue with hooped skirts and with matching mitts, headdress and shoes. Their bouquets were light pink carnations and white streamers.

Mr. Pat Curley, cousin of the bride, was best man. Mr. Paul Dobson and Mr. Ed Rahal, R.C.A.F. Station, Summerside, were ushers.

Mrs. McGaughey, mother of the bride, chose for her daughter's wedding a two piece suit of light blue, rose and black accessories her corsage was white roses.

Following the wedding ceremony a reception was held at the Summerlea, Summerside, for approximately one hundred and fifty guests.

Mr. George McCabe, cousin of the bride, as master of ceremonies, called on Rev. Father Murray to propose the toast to the bride to which the groom fittingly responded. Other guests who spoke on behalf of the bride and groom, were, Mr. Walter Curley, Mr. Flemming, Miss Mona Wilson, Dr. L. K. Zielinski, Mr. Warren Simmons, Dr. Peter MacDonald.

During the reception Dr. Peter MacDonald, pianist, rendered many favorite selections of the bride and groom and led the sing-song.

For travelling the bride wore a red velvet dress, muskrat jacket and white feather hat. Her corsage was yellow rose buds.

The bride is a graduate of the Charlottetown Hospital and Dalhousie University Schools of Nursing, and has been employed by the Dept. of Health at Crapaud for the past four years.

The groom is a member of the R.C.A.F. and has been stationed in Summerside for the past year. Before coming to Summerside he served three years with R.C.A.F. in Germany and two years at diferent stations in Canada.

Mr. and Mrs. Diver received many valuable and useful gifts from relatives and friends from far and near.—Photo by the Read Studio and Camera Shop.

S. S. Pensioners Enjoy Non-Profit Modern House

Stelling Village, at Riverview, Florida, has the distinction of being the first community consisting of homes designed from the ground up for social security pensioners and other oldsters retired on modest incomes. It is an incorporated, non - profit colony, completely dedicated to the housing, nutritional, spiritual, creative and recreational needs of couples and single individuals above the age of 60.

EVERY FACILITY

The three-room houses cost $40 a month or less on a rental or installment basis and provide kitchens with every device for comfort, safety and work-ease. Many of these would be welcome additions to any household.

The kitchen back door is equipped with a ramp; no steps. Kitchen safety begins underfoot with a non-slip terrazo floor and terminates overhead with a ceiling of compressed weed fibres that serve as insulation.

MINIMUM EXERTION

Every possible arrangement has been made to lessen exertion while preparing meals. Electrical plug outlets are three feet or higher from the floor. Kitchen cabinets are at eye-level. Sinks are built waist-high to minimize stooping.

Equipment, from refrigerator to kitchen cabinets, is of aluminum for ease in shifting and cleaning. All kitchen utensils are of strong, lightweight aluminum.

It's the energy-saving type of kitchen that should be found in houses for all ages.

Mr. John H. Stelling, Sr., President of Stelling Village, asked me to suggest some menus suitable for the age group over 60.

Here is one of them, planned for appetizing eating at moderate price. It calls for potted beef steak, easy to eat; braised lettuce for soft roughage, and a delightful cake.

Tomorrow's Family Dinner—Creamy clam broth, tender potted steak with spaghett, tomato-lettuce braise, apple-butter layer cake. All measurements are level; recipes proportioned to serve 4 to 6.

Tender Potted Steak with Spaghetti: Remove fat from 1½ lb. sirloin or porterhouse steak. Cut meat in serving portions.

Brown on both sides in a little fat.

Add 1 tsp. salt, ⅛ tsp. pepper and ¾ c. hot water. Cover; simmer 40 min.

Add 1-3 c. additional hot water, 4 peeled quartered carrots, 8 peeled halved small white onions, and 1 shredded seeded green pepper.

Cover; simmer 20 min., or until tender.

Serve with pan gravy and plain spaghetti dusted with paprika.

Tomato-Lettuce Braise: Bring contents 1 (No. 2) can tomatoes to boiling point. Add ½ tsp. salt, ¼ tsp. sugar and ⅛ tsp pepper. Add 2 heaping cups chunks of washed lettuce and ½ tbsp. butter, if desired. Cover; simmer 10 min.

Apple-Butter Layer Cake: Put 2 sponge cake layers together with apple-butter. Refrigerate 1 hr. Sift confectioner's sugar over the top.

