Contract Bridge

By Josephine Culbertson

THE WRONG CRITICISM

When the following hand was over, all North could think about and argue about was that he had been "robbed of three notrump by his own partner."

In view of South's freakish distribution, this was a silly argument — but North might have made some cogent observations concerning South's play.

South dealer.
East-West vulnerable.

	♠ A 7 5 4 3 ♥ K 10 9 2 ♦ K 7 ♣ 6 2	
♠ Q J 10 ♥ A 8 7 ♦ 6 4 ♣ 5	N W E S	♠ K 9 8 ♥ 6 ♦ Q J 5 3 ♣ Q 4 3
	♠ 2 ♥ — ♦ A J 10 9 8 6 2 ♣ A 8 7 4 3	

The bidding:

South	West	North	East
1 ♦	1 ♥	1 ♠	2 ♥
3 ♦	Pass	3 N T	Pass
4 ♣	Pass	4 ♦	Pass
5 ♦	Pass	Pass	Pass

South, with 7-5-1 distribution, was absolutely right, of course, in refusing to let North play the hand at three notrump (which North might and might not have made, depending on his guess in the diamond suit.)

West, leading against the diamond contract, laid down the ace of hearts. South ruffed, cashed the ace of clubs and led a low club, his obvious intention being to ruff out his side suit. East took the second club lead and returned a heart, on which declarer discarded a club.

South now ruffed a heart for entry and led another club. This was all very logical, but at this particular point South fell from grace — he ruffed in dummy with the diamond seven. East promptly overruffed with the queen and returned a trump — and South was left high and dry with another club loser. Down one.

If the contract had been six diamonds, South's line of play would have been reasonable, but since he needed only 11 tricks, the ruff of the club with the seven-spot was a major mistake. South could not go wrong at this stage by ruffing with the diamond king; that would certainly win the trick, and later he could ruff his last club with the diamond seven. Let East over-ruff then — he could do so only with the diamond queen, and South would be absolutely sure to win the rest of the tricks.

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FAMED THEATRE

London's Convent Garden theatre and royal opera house was first built in 1732.

BURGESS BEDTIME STORIES

By Thorton W. Burgess

A LESSON IN SMELLING

Something learned and stored away,
Helps to make the perfect day.
—Old Mother Nature.

Mother Lightfoot had led her two little fawns to a place where they could look out from the edge of the Green Forest to the Green Meadows. It was the first time that the small deer had been where there were no trees growing. They didn't know what to make of all the open space. They stared, round-eyed, and they were a little afraid. You see, trees are the friends of the deer folk.

They stared, round-eyed, and they were a little afraid.

Then, mother led them through the Old Pasture down to the very edge of the Green Meadows. In the Old Pasture there were many bushes. Somehow the little deer felt safer in among the bushes than when they were out in open places in the Old Pasture.

They had been standing looking out on the Green Meadows for some time, not venturing out. As long as they were with mother they felt quite safe. Then Reddy Fox appeared trotting along an old cow path. A Merry Little Breeze brought his scent to them. In a way, it made them think of Jimmy Skunk, only it was not quite so strong. But Reddy's scent did something that Jimmy's scent, although it was somewhat stronger, did not do. It gave them that fright feeling. They knew that with mother there they were safe. But they also knew that Reddy was someone from whom to kept out of the way.

If Reddy saw them he did not let them know it. Had they been alone it might have been very different. But Reddy was far too wise to pay any attention to the fawns while mother was around. He trotted on down the old cow path, and out onto the Green Meadows.

"That is Reddy Fox. Watch him," said mother.

"What for?" asked one of the fawns.

"So as to learn how a nose can be used," replied mother.

As soon as he was on the Green Meadows, Reddy began hunting. He began moving slowly and carefully through the meadow grass. Now and then he would stop and look intently at a given place with his pointed black ears standing straight up. He was both looking and listening. Once or twice he stood up on his hind feet so as to look over some tall grass.

"What is he doing that for?" asked one of the fawns.

"He is hunting," explained Mother Deer.

"What is he hunting for?" the other fawn wanted to know.

"He is hunting for a mouse, or perhaps a grasshopper," said Mother Deer.

"What will he do with it if he catches it?" asked one.

"He'll eat it," said mother drily, and both little fawns shivered.

Now Reddy began creeping through the grass, continually putting his nose down to the ground. he came to a place where the grass grew in a little bunch. He kept putting his nose down all around that bunch of grass. From that place a very tiny path led off to one side. With his nose in that path Reddy followed it, slowly and very carefully. Presently, he stopped. He lifted his head and looked over the grass ahead of him. Then he made a sudden swift spring. He caught a meadow mouse. The young deer had had a lesson in smelling. But for his nose, Reddy would not have caught that mouse.

MEDICAL GROUP

The British Medical Association developed from a group founded by John Conolly in 1832.

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Signed,

Lloyd Ballem, Birch Hill,

Eric Ballem, Village Green.

