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**MUSICAL FESTIVAL**  
Question  
Last year at the Friday night concert of Festival winners, the performers were not allowed to remain in the P. W. C. auditorium to hear the concert. This did not seem fair to me, especially for those who had come a long distance to perform and I only hope the committee in charge will not do the same thing again this year. After all, without the performers there would be — no concert at all!

C. J. T.

Answer

The Music Festival Association heartily agree with C. J. T. and the committee in charge only wish this problem could be solved and any suggestions would be very welcome indeed.

The capacity of P. W. C. auditorium is approximately 900 persons and last year at the concert you mention every seat was filled, standing room was all taken and an estimated 200 persons were turned away. This, despite the fact that none of the performers comprising soloists, quartets, choruses, dancers and other ensembles totalling about 700 persons were seated as if this had been done, 200 seats only would have been left for the audience!

And it must be remembered that a concert cannot be held without an audience either!

Besides, the income from the final concert is most necessary to pay the Festival expenses (this year there will be five adjudicators) so that at the moment no solution to this annual problem seems in sight. Any suggestions anyone?

Musical Festival Concert Committee.

Anti-malarial activities now cover 7,800 villages in Turkey as part of expanded health programs.

### Exit Tony Blount

by Sydney Parkman  
CHAPTER II  
I FOUND A BOAT

The victim of the afternoon's accident recovered consciousness in the infirmary while the doctor was examining him.

He was lying naked on one of the four canvas frame beds, which together with a heavy wooden operating table and a large cupboard made up the furniture of the hospital hut. Two men were standing beside the bed — one of them holding an oil lamp aloft, while old Dr. Brissac on the other side, was bending down feeling his ribs and breathing stale cognac over him.

"Nothing," he heard him say. "Apart from that crack on the head, which you've patched up, the fellow's as fit as I am. Fitter, in fact. He'll have a headache when he wakes up — but then I often have that without having had a tree fall on me!" And he chuckled wheezingly.

The hospital orderly, who was also the dispenser, glanced at the patient's face and saw that his eyes were open.

"He's already found out that he's not dead," he remarked dryly. "Show the light up here, Jean!"

The old "trusty" who acted as his assistant, moved up to the head of the bed, and all three looked down at the Englishman. His head had been bandaged, and his lean, unshaven face appeared the browner against the white swathings.

"Well, fellow? What does it feel like?" the doctor demanded, not unkindly.

The injured man blinked up at him with dazed eyes. The headache was certainly there — a stabbing, throbbing agony that shuttled across his skull from temple to temple — but though he had heard the question his pain-drugged brain was incapable of comprehending it and still less of formulating a reply.

The orderly leaned down and shook him roughly by the shoulder.

"Wake up!" he said harshly. "Answer the doctor when he speaks to you!"

"Oh, let him alone," Brissac observed tolerantly. "He'll be all right presently, but I don't suppose he's up to polite conversation yet. Let him have his sleep out and he'll be fit for duty in the morning. Now, let's look at this other case."

He turned away to the next bed, and old Jean hurried round with the lamp. The orderly carefully tossed a coarse blanket over the naked man's body and followed him, and the injured man closed his eyes again and lay fighting that pulsating, stabbing agony in his head.

He heard their voices mistily through a haze of pain, but only an occasional phrase impressed itself upon his consciousness.

"My God, what a filthy mess!" he heard the doctor exclaim; and the orderly said something about having already swabbed it as well as he could with carbolic. In his confused condition of mind, he fancied for a moment that they were still referring to him, and he wondered vaguely what had happened to him. Then, after a lapse of some time, he heard the doctor demand irritably: "What am I expected to do, I can't work miracles, can I? It's got beyond the lymphatics now, and amputation would be useless. If the imbecile had come in sooner..."

They continued talking, but their voice seemed to become more distant and muffled, and for a while he was conscious of nothing but the intolerable throbbing in his brain. Gradually, even that dulled and grew less poignant, and presently he dropped off again into an uneasy doze which slowly deepened into heavy sleep.

