

CONTRACT BRIDGE

By B. JAV BECKER

RADIO

CFCY TUESDAY

6:57—Sign on
7:00—Hebrew Christian Hour
7:15—Old Time Music by Don Messer
7:30—News
7:35—Weather
7:40—Ches Cooper Time
7:55—Interlude
8:00—News
8:10—Weather
8:15—Old Time Music
8:45—Weather
9:00—News
9:00—Morning Devotions
9:15—Morning Moods
9:30—Top Tune Time
9:45—Freddie Martin Show
10:00—News
10:05—Magazine of the Air
10:30—Melody Parade
10:45—Swift Money Man
11:00—News Headlines and Weather

South dealer.
East-West vulnerable.

NORTH
♦ 972
♥ A 6
♠ 97543
♣ KJ9

WEST
♦ 10543
♥ J973
♠ QJ6
♣ 62

EAST
♥ J86
♠ K542
♦ 8
♣ A Q754

SOUTH
♦ AKQ
♥ Q108
♠ AK102
♣ 1083

The bidding:
South West North East
1♦ Pass 2♦ Pass
3NT

Opening lead—three of hearts. It is a well-known and accepted practice for declarer, when he is playing a notrump contract, to start by counting his winners. This principle is exactly the opposite of declarer's approach to the play of a suit contract, where he usually starts by counting his losers.

ed low from dummy on the heart lead and East won with the king. Instead of automatically returning the suit West had led, which would have proved fatal, East paused in an attempt to count declarer's likely number of winners.

It seemed very probably that South had the queen of hearts since he had skipped to three no-trump with no club values and therefore was unlikely to have no strength in hearts either. If declarer were also credited with five diamond tricks, then South would have nine tricks—since at least two spade winners had to be assumed for South's leap to three notrump. Any hope of defeating the contract therefore had to rest on the assumption West had a diamond trick of some sort. A heart return would accomplish nothing if West had the diamond trick and declarer had the queen of hearts. South would simply win a heart return, give West his diamond trick, and dash off with nine tricks. Having given full thought to the various possibilities, East returned the five of clubs. Declarer won in dummy and cashed A-K of diamonds. When the suit failed to break, he had only eight tricks available. In an effort to make the hand, he led a diamond. West took it and returned a club. East cashed four club tricks and declarer went down two as a result of the well-reasoned defense.

Inion up
10:30—Leicester Square
11:00—CBC National News Round-

11:30—Distinguished Artists
12:00—Here's the Weather and Sign off

Must Balance Interest Of Litigants And The Public

TORONTO (CP)—Good taste and self-restraint, rather than restrictive legislation, should govern the reporting of crime news in Canada, Mr. Justice George A. Gale of the Ontario Supreme Court said Saturday. He was summing up following a panel discussion by himself, lawyers Arthur Martin and Joseph Sedgwick, Gratian O'Leary, president of the Ottawa Journal, and A. D. Dunton, chairman of the board of the CBC. Lawyer Eldon Haines was moderator. The discussion was conducted at a session of the Ontario section of the Canadian Bar Association. Both Mr. Dunton and Mr. O'Leary objected to the discussion's title—"Fair trial or freedom of the press"—claiming it assumed that conflict existed. Mr. Sedgwick said the problem is "one of balance" between the right and interest of the public and the right of litigants to fair, unprejudiced trial. Mr. Martin, criticizing one newspaper's publication of a murder suspect's picture before he had appeared in a police lineup, defended the same paper's earlier publication of an artist's conception of the killer based on witness reports. "This was very proper and no doubt aided the police." Mr. Dunton and Mr. O'Leary both said legal safeguards of accused persons' rights exist and it is the duty of court or crown officers to act when they believe such rights are infringed. **PREJUDICE COMMON** Mr. Dunton said: "There never has been a trial under completely immaculate conditions, one in which the minds of judge and jurors were entirely devoid

