

ARTS & ENTERTAINMENT

Duffy Amphitheatre Fitting Location For UPEI's *Lysistrata*

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A&E Editor



The director of UPEI Theatre Society's production of *Lysistrata* says there could not be a more fitting locale for presenting the timeless piece written by



Aristophanes in the 5th century BC.

"It's actually worked out quite well that we're presenting it in Duffy; all the Greek classics were originally performed in amphitheatres, so it's like getting back to our roots." says Ashley Clark, the director and president of UPEI Theatre Society.

If you think it will be all Greek to you, fear not. Clark says the script has been edited to appeal to the average ear. Even if the script was kept intact, most of the jokes will not be lost in translation.

"We did do a little editing of the script to make it more accessible to the average person. We are aware that not everyone has a major in Greek studies, but there are a lot of jokes that you do not even need to hear to get, you just have to see. Although I did keep some references in for all the Greek nerds like me out there," she explained.

While Clark says that the themes introduced in the Greek classic are timeless, some people may not appreciate the humour involved in the tale of women exerting their own sensual powers over their men. In a

nutshell, the women are getting so tired of the war between the Spartans and the Athenians, they refuse their husbands and boyfriends certain privileges. You

don't need to consult an oracle to know that excitement will ensue... Yep, plenty of excitement.

The first-time director says she is anxious to see how this experience plays out for the cast and crew of 20+ people. What makes it more exciting for the neophyte director is the fact every member of the cast and crew have varied levels of theatre experience.

"It can be difficult getting organized, but the varied levels of experience make it fun too. This is a learning experience for everyone. That's why we have the society. We don't expect everyone to be experts in what they do right away, we just want them to learn and have a good time. I'm really looking forward to the shows though. They're going to be awesome...and lots of fun." she said.

The production will be presented in the UPEI Duffy Amphitheatre November 17 -19. Curtain rises at 7 p.m., and admission is \$5. If you have any questions regarding the production or the UPEI Theatre Society, please e-mail upei_theatre@hotmail.com.

New On The Shelf... And About Fifty More As Of Oct. 25th

Depech Mode *Playing The Angel*

Ashlee Simpson *I Am Me*

Scarface *The Product*

Stevie Wonder *A Time To Love*

The Earlies *These Were The Earlies*

Fiery Furnaces *Rehearsing My Choir*

Robbie Williams *Intensive Care*

Tangiers *Family Myth*

Animal Collective *Feels*

Aerosmith *Rockin' The Joint*

Live Music, Cheap Drinks, Free Food

Baba's lounge is the cool kids secret fort of the Ch'town bar scene. Located above Cedar's Eatery, Baba's hole in the wall ambiance undoubtedly attracts a wide and varied clientele. That being said, on Thursdays (student night) most of the faces belong to the young, the bohemian and the hip. Baba's does not play the top forty trash that its "whoops we forgot to pay taxes" neighbours usually blare. No, this secret fort is a venue for fantastic local bands (Smothered in Hugs, Two Hours Traffic, The Robots) and huge names in Canadian Rock (Joel Plaskett, The Trews, Sam Roberts). The amazing sounds and cheap cover is reason enough to check out Babas. Now add to that, inexpensive pitchers on Thursdays (six dollars at six, seven at seven and so on), free buffet, hot bartenders, smoking deck, and ridiculously clean washrooms, and anyone would be hard pressed to find a reason not to make Thursday the new Friday.

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