

UNDER MILK WOOD

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Set constructors are also badly needed. The set is designed to show harbour pilings, painted backdrops of the town's houses and greenery which is Milkwood, and platforms representing different houses and buildings. The set will, therefore, take a little time to build.

"This is an amateur production in every sense," Pratt feels. "We are not doing it to be incredibly impressive and make money, but to have a good time and show that this University can put on a drama. If we can do what Dylan Thomas himself told his actors to do the first time Under Milk Wood was read - his credo was "Love the words"- if we can love the words and spend time on that, then the amateur aspects of the production (the set for example) will fade into insignificance."

Also involved in this year's theatrical production are Victor Shea, a Senior English major, as producer; Carl Mathis of the Music

Department as Technical Director in charge of lights and sound; Anne MacDonald of the Home Economics Department making costumes Tom Schneider, head carpenter; and Wallena Higgins, house manager.

The UPEI Theatre Society is grateful to the Music Department for the surrender of a major teaching area in allowing the use of

Steel Hall's stage area. With a budget of only \$2500. the Theatre Society is more than content to stage the performance of Under Milk Wood at UPEI and not rent Confederation Centre. Director Pratt feels, "We really ought to be performing on campus, and ought not to go downtown. We should be trying to bring people to campus."

To repeat again, auditions for Under Milk

Wood are all day and evening of November 9 in 107 Main Annex. Rehearsals begin again in January, but a read-through is planned for sometime later this month, after the parts have been assigned.

Under Milk Wood promises to be the perfect antidote for winter's coldrums.

RECEIVES SCHOLARSHIP



Dixie MacDonald, on left, was the recipient of a \$500. Alumni Scholarship last Friday. Making the presentation is Joanne Ings, President of the UPEI Alumni Association.

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