of any previous notion whatsoever related to the matters coming up." Mr. Justice Gale and Mr. O'Leary agreed that newspapers have a right to publish remarks by a magistrate or Crown counsel tending to show prejudice on the part of either. Lawyers and newspaper men alike agreed that motions for contempt of court should not be left entirely with the court that believed itself held in that contempt, but could be handled with "more responsibility" by the attorney-general's department. Mr. Dunton pleaded for a balance in crime reporting. In some cases, newspapers could cool an inflamed public through their editorial pages. The question of a newspaper presenting "sensational" reports to court proceedings drew the opinion from Mr. Justice Gale that they were free to "reproduce the atmosphere of the trial" but must stop short of prejudicing the accused. Mr. Haines suggested that some newspapers concentrate on crime and sex, to which Mr. O'Leary replied: "The press has to live—sometimes we have to pick out the 'icy bits.'" Mr. Sedgwick agreed: "Until sex is abolished—which God forbid—the press will go on writing about it and I will go on reading about it." A suggestion for additional legislation concerned the publishing of news from preliminary hearings, a court procedure held to determine whether there is enough evidence to continue to trial. Mr. Justice Gale believed "this is one place where we should prevent the press reproduction of matter to be heard at trial later." Mr. Dunton and Mr. O'Leary disagreed, saying either preliminary hearings are public proceedings or they are not and it is up to the judiciary to decide. Mr. Sedgwick suggested it would be "a good thing" if reporting of preliminary hearings were confined to "name, charge and whether committed to trial." He agreed with the other panel members that a canon of ethics is not practical, stating that one exists in the U.S. and is unworkable. Good taste should rule.

11:02—The Magic of Music
11:30—Guy Lombardo Show
12:00—Weather
12:05—Eddie Arnold Show
12:30—News and Weather
12:45—Dinner Serenade
1:00—Fifty A Day
1:10—Dinner Serenade
1:30—News Headlines and Weather
1:32—Dinner Serenade
1:45—One Man's Family
2:00—School Broadcast
2:15—Buddy Clark Sings
2:30—Back to the Bible
3:00—News Headlines and Weather
3:30—Best On Request
4:00—News and Weather
4:05—Best On Request
5:00—News Headlines and Weather
5:02—The Outposts.
6:00—News
6:10—Interlude
6:12—N.S. Road Report
6:15—Music For You
7:00—Music For You
7:30—News and Weather
7:45—Lone Guide Talk
8:00—New Canadians
8:30—Chico Vallie Show
9:00—Assignment
10:00—News and Weather
10:15—Sons of the Pioneers
10:30—Montreal Symphony Orch.
11:30—Press Conference or Fighting Words
12:00—Dominion News
12:10—Sign Off.

CBA TUESDAY

7:20—Marine Weather
7:30—A.M. Chronicle
8:00—CBC News and Weather
8:15—Maritime Sportscast
8:20—A.M. Chronicle
8:45—Morning Devotions
9:00—A.M. Chronicle
10:00—Atlantic School B'Cast.
10:15—A.M. Chronicle
11:00—Showcase
11:15—Kindergarten of the Air
11:30—Joan Marshall
11:40—Ruth Harding
11:45—Citizen "The Negro in Canada."
12:15—Jamboree Junction
12:30—Maritime Farm B'cast
1:00—CBC News and Weather
1:15—Pages from Life
1:30—Time out for Melody
1:58—Time Signs
2:45—Atlantic School B'cast
2:15—The Happy Gang
2:45—For the Piano
3:00—T.C. Matinee
4:00—Bonn Companions
4:30—Halifax Symphony
5:00—Maritime Fish B'cast
5:30—Three Musketeers.
6:00—CBC Times
6:10—Maritime Sportscast
6:15—CBC News and Weather
6:30—Rawhide
6:45—Roving Reporter
6:55—Byline
7:00—Music in the Evening
7:30—Roll Back the Years
8:00—Tunes for Tuesday
8:30—Chico Vallie
9:00—Drama in Sound
10:00—Artists' Workshop
10:00—Concert Hall Hfx. to Dom-

CFCY TV
CHANNEL 13
TUESDAY

8:15 p.m.—Afternoon Musicals
8:45 p.m.—Nursery School Time
9:00 p.m.—Open House
9:30 p.m.—Howdy Doody
10:00 p.m.—Meet Mr. X
10:30 p.m.—Kiddies Kartoons
11:00 p.m.—Western Theatre
11:30 p.m.—CFCY TV News
12:00 p.m.—Beulah
12:30 p.m.—Hobby Hunt
1:00 p.m.—Texas Rassin
1:30 p.m.—Front Page Challenge
2:00 p.m.—General Motors Theatre
2:30 p.m.—The Concert Hour, "Madame Butterfly"
3:00 p.m.—CBC TV News

