

Parkdale School Senior Prize List

Senior Grades, V-X

A large number of parents and friends attended the closing exercises of Parkdale School, which were held in the W. I. Hall on

Thursday evening, June 28th. Mr. Frank Burke, member of the Board of School Trustees, presided and officiated in the presentation of diplomas, certificates and awards. In his remarks, Mr. Burke congratulated the staff, pupils, and music instructor on their successful accomplishments of the past school year. Special mention was made of the school winning the Strathcona Trust Shield for the outstanding physical training class

for the fourth consecutive year. The pupils and teachers are very grateful to the School Board, to Dr. W. J. P. MacMillan, and to Col. D.A. MacKinnon who donated the prize money, and to the Women's Institute who donated prizes for the "Egging" program. The following program was carried out with the musical numbers under the capable direction of Mr. R. F. Muford, A.R.C.O. O Canada. Remarks by Chairman. Two-part song: "John Peel"—by Grade V pupils.

Presentation of certificates and prizes to Grade V. Report of the year's work by the Principal. Chorus: "Road to the Isles"—by Grade VI, VII pupils. Duetists: Barbara MacGregor and Marion Nichol; Evelyn MacKay and Ferne Herman. Presentation of certificates and prizes to Grades VI, VII. Valedictory by Foster Burke. Three-part song: "Away For Rio", and two-part song in Latin: "Non Nobis Domine," by Grades VIII, IX, X pupils. Presentation of certificates and prizes to Grades VIII, IX, X. The National Anthem.

Certificate and Prize List
The Principal's Department—Honour Certificates, Grade Ten: Foster Burke, Kaye Weir. Grade Nine: Gail A. Buchanan, Roddie S. Hickox, Velma F. Wood. Certificates of Merit, Grade Ten: Alan Burns, Shirley MacKay, Olive Newman. Grading Certificates, Grade Nine: David Dickinson, Pamela Gaudet, Ruth M. Good, Ernest B. MacKay, John N. Mustard, Donna Horne. Prize list Grade X—Perfect attendance: Alan Burns, Foster Burke. General Proficiency: Foster Burke. Music: Olive Newman. French: Kaye Weir. Social Studies: Alan Burns. Grade IX—Perfect Attendance: Gail Buchanan, Ernest MacKay, Ruth Good and John Mustard. General Proficiency: Velma Wood. Music: Roddie Hickox. French: Gail Buchanan. Social Studies: Velma Wood. Literature: Roddie Hickox. Attendance Certificates—Grade Ten: Alan Burns (7 years); Foster Burke (8 years). Grade Nine: Gail Buchanan (1 year); Ruth Good (3 years); John Mustard (1 year); Ernest MacKay (8 years).

Vice-Principal's Department
Grade Eight—Honour Certificates: James MacAusland, Lucie Sims, James Warren. Grading Certificates: Teddy Beer, Rowan Beer, Hillard Coles, Carl Gallant, Beverly Gaudet, Glenda Gregory, Marilyn McGee, Walter McIntyre, Bernice MacKay, Helen Stewart, Ralph Thomson, Ruth Waiters. Certificates for perfect attendance: Teddy Beer (7 years); Rowan Beer (7 years); James MacAusland (1 year). MacLean Method of Writing Certificates—Senior: Carl Gallant, Beverly Gaudet, James MacAusland, Helen Stewart, James Warren. Junior: Marilyn McGee, Walter McIntyre, Ralph Thomson. Prize for General Proficiency: James MacAusland, Lucie Sims, James Warren. Prize for Improvement: Carl Gallant. Prize for Music: Helen Stewart. Grade VII—Honour Certificates: Beverly Good, Barbara MacGregor, Robert Seaman. Grading Certificates: John Burke, Velma Coles, Elton Doucette, Lorraine Gallant, Robert Gregory, Freddie Hickox, Paul Mustard. Attendance Certificates: Beverly Good, Thomas Mills. Senior Writing Certificates: Elton Doucette, Eleanor Gregory, Sylvia McGee, Barbara MacGregor. Junior Writing Certificates: Jackie Ferguson, Billie MacLean, Paul Mustard. Progress Certificates for Writing: John Burke and Freddie Hickox. Prizes:—Highest Average: Robert Seaman. Arithmetic: John Burke, Elton Doucette, Beverly Good. Spelling: Freddie Hickox, Robert Gregory, Barbara MacGregor. Application: Robert Gregory. Class Spirit: Billie MacLean. Department: John Burke. General Proficiency: Paul Mustard. Language: Barbara MacGregor. Perfect Attendance: Beverly Good and Thomas Mills. Grade VI—Honour Certificates: Diane Buchanan, Marion Nichol, Gwen O'Brien. Grading Certificates: Donald Buchanan, Donald Gallant, Erma Gallant, Frank Gormley, James Kilbride, Ian MacDonald, Evelyn MacKay, Gordon Notting, Neil Shaw. Attendance Certificates: Diane Buchanan, Donald Buchanan, Evelyn MacKay. Senior Writing Certificates: Diane Buchanan, Erma Gallant. Junior Writing Certificates: Ferne Herman, Gwen O'Brien. Progress Certificates for Writing: Donald Buchanan, Frank Gorm-

