ON THE AIR

WED. PROGRAMS

CFCY-TV — CHANNEL 13

p.m.—Afternoon Musicale
p.m.—Chez Helene
p.m.—Nursery School
p.m.—Documentary '60
p.m.—Our Miss Brooks
p.m.—Open House
p.m.—P.M. Party
p.m.—Friendly Giant
p.m.—Art In Action
p.m.—Huckleberry Hound
p.m.—Count of Monte Cristo
p.m.—Nation's Business
p.m.—CFCY TV News and Weather
p.m.—Gazette
p.m.—Sea Hunt
p.m.—Lawrence Welk Show
p.m.—I Love Lucy
p.m.—R.C.M.P.
p.m.—Live A Borrowed Life
p.m.—Perry Como
p.m.—Unforseen
p.m.—Explorations
p.m.—CBC TV News
a.m.—Local Weather Forecast
a.m.—Viewpoint

CKCW-TV — CHANNEL 2

a.m.—Station Sign On
Between Ourselves
a.m.—Television News
a.m.—Weather and Sports
a.m.—Turner's Corner
a.m.—At Home With Helen Crocker
a.m.—Romper Room
a.m.—Turners Corner
noon—Television News
p.m.—Weather and Sports
p.m.—Wednesday Playbill
Test Pattern Music
Movie: Wife, Doctor,
p.m.—Chez Helene
p.m.—Nursery School
p.m.—Our Miss Brooks
p.m.—Abbott & Costello
p.m.—Open House
p.m.—P.M. Party
p.m.—Friendly Giant
p.m.—Art in Action
p.m.—Huckleberry Hound
p.m.—Supper Club
p.m.—News
p.m.—Supper Club
p.m.—Weather
p.m.—Supper Club
p.m.—Sports
p.m.—Sea Hunt
p.m.—Rifleman
p.m.—Highway Patrol
p.m.—Bunkhouse Boys
p.m.—R.C.M.P.
p.m.—Live A Borrowed Life
p.m.—Perry Como
p.m.—The Unforseen
p.m.—Explorations
p.m.— CBC News
a.m.—CKCW News
a.m.—Sign Off

CFCY RADIO

WEDNESDAY

—Sign On
—News Headlines & Weather
—Hebrew Christian Hour
—Country & Western Roundup
—News & Weather
—Country & Western Roundup
—Farm Reporter
—Interlude
—News
—Weather
—Country & Western Roundup
—Weather
—News
—Morning Devotions
—Morning Moods
—Top Tune Time
—Morning Moods
—News
—Magazine of the Air
—Melody Parade
—Money Man
—News Headlines & Weather
—The Magic of Music
—Weather
—Rhythm Roundup
—News & Weather
—Mostly Music
—News Headlines & Weather
—Maritime Farm Broadcast
—Jane Grey Show
—Interlude
—School Broat.
—Tommy Hunter
—Back to the Bible
—Best On Request
—News Headlines & Weather
—Best On Request
—News & Weather
—Best On Request
—The Outports
—News Headlines & Weather
—The Outports
—News
—Interlude
—Music For You
—Sports Roundup
—Music For You
—News & Weather
—Don Messer & His Islanders
—Tonight's Music
—Assignment
—News & Weather
—Starlight Serenade
—Memo From the U.N.
—Dominion Bandstand
—Dominion News
—Sign Off

CBA RADIO

WEDNESDAY

—Marine Weather & Fill
—News, Sports, Weather
—A.M. Chronicle
—News, Weather
—Maritime Sportscast
—A.M. Chronicle
—Morning Devotions
—News
—A.M. Chronicle
—News
—A.M. Chronicle
—Joan Marshall
—For Consumers
—News
—For Piano
—Kindergarten Of The Air
—Fighting Words
—Jamboree Junction
—Maritime Farm Broadcast
—News, Weather
—Much Ado About Music
—Curtain Time
—Atlantic School Broadcast
—Tommy Hunter Show
—John Drainie Tells His Sstory
—News
—Trans-Canada Matinee
—Variety Hour
—News
—Maritime Fish Broadcast
—Tempo
—News, Weather
—Reg. Commentary, Mar. Sportscast, Mus. Interlude
—Tempo
—News
—Commentary
7.15—Music
7.30—Rawhide & Music
8.00—Teen Tempo & Music
8.30—Introduction to Wednesday Night
8.40—Organ Recital
9.00—Fall Of Quebec
11.00—News Roundup & Talk
11.30—Woodwind Ensemble
12.00—Here's The Weather & Sign Off

Television Plans Brew Big Row

LONDON (AP) — Plans for a third television network in Britain have brewed a big political row.