Trick of the Chef—Add ¼ tsp. powdered thyme when preparing potted steak.

LET'S EAT

Many Ways Evolved To Use Protein Food

By IDA BAILEY ALLEN

Since rolled oats are the cereal with the highest protein value, the Chef and I set to work to evolve new ways to use them.

Madame," observed the Chef, "We shall give all these ideas to our readers, oui? But today, I suggest we concentrate on our Molasses-Oatmeal - Raisin Bread "It is delightful with butter and or orange mar alade for breakfast. It is perfect when spread with whipped cream cheese and cut in finger-lengths for tea. It adds variety to lunchbox meals. It is easy to make. It keeps moist for days."

Molasses-oatmeal-raisin bread: In 2-qt. bowl, mix 3 c. uncooked quick-rolled oats and 1½ c. milk; cover. Let stand 1 hr.

Beat 2 eggs light. Add 1-3 c. brown sugar; continue to beat until fluffy. Add ¼ c. dark molasses. Stir in 3 tsp. double acting baking powder and 1½ tsp. salt. Add to the oat mixture; gently stir. Do not beat. Then stir in ½ c. raisins and 2 tbsp. melted shortening.

Transfer to a waxed - paper lined loaf pan 9" by 5"; bake 1 hr. in moderate oven, 350 degrees F. Cool. Wrap in waxed paper or foil; store 24 hrs. before slicing.

Tomorrow's Oven - Dinner—Hot shoulder of veal, potatoes italian, sausage - Acorn squash, lettuce wedges, chutney dressing, pears baked with walnuts. Coffee, tea or milk.

Potatoes Italian: Into 2-qt. casserole, pour drippings from half-roasted veal. Add 1 minced small onion, 1 tsp. salt, ¼ tsp. marjoram and 1 c. hot tomato juice. Add 8 peeled small potatoes and boiling water to the depth of 1 in. Cover; bake 40 to 45 min., or until potatoes ar fork-tender. Turn once.

Sausage - Acorn Squash: Cut 1 small acorn squash in halves for each 2 persons. Scoop out seeds. Steam-boil about 15 min. in 1 in. water. Fill with mixture of sausage meat, chopped onions and celery. Place in a pan. Pour in ½ in. hot water. Bake 40 min. in a mod. oven, 350-375 degrees F.

Pears Baked with Walnuts: Peel 1 pear for each 2 persons. Cut pears in halves. Remove core. Fill with equal parts halved seeded Tokay grapes, brown sugar and chopped walnuts.

Place in a casserole. Pour in equal parts water and diluted orange juice to the depth of ½ in. Cover. Bake 45 min. Serve warm or cold plain or with chipped cream cheese.

Trick of the Chef—Just 4 minutes before a shoulder of veal will be done, spread it with fine dry crumbs sparked with seasoning salt.

Movie Reporters Lists The Brightest Hollywood Stars

Editor's note: In Hollywood's 50 years of moviemaking, galaxies of glamorous stars have brightened the screen. If you were asked to list the 10 most exciting of all time, whom would you pick? Here's the selection of a veteran movie reporter.

By BOB THOMAS

HOLLYWOOD (AP) — Which stars in Hollywood's 50 years have lighted up the sky with the most excitement?

Just 50 years ago, the first movie was filmed in Hollywood. From Hollywood and its environs have come a steady stream of lively and fascinating personalities that have captured the fancy of the world.

The 10 most exciting? No two persons will agree on a list, so there's plenty of ground for argument. To start the arguing, here are the selections by this observer of the Hollywood scene:

1. Rudolph Valentino. The greatest lover the movies have ever known, he carried his reputation into his personal life. Valentino's fame was even greater in death. After he died of acute appendicitis Aug. 23, 1926, emotional female fans made his New York funeral a riot.

2. John Barrymore. He was the most gifted, the most electric of a fabulous clan. His stormy marriages, his drunken adventures, his extravagances made him prime copy. With it all, he was a great artist. His talent and health dimmed by alcohol, he died at 60 in 1942. Of the millions he earned, less than $10,000 was left.

3. Clara Bow. She was the living image of the flapper. She retired from films when audiences began admiring more sophisticated actresses. But she never really adjusted to being out of the spotlight. Highly nervous, she has spent much of her time in recent years in a sanatorium.