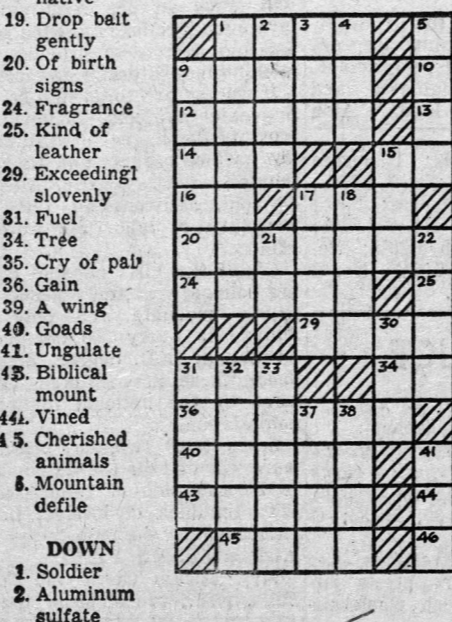
CKCW — Moncton
CHANNEL 3
TUESDAY

1:00 p.m.—Tuesday Playbill News, Weather, Sports, Bachelor's Daughter
2:45 p.m.—Nursery School Time
3:00 p.m.—Over the Back Fence
4:00 p.m.—Open House
4:30 p.m.—Howdy Doody
5:00 p.m.—Meet Mr. X
5:30 p.m.—Western Theatre
6:30 p.m.—Range Rider
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Spotlight on Sports
7:00 p.m.—Ranch Party
7:30 p.m.—Robin Hood
8:00 p.m.—Sheriff of Cochise
8:30 p.m.—\$64,000 Question
9:00 p.m.—Front Page Challenge
9:30 p.m.—Dragnet
10:00 p.m.—G. M. Theatre
11:00 p.m.—Concert Hour, "Madame Butterfly"
1:00 a.m.—CBC TV News
1:15 a.m.—Viewpoint
1:22 a.m.—CKCW TV News, Weather, Sports

DAILY CROSSWORD

- ACROSTIC:
1. Walk i water
2. Female deer
3. Fins
4. Shaded walk (E.)
5. Botch
6. Charles Lamb
7. Booth
8. Christmas visitor
9. Verse
10. Grate
11. Frontiersman's shoe
12. Points
13. South African Dutch
14. Perform law (Du.)
15. Vipers (E.I.)
16. Luxuriant
17. Litter
18. Ind.
19. Robinson
20. Man's name
21. Breach
22. Aweigh
23. Rock
24. Mohammedan-Malay goddess
25. Sacred bull
26. What?
27. Litters
28. Mr. Robin-son
29. Man's name
30. Man's name
31. Breach
32. Aweigh
33. Rock
34. Mohammedan-Malay goddess
35. Sacred bull
36. What?
37. Litters
38. Ind.
39. Robinson
40. Man's name
41. Breach
42. Aweigh
43. Rock
44. Mohammedan-Malay goddess
45. Sacred bull

YESTERDAY'S ANSWER
38. Egyptian goddess
39. Sacred bull
41. Apex
42. Polynesian drink



DAILY CRYPTOQUOTE—Here's how to use it:
A X Y D L B A A X R
I S L O N G F E L L O W
O N E L E T T E R S T A N D S F O R A N O T H E R. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
X V P U U E U I W R A U I U P K W U
N Z G F E G H K W U O G X V P N G H K W U
Z G F Y — W G D U.
Yesterday's Cryptoquote: I PRAY GOD TO KEEP ME FROM BEING PROUD — PEPYS.

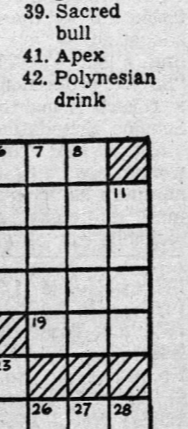
OUR BOARDING HOUSE MAJOR HOOPLE



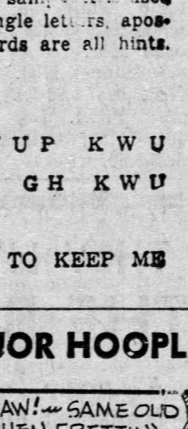
RIPLEY'S BELIEVE IT OR NOT



GRANDMA



TILLY THE TOILER



HENRY



ETTA KETT



SECRET AGENT X-9



THE LONE RANGER

JOE PALOOKA

LIL' ABNER

Refresh Yourself While You Work

Chew Wrigley's Spearmint. Helps keep your mouth and throat cool, moist, fresh. Buy some today.

