

WOMEN

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IN OUR HOMES

Wallpaper Can Work Many Miracles If Used Right

BY EROL JANE WELTON
WOMEN'S EDITOR

Wallpaper, intelligently used, can work miracles in the home. The recognized fundamental in all decoration is that the walls are the most important part of any room. Wallpaper graces the largest and most prominent expanse of your home. It sets the style, the color scheme, the keynote. Therefore an attractive background is needed for your setting and grouping of furniture, rugs, pictures and accessories.

Wallpaper is important, so choose it carefully and well. It is up to you to use wallpapers properly so that they and the rooms they grace will be at their best. In choosing a paper it is well to remember the decorative requirements of the room and the effect that will be created when the paper is hung.

SELECTION

Once the right background is achieved it is not difficult to arrange an attractive room. In selecting a wallpaper design, the principal feature of design, structure and the effect it will produce should be carefully considered.

The ceiling, borders and woodwork should be considered too, to gain the desired effect. Ceiling papers can be contrasted or matched to acquire an effective result. Borders are important, too, though they are not as popular now as in past years. The border adds a note of finished perfection to the ensemble. It gives it harmony and is comparable with placing a suitable frame on an artist's fine painting.

The woodwork may match or contrast pleasantly with the general tone of paper. Colored woodwork if properly handled is artistic and effective. It is a welcome relief from the dark graining of the uninteresting white and cream finishes.

CHINESE ORIGIN

Years ago when the Chinese taught us to use wallpaper, a new industry was born. In the early days it was looked upon as a "fad" but it soon was recognized as a sign of "culture" to paper the walls of one's home. It was also an excellent substitute for expensive wood paneling and costly fabric hangings.

The walls of a home should provide a livable, colorful background for the daily activities of the household. With wallpaper you can pair

up your walls with matching fabrics or mix the colors to achieve a more "modern" effect. Wallpaper can be successfully used in every room in the home, even the kitchen and bathroom, where gay colorful designs are used to the best advantage. There is also more room for contrast here. With light painted woodwork, cupboards and furniture, a bright paper may be used or a dark design with lighter detail.

VARIOUS STYLES

For any room there is the early American or provincial patterns in shades of red, blue and green on white grounds. Floral overlaid papers have metallic glints of silver, gold and copper. Then there are the stylized contemporary designs, the dainty little patterns in pastels used in bedrooms, and bold designs used in a living-room or den.

If you want a long and narrow room to appear shorter and wider, on the two long walls hang a semi-plain paper in a soft retiring tone. This will make the walls appear to recede. On the short walls hang a figured paper of different character in either contrasting or harmonizing tones. The size and style of the paper should be governed by the size of the room.

A solid "boxy" feeling can be remedied by decorating one wall preferably the fireplace wall (if there is one), with a figured paper and use a contrasting semi-plain effect on the others. When there are a lot of doors and windows breaking into the wall use the same semi-plain paper on the walls and ceiling and finish the woodwork in the same tone as the basic color of the wallpaper.

OPEN ATMOSPHERE

A crowded room can appear to be enlarged by using a semi-plain background paper, or by using a paper with a small motif which will tend to accentuate the background between the designs, thus giving the room a more open, spacious atmosphere. In a large room, grace the walls with a stately impressive design to bring out the importance and dignity of such a room.

For high lofty rooms, use a horizontal design which will bring the room "down". To make a low ceiling room appear high use perpendicular designs and stripes. Wallpapers are also used to give an illusion of breadth, depth and spaciousness.

LET'S EAT A Simple Supper Menu For Informal Evening

By Ida Bailey Allen

"While in California, Madame," said the Chef, "I dropped in at noon to see a young friend who works in a warehouse. And where do you suppose I found him? In a box car, rehearsing a chorus of eight men!"

BOX CAR CHORUS

"We call ourselves The Box Car Chorus," he explained. "Noon time's when we rehearse after our paper bag lunches. There was always half an hour left after we finished, so four of us tried a little harmonizing. The others soon joined us."

"An audition, please," I demanded," continued the Chef.

"The director gave the beat and the chorus started their own arrangement of 'Go Tell It On The

Mountain.' I just had to join in, Madame. They not only sang well, but it was an inspiration to see the happiness the act of singing brought to their faces."

"Perhaps their wives would like to sing too, Chef. Why not write your friend and suggest that the Box Car Chorus meet once each week with their wives, at the home of one of the group, turn and turn about. They could have a simple supper, after which they'd all have fun singing as a mixed chorus."