A powerfull group is reported forming in Parliament to make certain the new network is run as a private commercial enterprise. It is sure to face equally powerful opposition from those who want the network to be run by the government.

Parliamentary sources say the pro-commercial forces have decided to revive the Popular Television Association, a lobby that played a big part in bringing commercial TV to Britain in 1955.

OTHER IS BBC

Until then Britain had only one network - the government-sponsored British Broadcasting Corporation which gets its revenue from taxes.

The commercial network is known as Independent Television. It is made up of 10 closely allied regional companies, each with a monopoly of commercial coverage for its area. The companies operate as a single network in carrying such U.S. programs as Gun Smoke and Maverick.

The commercial network has been a big success. It draws larger audiences than the BBC. After losing money in its first two years it has begun to turn in huge profits.

The pro-commercial lobbyists, headed by banker Lord Lloyd, will charge that independent television has produced a monopoly in commercial TV entertainment. They will say that only genuine competition from a second commercial network can cut these profits and raise program standards.

CAUTIOUS ATTACK

Labor MPs opposing private TV have been cautious about attacking the present commercial network because of its immense popularity but they will fight any move to extend it. They will demand that the third network go to the BBC or to some other government-financed corporation.

The final decision of the new network will rest with Prime Minister Macmillan's government. It is in no hurry to make up its mind.

The government may wait until 1964, when the commercial network's charter comes up for renewal.

Gambling Parties In London Cause Scrap In Swank Club

LONDON (AP)—The scene was London's smartest night club, one often frequented by Princess Margaret.

The lights were low, the music soft.

Suddenly, the sophisticated calm—the discreet conversation of men and women in formal dress against the background of the muted band—was broken by angry voices.

"You welcher," shouted one young man in immaculate black jacket, "where are my £6,000?" ($16,800)

"You'll get it" bellowed the other young man, as elegantly turned out as the first.

"I want it now."

START TO FIGHT

A slugging match erupted.

Waiters clustered around the battlers. A movie starlet screamed. A beautiful blonde actress looked alarmed. The daughter of a former American ambassador appeared startled.

The band never stopped and after a few moments, during which a diner at another table knocked out one of the belligerents, the usual calm prevailed—almost.

"What is this all about?" asked a chorus of whispers.

The flustered head waiter moved from table to table, explaining:

"These gambling parties are behind it. They go on all over town. You see Mr. X operates one. Mr. Y plays at them. So much money changes hands that, well—"

He shrugged his shoulders.

"I'm really surprised there aren't more fights." He arched his eyebrows. "The stakes go awfully high."

GLITTERING SCENE

Gambling parties are the rage in London.

The best organized affairs present a glittering scene. But first you must have an invitation.

This may be a printed one with the cryptic word "cash" in one corner.

It may be a telephone call from a mere acquaintance. Generally, though, the invitation is from a friend.

You show up and ring a door bell. The address is always a good one because the operator has paid well for its use—usually for only a single night.

A white coated servant opens the door. Another offers you a drink and, if you want it, a cigar. All refreshments are on the house.

From 30 to 40 well - dressed people are present. A few beautiful girls are flitting about. Sometimes they are friends of the young men. Other times they are part of the props of the man who runs the gambling party.

A knot of people is gathered around a broad horseshoe-shaped table and here the game is nearly always chemin de fer, or 'chemmy.'

The young men are not professional gamblers. They hold good jobs, or their fathers do. All seem to have plenty of money.

Real gamblers say there's no skill in chemin de fer. It's just another way of flipping a coin.

The point of the game is to get a score nearer nine than your opponents. Each player is dealt two cards, with a possibility of getting a third. The cards are dealt from a show box.

HIGHLY PROFITABLE

Where does the organizer come in, the man who rents the apartment for the night, sets up the tables, invites the guests, provides the drinks and the cigars?

He is the house and the house takes five per cent of all winning banks.

In a game that goes on all night and, perhaps, the following day, the cut can total hundreds of pounds. Sometimes it runs into four figures.

The operator buys no licence and pays but little income tax.

It's highly profitable, generally very dignified and based on the principle that a gentleman pays his gambling debts.

That's where trouble creeps in. The cash runs out. Cheques are written. Sometimes they bounce.

But, behind all this is the fact that the police don't know exactly where they stand. And the operators know the uncertainty of the police.

It all boils down to Britain's tricky gaming laws which will be reviewed by Parliament shortly.

In the meantime, the chemmy games go on.