4. Greta Garbo. The silent Swede drew more publicity by avoiding news than most stars did by chasing it. She is credited with saying "I vant to be alone" (actually, it was a line in Grand Hotel), and it became a trademark. She became perhaps the screen's greatest actress but she hasn't made a film in 16 years.

5. Clark Gable. For 25 years, he has been the symbol of the rugged, essentially masculine star. Gable's peak came with Gone With the Wind.

7. Carole Lombard. She started in pie - throwing Mack Sennett comedies and progressed to become the screen's greatest light comedienne. She was killed in a 1942 plane crash in Nevada. She was 32 and left a sorrowing widower, Clark Gable.

8. Errol Flynn. It's hard to tell where Flynn the movie hero leaves off and Flynn the real-life adventurer takes over. His early life in the south seas, his romantic entanglements in Hollywood, his scrapes with the law have all added to the legend.

9. Humphrey Bogart. He was one of the last of the great individualists. He believed in leading his life with dash and candor. Wasted by cancer, he still maintained the tough Bogart front. Each afternoon he came down from his sickbed and enjoyed a couple of hours of drink and talk with friends.

10. Marilyn Monroe. She has all the magic that makes for greatness in stars. The disclosure of posing for nude calendar art might have sunk some actresses. Marilyn turned it into an asset.

So there's the top 10 — now come the arguments! How about Mary Pickford and Douglas Fairbanks, you say? Certainly they were the king and queen of the silent screen. And Charlie Chaplin, the clown prince? Or W. C. Fields?

Then you could mention Gloria Swanson and Marlene Dietrich, or two latter - day sirens, Ava Gardner and Lana Turner. Tom Mix deserves a mention as a superb showman. And there's much to be said rot wo current sensations, Frank Sinatra and Marlon Brando.

But I've made my 10 and that's that.

NEW LONDON W.I.

The November meeting of New London W.I. met at the home of Mrs. Oliver Bernard on Nov 12. Meeting opened by singing "O God our Help in Ages Past" followed by Mary Stewart Collect.

Roll call was answered by 18 members and 1 new member paid dues, also an ornament for Christmas tree for Sanatorium.

Minutes of the last annual and the last monthly meeting were read and approved. The president thanked the members for their help and co-operation during the year of office. Treasurer showed report of a balance on hand of $65.37. Secretary than gave the nominating committee as follows: Officers for coming year: President, Mrs. Marion Cole, vice president, Mrs. Ellis Burgoyne, secretary, Mrs. Oscar McKay, (re-elected); treasurer, Mrs. William McEwen, Red Cross convener, Mrs. Lorne Campbell (re-elected) organist, Mrs. Wilbur McKay (re-elected), auditors, Mrs. Mont McEwen and Mrs. Eric McEwen, press secretary, Mrs. Harold Mayhew, directors, Mrs. Dan Morrison, Mrs. Fred McEwen and Miss Elva McAllister, film treasurer, Mrs. Oliver Bernard (re-elected), film council, Mrs. Oliver Bernard and Mrs. Wilbur McKay and Mrs. Leigh McEwen, bereavement — Mrs. James E. Cole and Mrs. Lorne Campbell, program for the year, Mrs. Claude McEwen, Mrs. Leigh McEwen and Mrs. Lorne Campbell.

It was moved and seconded to pay half the service charge on hall lights. It was decided to have a Pot Luck supper on November 20. Correspondence consisted of Leadership Course to be held in Kensington. Mrs. Oscar McKay and Mrs. Marion Cole to attend same and one from drama.

It was moved and seconded to send $2.00 to Drama Festival, a donation of $2.00 was received. Meeting closed with the Queen. Lunch was served by hostess and committee in charge.

CORNWALL W.M.S.

The November meeting of Corn wall W.M.S. was entertained at the home of Mrs. Harry Crosby. The Worship service on the theme "Thine is the Glory" was led by Mrs. Mack Vickerson, assisted by Mrs. Hazen Howard. Hymns used were "Father of Peace" and "Jesus Calls Us."

Mrs. Reginald MacEwen conducted the study from the Study book, giving a clear picture of the different periods of Japan.

Nineteen members answered roll call and in the treasurer's report which followed the minutes, the amount of $212.24 was reported to date.

It was decided that each Mission Band would have their mite box opening at their regular meeting in December.

Subscription for the Missionary Monthly were passed in and orders taken by one of the Mission Band leaders for Christmas cards.

At the December meeting the place of which was undecided, the roll will be answered with a verse containing the word "Saviour".