Sing for your supper: Beef eaters soup; pickles; carrot chips; ham-cheese bunwiches; potato chips; tossed green salad; sugared doughnuts; red apples; coffee, tea or milk.

All measurements are level re-

Irving - Schrader Vows Solemnized In Nova Scotia

One of the prettiest weddings of the early spring season was solemnized at Trinity United Church, New Glasgow, N.S., on March 7 at 3 p.m. when Dorothy Jane, daughter of Mr. and Mrs. George M. Schrader, became the bride of William Wylie, son of Capt. and Mrs. Wylie Irving of Borden, P.E.I.

The double-ring ceremony was performed by Rev. Byron Manzer. The wedding music was played by Mrs. B.G. Manzer and she accompanied Miss Ethel Gammon who sang "Because" and "I'll Walk Beside You".

Bronze vases of daffodils and baskets of yellow poms and white chrysanthemums formed the setting for the bridal party.

The bride, given in marriage by her father, wore a floor-length original model of white embroidered nylon net over slipper satin. The fitted bodice featured a square scooped neckline and short sleeves. The hooped skirt was styled with wide tiers of the embroidered net. Her circular veil of embroidered silk illusion net was caught up to a small embroidered shell hat. She wore white satin slippers and carried a cascade of red roses and stephanotis.

Her attendants wore cocktail-length gowns, styled alike in acetate and nylon lace over taffets. They featured the tight strapless bodice and boleros and hooped skirts with bands of satin ribbon covered with the lace. They wore tiaras of matching crisp nylon tulle, net mitts and matching pumps and carried nosegays. Her sister, Mrs. Thomas Dort, was matron of honor, and her nosegay was white chrysanthemums, centered with blue mums to match her gown. Miss Louise Kinnaird of Halifax and Mrs. James Grant were groomed in yellow and their nosegays were white chrysanthemums centered with yellow.

Donald Lefurgey was best man. Thomas Dort and Capt. Herbert MacKenzie, brother-in-law of the groom, were ushers.

The reception for more than 125 guests was held in the Norfolk Hotel. Receiving with the bridal party were the parents of both the bride and groom. Mrs. Schrader wore a dior blue bolero dress, pink accessories and furs and a corsage of deep pink roses. Mrs. Irving wore a navy and white two-piece dress, navy and white hat, and a corsage of Havana roses.

Out-of-town guests were the groom's parents, Captain and Mrs. Wylie Irving; his brother-in-law and sister, Captain and Mrs. Herbert MacKenzie and daughter Judy; Mrs. George Deighan, all of Borden. Mrs. D. Peter MacDonald, Mrs. Mark Hagen, Mrs. Roy Large, all of Charlottetown; Mr. and Mrs. Fred Irving of Cape Traverse; Mr. and Mrs. Aubrey MacPhail, York Point; Mrs. Thomas Ducker and daughter Margaret Louise, Halifax; Donald Lefurgey, Summerside; Mr. and Mrs. James Cameron, Big Island, Pictou Co.; Rev. D.A. MacKinnon, Pictou Landing; Mr. and Mrs. C. D. Rogerson, Truro, and Miss Louise Kinnaird, Halifax.

For going away the bride donned a pink tulle and white hat, gloves and a corsage of yellow roses.

Both the bride and groom at-



New York Forecasts Fabrics Of Sheer Splendor And Feather Weight For Spring

"SOIGNEE," NEW fashion adjective meaning perfectly groomed as well as dressed, aptly describes this chiffon tweed suit with neat, shaped collar by Ben Reig.

SO AIRY it floats, is this pale rose lace and brown silk organza from David E. Gottlieb's collection. A Gothic design, it prophesies return to fashion favor of sheer gown for evening wear.

SILK ORGANDY embroidered with gold and pastel threads lends a "delicate lady" air to this cocktail dress.

Happenings

"For my father and mother were Irish, and I am Irish too!" is the proud statement of many people on this Saturday, March seventh, St. Patrick's Day.

Mrs. T.W.L. Prowse, the Honorary President of the Queen Mary Needlecraft Guild of Charlottetown graciously entertained the members Friday afternoon at Government House, Victoria Park. The spacious old Georgian Reception rooms were enhanced with large pink carnations in white wedge-shaped bouquets of mixed spring flowers and pussy-willows. The latter were from this province and certainly a harbinger of spring.

Mrs. Prowse and Mrs. A.G. Putman welcomed the guests at this lovely party. Assisting Mrs. Prowse and Mrs. Putman were: Mrs. Lemuel Prowse, Mrs. A.W. Rogers, Mrs. A.G. MacMillan and Mrs. J.N. Kenny.