BUILD U-BOATS AGAIN

BONN (Reuters)—Work will begin early next year on the first U-boats to be built in West Germany since the war, according to a defence ministry spokesman. The spokesman said the Howaldt shipyard in Kiel will build 12 submarines of 350 tons each for service in the Baltic. The Atlas shipyard in Bremen will build three small experimental craft of 100 tons each. The 15 are expected to be in service in 1963.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
North-South vulnerable.

NORTH
♠ A Q 10 2
♥ 6
♦ 10 9 3 2
♣ K Q 10 4

WEST
♠ 4
♥ J 7 5 3
♦ Q J 7 6
♣ A J 6 3

EAST
♠ K J 9 7 (illegible)
♥ Q 10 9 (illegible)
♦ ——
♣ 9 8 5 2

SOUTH
♠ 8 5 3
♥ A K 8 2
♦ A K 8 5 4
♣ 7

The bidding:

East	South	West	North
Pass	1 ♦	Pass	2 ♣
Dble.	Pass	2 ♥	2 ♠
3 ♥	Dble.	Pass	5 ♦
Pass	Pass	Dble.	

Opening lead—three of hearts.

As anyone can plainly see, declarer has two diamonds and a club to lose after the opening lead is made, and appears to be down one.

But things are not always what they seem in bridge, as West discovered to his sorrow. The bidding, strange though it was, led to a reasonable contract of five diamonds, doubled, also reasonably enough, by West.

Declarer won the queen of hearts with the ace and promptly led a club, taken by the ace. West returned a heart, ruffed in dummy, and South discarded two spades on the K-Q of clubs.

When declarer then led a diamond to the ace, East showing out the contract appeared doomed. But South was not content to concede the two apparent trump losers, and went to work on a scheme to do West out of one of them.

The only hope of making the contract was to arrange a trump endplay. Prospects that the endplay would succeed were quite good. A great deal was already known about the composition of West's hand.

West had opened the three of hearts, indicating a four-card suit. He had also been proved to have started with exactly four diamonds. He had followed to three rounds of clubs. His two unknown cards were likely to be a spade and another club, if East's bids were to be believed.

So South, after taking the ace of diamonds, cashed the king of hearts and ruffed his last heart. He then took the ace of spades and trumped the ten of clubs.

By now everyone was down to three cards. West had the Q-J-7 of diamonds and declarer had the K-8-5. East was out of the picture. Dummy had the ten of diamonds and the Q-10 of spades.

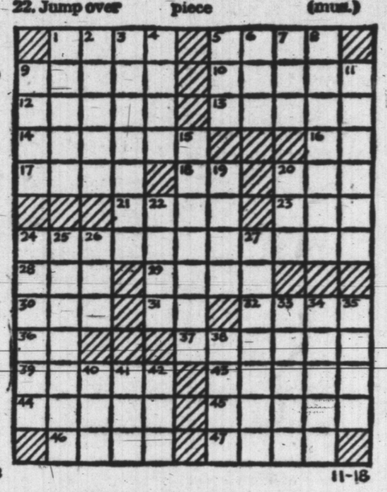
Declarer led the five of diamonds and West could win but one trump trick. He took the five with the jack but was then forced to lead from the Q-7 into South's K-8. One of his trump tricks had vanished into thin air.

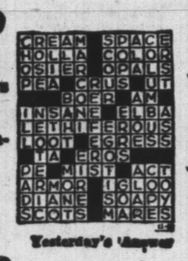
RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS
1. Grate
5. Girl's name (poss.)
9. Postpone
10. Young horses
12. Ablaze
13. Negotiate
14. Deduction
16. Toward
17. The Emerald Isle
18. Negative reply
20. Mongrel dog
21. Eskers
23. Bauxite
24. Voted to exclude membership
28. Place
29. Badly
30. Mature
31. Hebrew letter
32. Ceremony
36. Thus
37. English counties
39. Book of the Apocrypha
43. Fruit of the oak
44. Trap
45. Minister's house
46. Asterisk
47. Otherwise

DOWN
1. Relate
2. Excuse
3. Lake in Adirondacks
4. Magpie (var.)
5. Perform
6. June bug
7. Malt beverage
8. Growth
9. Venture
11. Packed away
15. Makes practicable
19. Spoken
20. Mountain pass
22. Jump over
24. Destroys
25. Centers of atolls
26. Affirmative vote
27. Musical
33. Manacles
34. Conclude
35. Serf
38. Curved harness piece
40. Club
41. Man's name
42. Thrice (mus.)





Yesterday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

OITIY DSZ PWKQ ZRS JR ORQ PKOQ DIBKSAI UQ UA BWIKX— LIGGIYARO.

Yesterday's Cryptoquote: THAT INDOLENT BUT AGREEABLE CONDITION OF DOING NOTHING—PLINY.

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ETTA KETT

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