Lunch committee will be Mrs. Stuart Drake, Mrs. Walter Gregor and Mrs. Earl Lowther.

Armistice Day was fittingly commemorated with a reading by Mrs. Earl Lowther, and a poem by Mrs. Elmer Frizzell. After the "Mizpah" benediction, lunch was served by the hostess, assisted by the committee in charge.

MARY HAWORTH

How To Obtain Books Mentioned In Column

Dear Mary Haworth: Please tell me how I might obtain some of the books you mention in your daily column. I never am able to get them in book stores or counters. I am especially interested in Stake Your Claim (Harpers) by Emmet Fox. R. R.

Dear R. R.: Whenever a book is mentioned in this space, the name of the author and the publisher are also supplied. Armed with this information, column readers should have no difficulty getting the book. If your local bookstore doesn't have it in stock you may place an order for a special purchase — which might (or might not) cost an extra 25 cents. Bookshops have publishers' catalogues from which to obtain identifying data, business address and so on.

If the sales clerk seems indifferent or disobliging to such a request, insist upon seeing the manager. Or write him a letter, or reach him by telephone, if you are barred from seeing him.

SKIP LAZY CLERKS

It is the common experience of enterprising people that going to the top, in pursuit of decisions, usually establishes contact with lively marketing intelligence —which unfortunately isn't always available on lower eche lons. And this breed of intelligence usually manifests in helpful response to justified appeals. So, I repeat, appeal to management, when in quest of a book that your local bookshop doesn't keep in stock—if the sales force shrugs you off.

Another approach is buying a book that isn't available in your town, is to send a letter of inquiry to the so-called "Service Department" of the publishing house asking the price of the book. When you have this information, write to the service department again, enclosing a post-office money order for the price of the book—say $1.50, plus 25 cents mailing costs—and ask that the book be parcel-posted to you.

The address of Harper Brothers, publishers, is, simply, New York City. A letter thus inscribed won't fail to reach them M. H.

SERVICE DEPARTMENT

Dear Mary Haworth: A short time ago you mentioned a book titled Is Adoption For You? I would appreciate information as to where this book may be obtained. Thank you for your kindness. E. A.

Dear E. A.: I think you are referring to a book titled If You Adopt A Child (Henry Holt and Company) by Carl and Helen Doss.

As the foregoing information indicates, the book is published by Henry Holt and Company, New York City—and may be mail-ordered directly from the publishers' service department if your local bookshop won't handle the special order for your. M. H.

PROMOTE FRIENDSHIP

Dear Mary Haworth: I am a girl 15, and I like a boy very much—I'll call him Tom — who doesn't know me. I was in his company once and thought he was very interesting. When we meet on the street we don't speak. He just stares at me. How can I get to know him better? Please try to help me. Thank you. E. D.

Dear E. D.: If you were in Tom's company once, without introductions being made—on an occasion when you got a good impression of him — presumably it was in a group of mutual friends. That is, friends of his who are friends of yours too. Or maybe it was a school or church event. If such was the case, you may consider yourself an acquaintance of his, even if he doesn't remember the occasion.

Assuming it was a correct occasion, at which you first saw him, it is permissible for you to speak to him politely, as to an acquaintance, when you meet him nowadays. Thus when he stares at you on the street, you may say "good morning Tom" or "hello Tom," or whatever the local greeting is, suited to the time of day, in voicing courtesy. M. H.

Mary Haworth counsels through her column, not by mail or personal interview. Write her in care of this newspaper.

Wrap silver and gold evening bags in dark-colored cloth to prevent tarnish. Store them in individual boxes.

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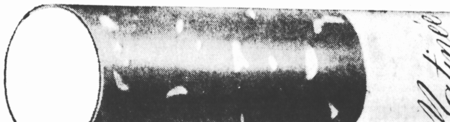

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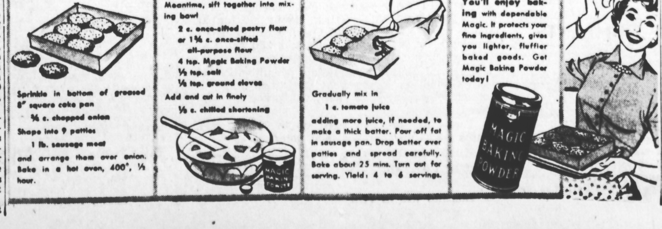
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