

Psychedelic Nostalgia

By Matthew Hennessey

The mainstream success of the Rock and Roll genre quickly established the strength and appeal that "black" music had in the New World culture. Although the hit list charts express a white character in the early days of rock during the 50's, (Presley, Holly, Lewis, & co.), the influence of all of these artists came from southern blues and gospel. The transformation which took place at this time pushed black artists to create their own path and regain their own identity.

R&B, soul, and funk was the result and it revolutionized the state of rock music. With these transformations and the ability to adapt, a new music was taking shape on the inner city streets of New York, Philadelphia, Chicago, Detroit and Los Angeles. Hiphop and Rap emerged. In their purest form, it was the perfect tool of expression for an oppressed culture, its party form produced the beats that allured the global culture.

Controversy was a key player in the development of Rap music. Artists often preached about the hardships of ghetto life and issues such as cop killing preoccupied the school of public opinion as well congressional hearings. Public Enemy, from New York City, lived up to their name in more ways than one as their innovative sound attracted a wide range of people from around the world. Their lyrics and their grooves crossed racial lines and made huge headway into the white suburbs of North America; needless to say, the powerful white upper class patriarchy, was very threatened by this form of free expression.

Public Enemy's most important album, was *It takes a nation of millions to hold us back*; blending heavy guitar, a strong base presence, 100 million radio samples and beats that hit the airwaves with machine gun accuracy. The 18 track album came out in 1988 and immediately caused squirming in the upper echelons. Their topic of choice was the state of the black community in America. They addressed the problems through a thought process of critical analysis that pointed the finger at the established institutions as well as the African American people themselves. Singles like "Night of the living baseheads" and "Black steel in the hour of chaos" each cover issues of drugs and crime, but they differ on causal factors and even the consequences are separate.

While the Rap scene has been overloaded with masoginist garbage and *bitch this bitch* that tendencies, the realities of the ghetto community are too powerful to be ignored, even by pseudo-hiphop artists like Puff Daddy and Mase who contribute to the dilemmas of inner city life rather than help them. The times of KRS-One, N.W.A., Paris, Disposable Heroes of Hiphop and Public Enemy are to be rejuvenated in the very new future.

Public Enemy *It takes a nation of millions to hold us back* (def jam: 1988) countdown to armageddon-bring the noise-don't believe the hype-flavor flav cold lampin-terminator x to the edge of panic-mind terrorist-louder than a bomb-caught, can I get a witness-show em whatcha got-she watch channel zero-night of the living baseheads-black steel in the hour of chaos-security of the first world-rebel without a pause-prophets of rage-party for your right to fight

CIMN 700 AM (892-CIMN) Program Guide Show Description

Jay Collins hosts **Making Noise** on Sundays from 9PM to 10:30PM

A wide range of music from CANADA and around the world that should be heard!

More Rock! Less Talk!

Punk -- Pop -- Dance -- Rock -- Blues -- Jazz -- Reggae

Classics from Duran Duran -- Tom Petty -- U2 -- Frank Zappa -- Police.

New Hits from Rusty -- Big Sugar -- Radiohead -- Gandharvas -- Headstones.

Cory Judson delivers fresh vibes on **Stone Cold Groove**,
Tuesday 10PM to 11PM

All the colours of the groove spectrum are covered from Rap to Hip Hop to Old School and countless other tunes for the soul.

Chris Gaudette consolodates all thing heavy in **Damage, Incorporated.**
which invades the airwaves on
Wednesday 9PM to 10PM &
Thursday 2PM to 3PM.

Twice a week, take a trip into schizophrenia with you host Chris Gaudette. Playing a wide range of styles but with a focus on the hard and heavy it is Chris's goal to leave his listeners either completely confused or begging for more.

