

Registrar's Office Given Glowing Review

by Will CAMPBELL

Results are in! The UPEI Registrar's Office is doing a great job, says a recent survey conducted by the Registrar's Office.

An astounding 89.2 percent of students surveyed said that the Registrar's Office is doing an "efficient to great" job in tending to students' needs. The surveys were mailed to all UPEI students' homes and 37 students took part in the survey.

"These results," commented Registrar John DeGrace, "prove overwhelmingly that we are not a bunch of undertrained half-wits. You can't get approval ratings that high if you're doing something wrong."

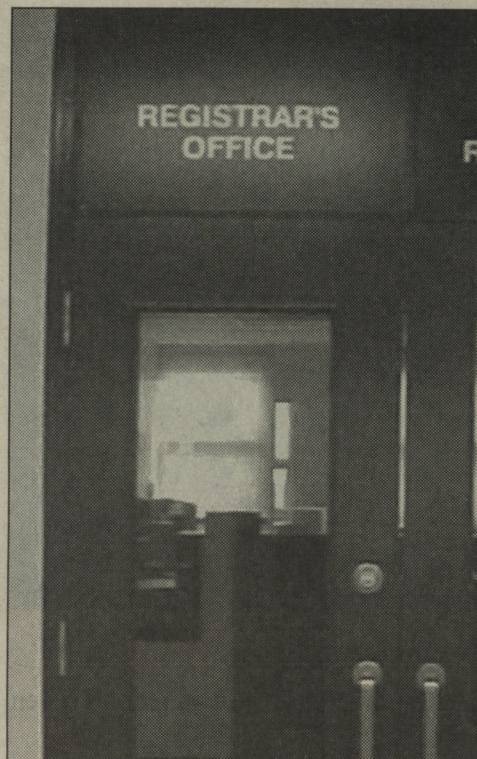
"I think they do a super job!" reported enthusiastic first-year Arts student Brian MacDonald, when asked his opinion of the Registrar's Office. MacDonald, echoing the sentiments of many UPEI students, says he is always treated "politely," and "with tons of respect."

In the survey, many students praised the promptness of the Registrar's Office in sending out important forms to banks, or transcripts to other universities.

"Right now, my whole academic career depends on U of T getting my transcript in ahead of the deadline," says graduating biology student Nicole Arsenault. "I mean, I don't know whether I'll be accepted to Toronto or not, but at least I don't have to worry about the paperwork getting lost or pushed aside or something, knowing the Registrar's Office has it taken care of."

While many students might take the professionalism shown by the Registrar's Office for granted, others have especially fond and touching stories.

"Man, I totally took the wrong courses at the start of this year, I hated my classes and my profs and I was, like, totally sure I was screwed, but the nice lady at the Registrar's office not only explained how to switch my classes and what dates I had to decide



The Registrar's Office.

by to have money returned, but she also gave me fresh chocolate chip cookies and a hug," says a student who preferred not to be named. "Man, the hug, from someone else, might have seemed creepy, but I think [the staff at the Registrar's Office] just totally want to help, however they can."

"Not like those blood-thirsty jackals at the Business Office," he added.

"I got a student loan last year that I spent mostly on alcohol," said guy, "so I knew this year I had to send some form to my bank saying I'm still in school—you know, so I don't have to pay interest? I didn't know what the bank needed exactly, but [the staff of the Registrar's Office] deal with student loans and banks all the time, so they knew what to do right away."

"I don't really understand the big deal," says third-year Business student Phil Birch. "Of course the staff at the Registrar's Office do their job competently, efficiently and with respect. What sort of customer service department would they be otherwise?"

The Cadre Announces Plans to Become Eyes for Telescopes Fanzine

by Janice BEATON

Don't be surprised next year when UPEI's student newspaper *The Cadre* is filled with nothing but pictures and rumours of the Charlottetown rock group Eyes for Telescopes. Ever since the band first emerged on the PEI music scene, *The Cadre* has consistently provided coverage of every waking second of the band's existence.

Former *Cadre* Editor-in-Chief Kent J. Bruno, who became infatuated with the group's unique combination of psychedelic rock with an indie rock attitude, made it his priority to share his opinion on the band through the student newspaper during his term as editor.

"I used to see them twice a week when I lived on PEI and was the editor of *The Cadre*. They were amazing. I went to school with Matthew Good, so I know a thing or two about rock and roll," says Bruno.

Kent's love for the band grew into an obsession and he would follow the group home after shows, telling them that he knew Matthew Good. After editing *The Cadre* for two years, Kent moved to Vancouver, where he stalks other musicians and buys them drinks. Despite his absence, Kent's commitment to use the UPEI Student Newspaper to cover Eyes for Telescopes remained the top priority for current *Cadre* Editor-in-Chief Matthew Dorrell and Entertainment Editor Stephan MacLeod.

"They're the best band in Charlottetown, and God knows how long it will be before they move to Toronto to become rich and famous like The Rude Mechanicals," says MacLeod.

"We have to write about the Eyes and no other bands because their shows are so much more interesting than most bands that play on PEI," explains Dorrell.

Next year, *The Cadre* will change its name to *Hey Alright*, a reference to an Eyes for Telescopes song on their first album *Please Survive*. *Hey Alright* will feature columns about which member of the band is the cutest, reviews of drummer Mike MacDougall's favourite albums, coverage of all of the band's concerts, and wacky contests to win dinner at Melon's with the whole band.

"We've always given the band a lot of attention, so we might as well devote the entire newspaper to them instead of pretending that we actually care about what's going on at UPEI. I'd much rather write about the greatest rock band in Charlottetown than cover X-Rated Hypnotists at the Barn," says MacLeod.

Keep your eyes on newsstands on campus next year for *Hey Alright*, and be sure to check out Eyes for Telescopes at Baba's Lounge on April 18 and 26.



The Eyes for Telescopes.