When he next awoke, the hut was in complete darkness, save for the faint ghostly light which crept in through the one barred, unglazed window in the opposite wall. A sound of heavy snoring came from the corner near the door, where old Jean was sleeping in one of the two spare beds, and he lay for a while staring blankly up at the blackness of the palm-thatched roof and trying to account for his presence here. The pain in his head had now subsided into a heavy dull ache, and his brain was functioning more or less normally, but it took him some time to work out the meaning of it all.

It was the doctor's mention of a falling tree that finally gave him the clue, and quite suddenly the whole picture clicked into shape in his mind.

Of course! He and the big negro had been working together. They had been using a cross-cut on a rubber tree — and a filthy gummy job it had been, with the teeth getting clogged up every few minutes and having to be cleaned. And then there'd been a yell of warning and they'd dropped everything and hotted for safety. But somehow he hadn't got clear in time. He had a fleeting recollection of glancing over his shoulder and seeing a huge mass of greenery hurtling down upon him, and then something had hit him, and that had been the end of things as far as he was concerned.

To be continued

### L. E. Shaw Ltd. To Produce New Brick

The first production in Canada of the revolutionary new "SOR brick" has been announced by R. H. Shaw, General Manager, L. E. Shaw Limited, Chipman, New Brunswick, is the initial Canadian plant to make the new unit. Manufacture of "SOR brick" is also planned for other Brick Plants in New Brunswick and Nova Scotia.

Developed by a \$1,250,000 industry-wide research effort, "SOR brick" have been widely used in the United States since their introduction last June. Use of this larger, thru-the-wall unit, makes possible solid brick houses at the cost equal to frame.

Eight "SOR brick" houses have already been built in the Maritime Provinces. Six of these are part of the Community Housing Limited development at Halifax. These houses will rent for \$67.00 a month, and are financed to the extent of 90% by Central Mortgage and Housing Corporation under the limited dividend section of the National Housing Act.

The Managing Director of Community Housing Limited, Alderman Byron Hatfield, states that the "SOR brick" houses cost well under \$8,500, including cost of land, City services and landscaping.

In the United States, the "SOR unit" has met with a most favorable reception from architects, contractors, masons and owners. One Company alone, Delaware Building Corporation, has built 1,000 "SOR brick" homes near New York City, selling at a price of \$7,700.

The large "SOR brick" is 11 5/8" long, 2 3/4" high and 5 3/4" in depth.

### Point Prim Man Passes In Seattle

Capt. John R. MacRae, son of the late Mr. and Mrs. Ronald MacRae and veteran Pacific tugboat master, Seattle, and formerly of Point Prim, P. E. I., died Sunday, February 18th, it was learned here.

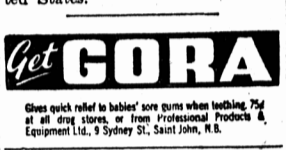
Capt. MacRae, 51, an expert on southwest Alaska waters, was stricken suddenly Saturday, February 12th. The Captain was employed by the U. S. Army. He formerly worked for the Military Sea Transportation Service.

Active in Masonic affairs, Capt. MacRae was a member of Occidental Lodge No. 72, A. F. and A. M., Scottish Rite bodies and Nile Temple of the Shrine. He was also a member of Ballard Lodge No. 827, Elks and the Master, Mates and Pilots Union.

Capt. MacRae visited the Province last summer when he attended the funeral of his mother. He had left the Province for Seattle in 1921.

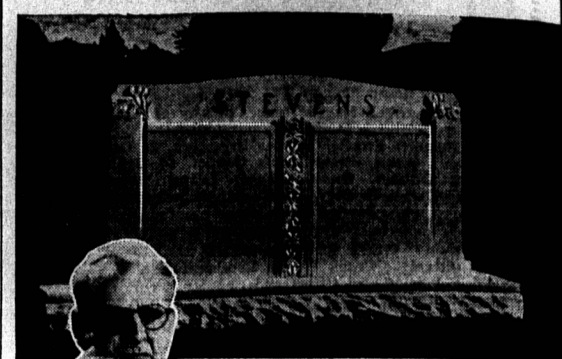
Surviving are his wife, Peggy; three brothers, Capt. Murdoch MacRae, Portland, Oregon, William and Martin MacRae, Point Prim; two sisters, Mrs. Sam Christy, Plymouth, Mass., and Mrs. Earl Lincoln, Middleboro, Mass.