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McGUIGAN & BOYLE

DAILY CROSSWORD

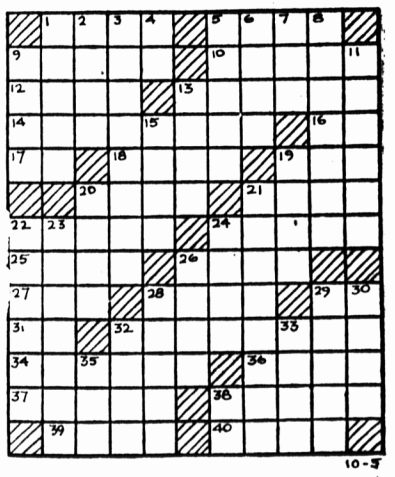
Yesterday's Answer

ACROSS

1. Rodent (C. Am.)
5. Foolish
9. One who builds with brick and stone
10. Japanese city
12. Shakespeare's river
13. Surgical stylet
14. An herb
16. Part of "to be"
17. Indefinite article
18. Wild ox (Eur.)
19. Keel-billed cuckoo
20. Woody perennial
21. Frank
22. Fields
24. Extra
25. God of thunder (Scand.)
26. Flick
27. A cereal grain
28. A rural deity (Rom. Myth.)
29. General practitioner (abbr.)
31. Greek letter
32. Coldly
34. A cream filled cake
36. Spoken
37. Grab
38. An herb
39. Bamboo-like grass
40. Vipers

DOWN

1. Stately old dance
2. Hebrew musical instrument
3. Magician
4. Indefinite article
5. Girl's name (poss.)
6. A kind of bomb
7. Decorated letter at beginning of paragraph
8. One who teaches animals
9. Mother
11. Of a bear
13. Real
15. Metallic rocks
19. A month in the Egyptian Julian year
20. Jog
21. Views
22. Makes amends for
23. Author of the "Canterbury Tales"
24. Hit (slang)
26. Exhibition
28. Cooked in fat
29. Transparent substance
30. Famous World War II correspondent
32. Disturb (colloq.)
33. Fall, in drops
35. Recline
38. Rough lava



DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X E R
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

O E H V M I V D I B M E B L M M I Q M I H
O V X M D A O E H Q O Z A — H I Z H B E.

Yesterday's Cryptoquote: AND ALL THE LITTLE BIRDS HAD LAID THEIR HEADS UNDER THEIR WINGS—HOOD.

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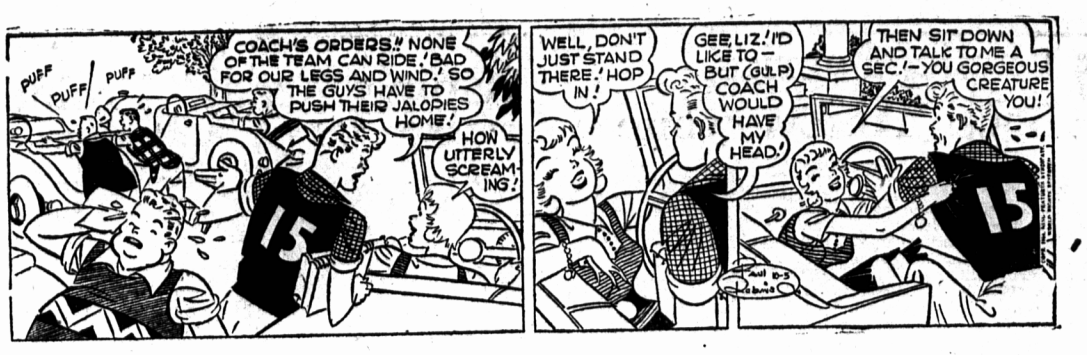
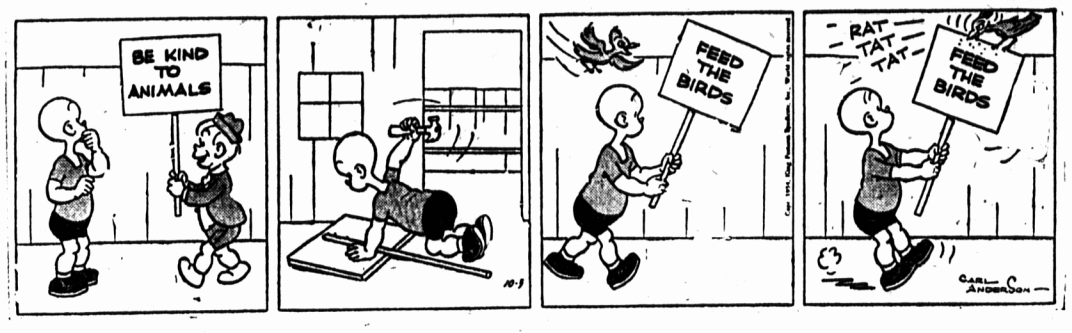
Ripley's Believe It or Not!

The "Old Town" of Aarhus, Denmark, consists of 50 houses each of which was transported from afar. For the last 100 years whenever an old house was about to be torn down in Denmark it was taken apart and transported in sections to Aarhus where it was erected as a memorial to the past. There is no other town like it anywhere in the world. The fifty households include old farms and domestic industries.—Tomorrow: The Murder Hole.