



BURGESS BEDTIME STORIES

By Thornton W. Burgess

PETER LEARNS MORE

"You don't say," said Mrs. Peter. "I do too!" retorted Peter. "She never leaves home."

"It is a pity you don't follow her example," snipped Mrs. Peter. You know she worries about Peter because he won't stay in the dear Old Briar-patch.

"She never so much as peeks out-

side unless she has to make a new home," Peter continued.

"How do you know?" asked Mrs. Peter.

"Busy Bee told me," said Peter. "She told me a lot of things I didn't know."

"That shouldn't have been very difficult," replied Mrs. Peter, and twitched her wobbly little nose.

Peter paid no attention to that. He was used to it. "Busy Bee says moving is an awful job," said he. "Then what do they move for?" demanded Mrs. Peter tartly.

"They have to move," said Peter. "The old home gets too crowded, and then a lot of them have to move out. The queen goes with them."

"Then I suppose those who are left have no queen," said Mrs. Peter.

"Yes they do," replied Peter. "they have a new queen. Do you know what she does?"

"I don't know and I don't care," replied Mrs. Peter. She wasn't interested. She was feeling a little out of sorts because Peter had worried her by staying away from the dear Old Briar-patch too long.

"She lays all the eggs," said Peter.

This time Mrs. Peter was interested. "Are you telling me, Peter Rabbit, that all the baby Bees in that home are hers?"

"I didn't say anything about the baby Bees. I said she lays all the eggs," declared Peter.

Mrs. Peter chuckled. "What's the difference. The eggs will be babies, won't they?" said she.

Peter blinked. "I hadn't thought of that," said he. "Of course they will. And that will make her mother of all the bees in the home excepting those that were left there when the old queen led the others away. I suppose all those who went with the old queen were her children."

"Where did they go?" Mrs.

Contract Bridge

By Josephine Clubertson

TRUMP COUP

South had to extend himself to bring home the game contract in the following hand.

East dealer.
Both sides vulnerable.

♠ Q 4
♥ 10 5 2
♦ A 10 6 2
♣ Q J 4 3

♠ J 6 5 3
♥ A K Q 9
♦ 8 5
♣ A 5

N
W
E
S

♠ A K 10 9 7 2
♥ 8 3
♦ K J 7
♣ K 6

The bidding:
East South West North
1 ♠ Pass 2 ♠
2 ♠ Pass 3 ♠
3 ♠ Pass 4 ♠
Pass

Few players would give a direct spade raise, as North did, on Q-4 support, but this was the soundest and most constructive action available to North. He realized that he had a substantially better hand than South could expect, and South's bidding — first a double, then an independent spade bid — guaranteed a good suit.

West opened the heart six. East won and continued the suit, with South ruffing the third round. South led low to the spade queen and back to the spade ace — he could scarcely guess the situation in trumps.

When it became apparent that South was in danger of losing a trump trick in addition to two hearts and a club, it was also obvious that only a trump coup against East could salvage the contract. This coup could be brought off only if East's distribution was favorable, and, even then, South would have to do some good guessing.

South laid down the club king. East won and, as declarer hoped, returned another heart. South ruffed and finessed up to dummy's ten of diamonds. When that card held, and when he was next able to cash the diamond ace, he was on the home stretch. He led the queen and jack of clubs, and East

RIP KIRBY



By Alex Raymond

Napoleon and Uncle Ebby



By Cliff McBride

MAMMOTH DANCE

BATT & McRAE'S NEW BUILDING

Corner Queen & Euston Sts.

FRIDAY, NOVEMBER 14

Don Messer's Orchestra
Dancing 9:30 - 1:00

Modern and Square Dancing
(Square Dancing called by George Andrew—YMCA)

TWO FLOORS FOR DANCING

Canteen - Check-Room Admission 75c

Part of Proceeds given to Orphanages
Sponsored by the "Centennial" Y's Men's Club

Clover Club

DANCE

NEW - ATTRACTIVE
Tables for 100 Couples

SATURDAY NIGHT

9:30 - 12:00

For Reservations Call 1222 Between 4-8 P.M. Sat.
Reservations held until 10:45
Dancing Will Continue Every Saturday Night

ENJOY A GOOSE DINNER

at the BLUE HAVEN

SUNDAY, NOV. 9, 1952

Dinner Served From 5 to 9 P.M.

Continued on page 16

Corran Ban Community Centre

HOT CHICKEN SUPPER AND DANCE

TUESDAY, NOV. 11

Don Messer's Orchestra

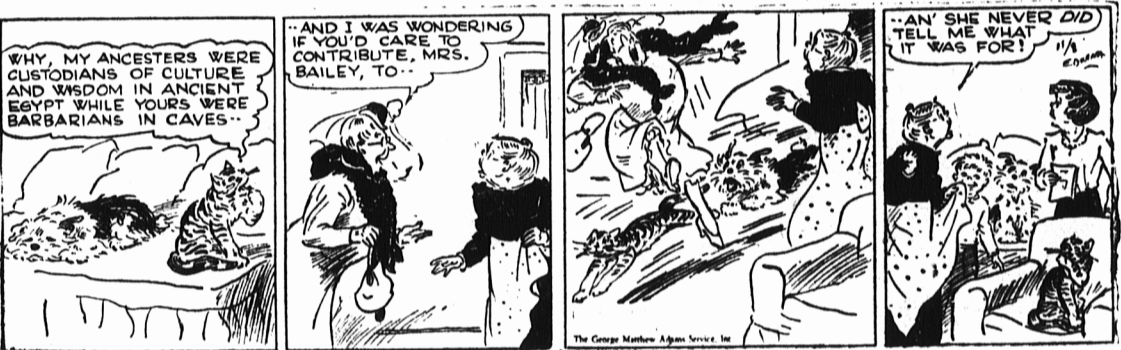
Continued on page 16

JOE PALOOKA



By Ham Fishes

TIPPY AND "CAP" STUBS



By Edwina

HENRY

By Carl Anderson

KING OF THE ROYAL MOUNTED

LITTLE ABNER

By Al Capp

PENNY

By Harry Haenigsen

TILLY THE TOILER



By Bob Gustafson

BRINGING UP FATHER



By George McManus

POGO



By Walt Kelly

DOTTY DRIPPLE



By Ruford