It derives its name from the Structural Clay Research project which developed it for the construction industry in Canada and the United States.



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Have you considered who will choose your family monument? Have you thought of the advantages of making a final decision now... while all the family is together? Let us discuss the matter with you soon—show you America's most beautiful memory stone. Vermont marble.

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The Glasstex Enamelware really is "something" . . . In a soft pearl gray color, the smooth, non-porous surface will not absorb odors or food flavors, it is chip resistant and will stand excessive wear and tear. The lightness of weight allows for cookery with less heat. The large stock includes sauce pans, pudding pans, covered pots, wash basins and dish pans . . . Come see them today—you're sure to replenish your kitchen utensil supply with Glasstex Enamelware at . . .

39c to 1.55

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# HOLMAN'S

S' SIDE and CH TOWN

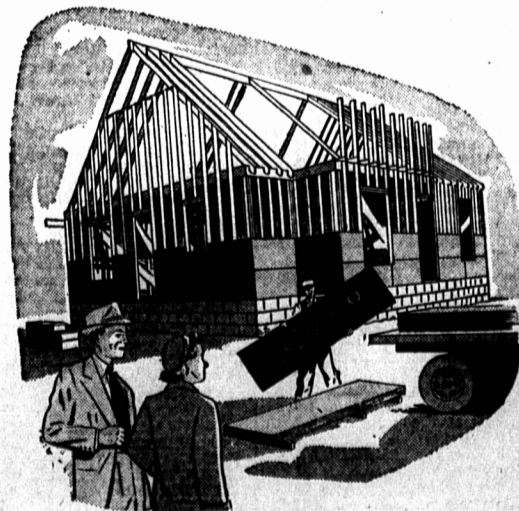
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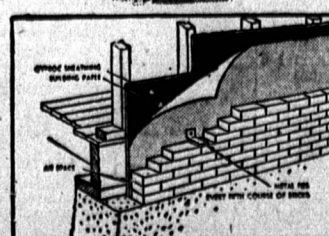


GYPROC SHEATHING is the practical, fire-protective, sheathing for use with wood siding, reinforced stucco, brick or other masonry veneer. It is economical, easy to handle and quickly erected. GYPROC SHEATHING is sawn and nailed like lumber, with practically no waste. Edges fit snugly, forming rigid, wind-resistant, well-braced walls.

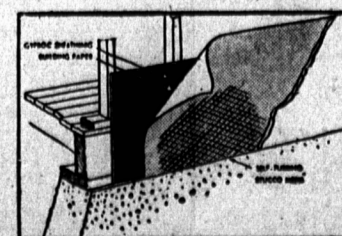
GYPROC SHEATHING meets the requirements of Central Mortgage and Housing Corporation building standards. Available through Builder's Supply and Lumber Dealers across Canada.

GYPROC is a registered trademark for your protection. Manufactured only by

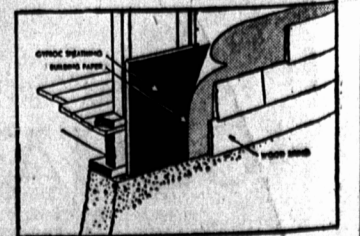
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**BRICK VENEER**  
The GYPROC Sheathing is covered with building paper. A 1/2" x 1/2" tile mesh is formed between brick veneer and building paper. Galvanized brick ties are nailed through the sheathing into studs at every fifth course of brickwork.



**REINFORCED STUCCO**  
Cryofulle Reinforcement is erected horizontally with self-furring strips in contact with building paper. All horizontal and vertical joints are lapped at least 2". Additional 12" angle strips are erected vertically at all external corners.



**WOOD SIDING**  
Wood siding is nailed through the Sheathing into every stud. End joints of siding are beveled over studs, with double studs at sides of openings and at corners to allow solid rolling for trim and ends of siding.