

PICTURESQUE
Prince Edward Island
 25c at all Bookstores.
 An illustrated book on P. E. Island, an interesting souvenir for tourists.

CHARLOTTETOWN
TIME TABLE
 (LOCAL TIME.)
 Arrival and Departure of Trains and Steamers.

TRAINS

Express leaves for the west.....	8 35 a.m.
Express arrives from the west.....	9 59 p.m.
Accommodation leaves for the west.....	4 10 p.m.
Accommodation leaves for the east.....	6 00 p.m.
Accommodation arrives from the west.....	10 55 a.m.
Accommodation arrives from the east.....	2 25 p.m.
Express leaves for the east.....	7 05 a.m.
Express arrives from the east.....	9 10 a.m.
Accommodation leaves for the east.....	3 00 p.m.
Accommodation arrives from the east.....	4 50 p.m.

STEAMERS
PRINCESS.

Leaves for Pictou every morning at.....	9 50 a.m.
Arrives from Pictou every evening at.....	8 30 p.m.

LA GRANDE DUCHESSE.

Arrives from Boston and Halifax every Monday.....	12 p.m.
Leaves for Boston and Halifax every Wednesday.....	10 a.m.

HALIFAX.

Arrives from Boston and Halifax every Thursday.....	7 p.m.
Leaves for Halifax and Boston every Friday.....	1 p.m.

CAMPANA.

Arrives from Montreal and Quebec every alternate Friday.....	
Leaves for Quebec and Montreal the following Monday evening.....	

CITY OF GHENT.

Arrives from Halifax every Thursday afternoon.....	
Leaves for Halifax every Friday.....	10 a.m.

JACQUES CARTIER.

Leaves for Orwell Tuesdays, Wednesdays, Thursdays.....	3 p.m.
Leaves for Crapaud every Friday at.....	3 p.m.
Leaves for Crapaud every Saturday at.....	2 p.m.

FERRY BOATS.

"Hillside" leaves Ferry Wharf for Southport.....	hourly.
"Edin" leaves for Rocky Point daily at 6.30, 8, 11, a.m.; 1, 2, 4, 6.30, p.m. local time. Sundays at 9 a.m., 12.45, 3, 4 p.m. Returning 1.15, 2.30, 3.15 and 5 p.m.	
"Southport" runs up East River every Tuesday, leaving at 5.30 a.m., and 3 p.m. local. Runs up West River every Friday, leaving at 5.30 a.m., and 4 p.m. local.	

HOTEL ACCOMMODATION.

For the benefit of tourists and others we publish the following list of hotels and boarding houses in Charlottetown and elsewhere:—

Charlottetown—Hotel Davies, Queen Hotel, Bevere Hotel, Eureka House, Ocean House, Railway House, Lepage House, Duncan House, Finlay House, McFadyen House.

Summerside—Clifton House, Russ Hotel, Campbell Hotel, Perry House.

Souris—Sea View Hotel, Ocean House.

Tracadie—Acadia Hotel.

Rustico—Sea Side Hotel.

Stanhope—Cliff House, Mutch House.

Brackley Point—Shaw House.

Alberton—Seaforth House, Albion Terrace.

Malpeque—Holgson House, North Shore House.

Pownall—Florida Hotel, Dominion House.

Vernon River Bridge—Finlay House.

Georgetown—Aitken House, Tapper House, Acadia House.

Cape Traverse—Lansdowne Hotel.

Tignish—McKenna House, Bellevue Hotel, Railway Hotel.

Kennington—Clarke's Hotel, Commercial Hotel.

Montague—Macdonald House.

Mount Stewart—Clarke's Hotel, Mansion House.

Hampton—Pleasant View House.

Port Hill—Port Hill House.

Besides, there are a good many private houses throughout the province where excellent accommodation at a reasonable rate may be obtained. Further information may be obtained upon application at

A Goddess of Africa
 A Story of the Golden Fleece.
 BY ST. GEORGE RATHBORNE
 Author of "MISS CAPRICE," "DR. JACK'S WIFE," "DR. JACK," ETC., ETC.

(Continued.)

This illumination served to increase the cancer of discovery; but a thousand eyes would not have kept them back, now that their course had been marked out.

Foot by foot they moved along, while the pandemonium seemed to increase with each passing minute. Perhaps the Zambodi believed in the gospel of noise, and were accustomed to placing as much reliance upon lung power in battle as the force of arms.

An unfortunate event precipitated discovery, and though the fellow whose eyes first sighted the six creeping forms went speedily to the barbarian's paradise, since Bludsoe caught him in an iron grip, his note of warning was taken up by others, so that a rush was made from various quarters, the on-coming impis resembling the spokes of a wheel of which our friends, much to their regret, represented the hub.

Discretion could now be thrown to the wind—speed and valor were the only things that would save them.