MICKY MOUSE

RINGSIDE TABLE, PLEASE!
OF COURSE, SIR!
WONDERFUL TABLE, MICKY!
YOU'VE GOT TO BE FIRM WITH THOSE GUYS!
AH... HERE'S A VOLUNTEER!
I HAD TO INSIST ON A RINGSIDE TABLE!

MUGGS & SKEETER

SKI SHOP.
I GUESS YOU WANT A PAIR OF SKIS TOO...
NOPE... JUST A CAN OF WAX...
AH GUESS AN OWE PAPPY AN APOLOGY...
...WHEN WE BOUGHT THESE SHOES LAST SUMMER, AN INSISTED THEY WERE TOO BIG!!

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On WESTINGHOUSE TV!

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● Low Down Payment! ● Up to 2 Years to Pay!

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187 GREAT GEORGE ST DIAL 5547

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OPTOMETRIST
FREE EXAMINATION
6007 000000

HAV YOUR EYES EXAMINED BY AN EXPERT
FEE ONEY 1¢

CHART ROOM

HELLO, ETTA... THIS IS DAD... I FORGOT MY WALLET!—LOOK AND SEE IF I LEFT IT ON MY DRESSER...

NO, IT'S NOT THERE! DON'T SEE IT ANYPLACE 'GEE, POPS! DID YOU HAVE MUCH MONEY IN IT?

PLENTY!—ASK YOUR MOTHER IF SHE FOUND IT!

MOM'S NOT HOME! SHE LEFT RIGHT AFTER YOU DO TO GO SHOPPING!

WHERE IS GLOVES BEING HELD?

A SMALL INTERIOR TOWN ON TROPICANA ISLAND IN THE SOUTH PACIFIC. THERE'S THE RUB. THE OFFICIALS THERE WON'T BRING HIM OUT TO THE COAST.

WHICH MEANS YOU HAVE TO BRING HIM OUT.

HOW WAS HE EVER CAPTURED IN SUCH A REMOTE AREA?

HE WAS HUNTING AND KILLED A GUIDE. THE LOCAL CONSTABLE IS AN AVID MYSTERY MAGAZINE READER. HE RECOGNIZED GLOVES FROM AN OLD STORY.

I HOPE THAT NEXT CONSTABLE CAN KEEP GLOVES LOCKED UP UNTIL I GET THERE... I DON'T WANT TO SEARCH A JUNGLE FOR HIM!

I'LL GUARD THE PRISONERS WHILE YOU REPORT TO THE JUDGE.

TELL THE JUDGE THAT THE MURDERER KILLED A GUN ON ME IN A PLAY TO FREE THE KILLER.

ANY THE NEXT THING I KNOW—I WAS BEING TOWED ALONG! THIS HERE ISLAND!

THANK HEAVENS, YOU'RE ALL RIGHT!

I WILL GET SOME DINNER... THEN WE CAN CONCLUDE THE INTERVIEW AND YOU BOTH CAN LEAVE!

HOW COME THAT BARON FELLA'S WEARIN' A MINE DETECTOR... AN' THAT MASK? THERE'S STRANGE GOIN'S ON HERE, MISS IVY?

I KNOW... I CAME HERE TO CHECK ON RUMORS THAT HE'S CONDUCTING SCIENTIFIC EXPERIMENTS ON HUMAN BEINGS!

PLEASE FORGIVE THE COMPLETELY VEGETARIAN FOOD... I COULD NEVER BEAR TO EAT MEAT-OF ANY KIND!

DELIVER THEM TO MISS PANTINGHAM'S SCHOOL FOR GALS!?

??-TH'ONE WIF TH' BIG W-WALL 'ROUND IT?!

RIGHT!—IT'S TH' STRICTEST GALS'SCHOOL IN ALL CREATION! IF THEM YOUNG LADIES DON'T SEE A BOY FUM SEPTEMBER TO JUNE!?

THEY IS AT THAR MOST RUGGED STAGE NOW!! THINGS IS SO BAD EVEN AH WOULDN'T BE SAFE THAR!?

WANTA QUIT?!

Money-Saving Second Floor Specials!

SWEATERS
Childrens' French spun zephyr sweaters, sizes 7 to 14; special

GIRLS' WINTER COATS
sizes 7 to 14; regular values to 28.98. Special

3.98

18.98

S. A. McDONALD

LIL' ABNER

DELIVER THEM TO MISS PANTINGHAM'S SCHOOL FOR GALS!?

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