ley, Evelyn MacKay, Marion Nichol, Ralph Wright. Prizes:—Highest Average: Marion Nichol. Perfect Attendance: Diane Buchanan, Donald Buchanan, Evelyn MacKay. Progress: Gwen O'Brien. Spelling: Marion Nichol. Language: Diane Buchanan. General Proficiency: Donald Gallant. Department: James Kilbride and Ralph Wright. Writing: Diane Buchanan and Erma Gallant. Grade V—Honour Certificates: Diann Dixon, Marlene Gregory, Fay Hickox, Allison MacEachern, Gail Mustard, Virginia Mustard, Jocelyn Stewart, Barbara Williams. Grading Certificates: Arthur Arsenault, Raymond Bertram, Kenneth Burke, Robin Clay, Gerald Coles, Kenneth Coles, Keir Costain, Kenneth Doucette, Billy Gallant, Florence Gormley, Lloyd Gregory, Norman Haines, Deryck Hickox, Ronnie Higgins, Elmer Hogan, Dixie Kerwin, Wayne MacAusland, Charles McGee, Marie MacIntyre, Brenda MacKay, Roy Mills, Michael O'Brien, Scott Shaw, Agnes Sherran, Penny Warren. Junior Writing Certificates: Kenneth Burke, Kenneth Coles, Carlyle Gaudet, Norman Haines, Deryck Hickox, Dixie Kerwin, Wayne MacAusland, Gail Mustard, Virginia Mustard. Progress Writing Certificates: Stephen Bell, Robin Clay, Diann Dixon, Shirley Dolron, Billy Gallant, Florence Gormley, Marlene Gregory, Stirling Gregory, Fay Hickox, Elmer Hogan, Eugene Kilbride, Brenda MacKay, Viola MacKay, Allison MacEachern, Charles McGee, Roy Mills, Michael O'Brien, Agnes Sherran, Jocelyn Stewart, Barbara Williams.

Certificates for Perfect Attendance for five years: Kenneth Burke, Fay Hickox. Prize list Grade V:—Prizes for excellent work in Language awarded to: Diann Hickox, Fay Hickox, Jocelyn Stewart. Prizes for improvement in Arithmetic awarded to: Marlene Gregory, Elmer Hogan, Gail Mustard, Michael O'Brien. Prizes for Silent Reading awarded to: Wayne MacAusland, Virginia Mustard, Barbara Williams. Prizes for Art awarded to: Billy Gallant, Allison MacEachern.

That'll Hold Him
Delaney (meeting his wife late at night): "Where are you going at this time of night? On no good errand, I'll warrant." Mrs. Delaney: "No, Martin. I was going to look for you"

Not Receiving
Servant: "The doctor is here, Professor." Absent-minded Prof.: "Dear me! I'm in bed. I can't see him. Er... tell him I'm ill."

YARMOUTH, England — (CP) — A 60-year-old Royal Naval Hospital patient rescued 38-year-old Clarence Cook from drowning.

BULLETINS FROM BIRDLAND



CHERRY BIRDS

Cherries must be ready by the time Cedar Waxwings break through their shells, because they are the principal food of these birds. And so this species will be starting the nesting period long after most others have finished. With soft shades of brown and grey in their plumage, quiet manners, and no actual song to draw anybody's attention, Waxwings might almost pass unnoticed, unless we happen to hear their high, wheezing call. Yet they have several unique characteristics. It would be a pity to miss seeing the small, red spots on the ends of certain wing, and occasionally some tail feathers. No birds better surely look as though red sealing wax had been applied. Their sleek appearance is owing to the unusually silky textures of their feathers, which do actually cling together. A band of yellow across the end of the tail, the erect pose on a branch, and a conspicuous, upstanding crest, which often leads to identification when merely the silhouette is visible, complete the points of interest as far as looks are concerned. Their bulky home may be found either in fruit trees or in shade trees near to small fruits. Sometimes mud is the foundation, but the nest may be made of a great variety of materials: strips of bark, leaves, grasses, twigs, roots, and even twine if the pair can find any. Cedar Waxwings are able to store cherries in their throats and bring them up, at will, to feed their children. Generally, nestlings sit pretty much facing the direction from which the parents habitually arrive with their meals, and some keep their tails together in the centre of the nest and their heads at the edge; but we have positive proof that young Cedar Waxwings are accustomed to keep their bills pointing inwards. If a nest is examined after the babies are flown, we invariably find that it is full of the cherry stones that have been "spit out". At any season, a row of Cedar Waxwings "billed" a cherry along from one to another is quite a common sight. They are both polite and chummy. In autumn the juveniles, recognized by their streaked breasts and lack of "sealing wax" appendages, are accompanied by their parents. Often families gather together in large flocks, and sometimes they remain thus all winter in southern Canada, if they can find a good feeding ground for the entire community. Can Sandpipers be differentiated?