Bludsoe gave the word, and throwing aside the mask they sprang forward.

Higher leaped the flames, until the whole region was illuminated. If the clamor had been deafening before, it was now simply diabolical, since every inmate of the kraal seemed to be uttering ear-splitting shouts and shrieks. Half a hundred factory whistles of all keys might have equalled the noise thrown off by the Zambodi when the hunted whites came into full view.

Jim led them well, taking advantage of every opportunity to save a yard.

Twice they were compelled to turn at bay and drive back some advance squad of the enemy, that had forged ahead of the rest and threatened to close in upon them.

The saddle bags were heavy yet with a strange obstinacy that was next to madness they refused to abandon the gold.

Rex soon found himself compelled to slip off his coat and carry it on his arm, since it was easier to run in that way. Once he stumbled and fell. Lord Bruno turned to assist him, half expecting to see the shaft of an assegai sticking out between his shoulders; but Rex staggered to his feet, at which the Englishman snatched up his coat and held out his hand.

"Take hold, my dear fellow!" he cried, but Hastings, although somewhat winded, was too proud to accept assistance, at least as yet.

"I'm all right—don't stop!" he gasped.

And the mad flight was resumed.

In such a strange way did Lord Bruno chance to become possessed of his friend's coat, and when subsequent events are taken into consideration this little accident must be set down as a wonderful exposition of the way in which fortune favors her votaries, since Rex had both side pockets of that same garment actually stuffed with precious gems, just as a turkey might be puffed out at Christmas tide.

Fate was not yet done buffeting young Hastings about, but had another experience in store for him that would prove as novel in its way as anything he could remember.

Again the blacks swarmed forward, this time in greater numbers than before. It was positively necessary that the fugitives turn at bay and drive them away.

Once more came the quick percussion of revolver shots, punctuating the hideous clamor that made night dreadful. Each discharge meant a result, for these men were hardly the

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song had enchanted him once before.

CHAPTER XVIII.
 WALKULLA, THE MAN-OF-WAR.

The match went out. Darkness again held sway in that prison lodge in the heart of the Zambodi kraal. The shouts and cries of mourning seemed to partially die away about this time, perhaps to gain additional volume when the chorus swelled again later on.

Rex had managed to pull himself together, which to be sure required quite an effort, for he had nerved himself to meet the desperate rush of a savage foe, and on the contrary discovered his visitor to be the one person in all the village whom he would if given a choice have selected as his vis-a-vis.

He had seen the startled look upon her face as she beheld his singular action in burning the bands that secured his limbs. Hardly had the gloom again shrouded the interior of the hut than he heard a low voice that said:

"Sir, do not be alarmed—I have come here as your friend."

"Well," returned the American quickly, "it looks as though I needed a friend just now, and I thank you for coming, miss."

She gained new confidence, and Rex, having risen, presently felt her hand on his arm. Of course the touch thrilled him as no other had ever done before. Some of these things are foregone conclusions, and the reader would be deceived indeed who would not see the way the finger of destiny pointed when the first mention was made of this mysterious beautiful oracle, whose presence among the tribe of Zambodi drew Rex Hastings back to face again the dangers that lurked among the kopjes near the hidden temple where the three-headed god held sway, for these many centuries past.

"Who are you, and why have you returned again after once escaping from this place?" she asked him, for knowing the fanatic hatred which these blacks conceived for the whites of the border, it was very natural she should be puzzled to account for his suicidal policy.

It was a strange place for an interview, with the impis howling outside and demanding his immediate death, and Rex appreciated the novel situation.

"My name is Rex Hastings. I had come here in search of a treasure the secret of which was given me as a legacy. That was when I first saw you. Since then I have returned with a friend whose purpose in visiting this hostile region was to meet you, for he seemed to have some notion that you belonged to him—at least that was what I gathered from his talk," with some confusion, not knowing how she would take it.

"Tell me his name," she flashed, and when he mentioned it she uttered a cry of mingled surprise and dismay.

"It is not strange to you, then?" he asked.

"No, but this is the man whom I was warned against by my father."

"Then he warned you falsely, for a nobler comrade and brother than Lord Bruno never struck Johannesburg. But where is this man you call your father—surely not here?"

"Ah! he did live here, but he has gone to the other world. Once he was a prophet among this superstitious people, ruling them through his knowledge of magic. But he died, and left me alone. I had learned to practice his wizard tricks, and they believe his spirit lives in me. You have seen them prostrate before me. Yes, I am looked upon as a god, an oracle because I have brought men from the verge of death back to life by the use of simple remedies when the witch doctors gave them up for hopeless. I go and I come at will, having my face veiled, and no one dares to touch me. I have yearned for freedom, longed to see my kindred again, and of late my mind has been wholly taken up with plans for escape."

It may be readily understood that Rex listened to her brief story with the keenest interest.

(To be Continued.)

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