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HE'S BEEN AWAY TWO DAYS. I WONDER WHERE HE IS? HOLD IT! AM I GETTING MUSHY?

SHERATON FOUND SOMEBODY NUTTIER THAN HE WAS

THE "PARLOR" TRACK

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Myths, Men And Legends Help Weave The American Dream



The Neighbors

By George Clark

"No, thank you, my mother doesn't allow me to eat between meals."

THROAT SORE?

For common ordinary sore throat

JUST RUB ON

MINARD'S LINIMENT

By CYNTHIA LOWRY
America's history is reflected in its folklore. In the same proportion, its folklore reflects its history. From the sea-sprayed fishing villages of New England where weathered mariners told of the fearsome White Whale on winter's nights, to California's Golden Gate where the exploits of the feared Vigilantes are still being embroidered, a treasure-trove of myth and legend has accumulated through the years and is still growing. Our folklore, which contains ingredients of the lore of lands from which our settlers came, is as distinctive as our national flag. It is a compound of truth and lies, drama and adventure, blood and pathos, and it seems to contain more than the usual amount of roistering humor and wit. Through the years, America's spinners of tales and the singers of its songs have been proud men, chieftains and men with the gift of laughter. "Good fools," in the phrase of Carl Sandburg, whose works breathe the diversity of the

Each section of the land has its own heroes. Pioneering men told of the wonders of their country — and invented wonders when they failed to find them. As time went on, story-tellers borrowed a little from here and there and attached them to a different subject. Or they used their imaginations and improved on the old stories. Americans have always had a warm spot for the man able to brag, bluster and bluff — and follow it up with action if it was necessary. Men were gauged by their strength and wiles. The highest accolade—self-bestowed or given by admirers—was "half-horse, half-alligator." Folk-tales and folk-songs were made to be enjoyed. Still the analyst can find all manner of fascinating facets to the subject. There are the mythological heroes of America. There is Paul Bunyan, the giant lumberman, and his ox, Blue Babe, a man who ate pancakes so large, his cooks put bacon fat on their feet and skated over the griddle to prepare it for better. There is John Henry, the

giant Negro steel driller who kept six assistants busy carrying his drills back to be sharpened. There is Pennsylvania's Joe Magarac of the steel mills, who was born inside an ore mountain and actually was made of steel, hands, body, everything. Some of the heroes of legend started life as flesh-and-blood men. Davy Crockett, for example, was a southern yarn-spinner of note and wit and brag, who moved on to his death at the Alamo. Legend has turned him into a Texas superman who hugged grizzly bears to death and stared animals to death in the woods to save shot. Mike Fink was a great, onery Mississippi riverman who whooped and hollered and beat his chest — and couldn't be outdone for fighting, drinking and carrying on. There were the western badmen — Wild Bill Hickok, whose trigger-finger never missed and who was shot in the back; dead-eye Billy the Kid, and Jesse James, who "robbed the Glendale train," but all the same was "a friend to the poor." And there was Pecos Bill who rode a Kansas cyclone to

Texas, like he was breaking a wild horse. There were others, all cut from the giant's mold, all big-hatted Robin Hoods, men who could brag and fight equally well. Not all the legendary figures were tough guys. There was the heroic Casey Jones; Frankie and Johnnie of the sad love story; Uncle Remus and Br'er Rabbit — this last the ancestor of modern cartoon and film animals who talk and otherwise deport themselves as humans. And there was the solitary, eccentric figure of Johnny Appleseed, wandering through the fertile valleys of the mid-west, sowing the precious seed for fruit trees. Legend has been defined as distorted history, and springs, of course, from actual events. There's a wealth of legend around some of the great events of history — the driving of the golden spikes completing the transcontinental railroad, the fate of Beanecke Island's lost colony in 1587, the circumstances of Custer's last stand, the Pocahontas story. The short lived pony express is still popular plot material, vying closely with the

Wells-Fargo stage-coaches, Geronimo and his Apache horde, the Texas Rangers, the discovery of gold in California. Literature frequently has latched up local legend and given it world renown. Washington Irving did that for New York's headless horseman and Rip Van Winkle; wonderful sleep. Herman Melville told of the White Whale. Longfellow immortalized the Evangeline country. Strong personalities and dramatic incidents have resulted in legends — Abe Lincoln, the rail splitter; the great and sag Robert E. Lee, gentleman and general. Mollie Pitcher, John Aldie and Priscilla. Pioneering in new lands has come to a halt, but the growth of our folklore has not stopped. Apparently, it's characteristics haven't even changed much. Some of the mid-west desperados are in the process of being immortalized in the old-fashioned bed-man tradition; there's growing legend about such things as the Bataan Death March. Folklore is a part of the nation's life.