The table decorations in the dining room were pink chrysanthemums in a silver basket, with matching pink tapers in silver candelabra, all artistically arranged on a reflector.

The ladies pouring tea were Mrs. A.G. Putman and Mrs. A.B. Fisher. Assisting in the dining room were Mrs. W.T. Rogers, Mrs. E. K. MacNutt, Mrs. W.R. Burnett, Mrs. R.R. Bell, Miss Lena McLure, Mrs. Earle T. McLeod and Mrs. G.F. Moore.

"Molly darling" is charming everyone this St. Patrick's season.

Mr. and Mrs. Wilfred Michael, Goodwill Avenue, returned this week from a month's holiday in Florida.

Hostesses at the Charlottetown Curling Club this Saturday evening will be Mrs. T.L. Farmer, Miss Elaine Mutch, Mrs. Heber Bell and Mrs. J.J. Mustard.

Miss Bessie Beer is spending the weekend in Moncton with Mr. and Mrs. Charles Plant. Miss Beer will go on to Halifax to attend some meetings, before returning to Charlottetown.

A bouquet of spring fashion will be presented in the Parade of Fashions this coming week in Charlottetown. There will be suggestions for daytime and dark for the many looks of 1956. There will be old hands at modelling and it will be a "first" for some. As for the toddlers who are modelers, they will steal your heart away.

The Graduate Nurses of the Prince Edward Island Hospital held an informal party at the Nurses' Residence, Brighton Road, on Wednesday evening, honoring Miss Elaine Campbell of the operating room staff who is leaving this weekend to be married in the near future. A social hour was spent. Coffee was poured by Hattie MacLaine. Assisting in serving were Florence MacLean, Anne Jenkins and Mildred Thompson and Margaret Hardy. Mildred Webster presented Miss Campbell with a parting gift.

Miss Dorothy Michael, Miss Anne Michael and Mr. Edward Michael are spending the weekend in Moncton. They will be registered at the Brunswick Hotel.

Mr. George MacKenzie, an Executive of the Canadian Bank of Commerce, in New York City, and a nephew of Mrs. John L. Lochart was unable to attend the funeral of his uncle the late Mr. Lochart. Mr. MacKenzie is planning to visit his aunt this summer.

Miss Helen Crosby, R.N., after a prolonged illness, is being well come back to her duties at the Prince Edward Island Hospital.

Mrs. Cora Leard, Supervisor of the Nurses' Residence is enjoying a Florida holiday.

Mrs. Albert E. Peterson, Boston, and her daughters, Kegan, and Mrs.

Cecil Holmes, Lethbridge, who have been attending the funeral of their mother the late Mrs. Harper, left for home on Friday. Mrs. Alex Coughlan left on Saturday to return to Toronto.

Mrs. G.M. Ingersoll of Ottawa, arrived Wednesday in Charlottetown to attend the funeral of her father, the late Mr. J.L. Lochart. Mrs. Ingersoll returns next Wednesday to Ottawa. Others here to attend the funeral are the Rev. E. Lochart, D.D., and Mr. and Mrs. George Lochart of Port Elgin.

Miss Marieloth MacDonald who graduated with a Bachelor of Arts degree, cum laude, from St. Dunstan's University in 1954, receiving the T.M. MacMillan memorial prize for the highest aggregate in the four years of the arts course, as well as a prize for philosophy is now teaching in London, England. Miss MacDonald went over with a friend from British Columbia sailing from Montreal on the R.M.S. Ivernia. They first stayed with friends who lived near door to Mr. Peter Townsend's home town. "Flat hunting" was quite an experience but they found a beautiful flat. On a Monday Miss MacDonald called on the Minister of Education and on Tuesday began her teaching career in London. She likes the people in the old land very much, finds them friendly and kind. "The London Literary Institute" the principal of which is Mr. Peters, has Miss MacDonald as a member. The sight-seeing includes the well-known places, Opera, Ballet and Shakespearean plays at Stratford. "The Messiah" sung by one thousand voices chosen from the best choirs in Great Britain, and directed by Sir Malcolm Sargent was a highlight. The Dominion Fellowship Trust has been very kind to Marieloth and has arranged for her to have a seat in the Queen's Box for a concert in the Royal Albert Hall.

Mrs. Clifford Ramsay, Granville Street, entertained the Ladies Guild of the Summerside Baptist Church on Thursday evening. Mrs. A. W. Leard assisted the hostess.

Mr. and Mrs. Stewart Veale and young daughters of Charlottetown spent the weekend with Mrs. Veale's parents, Mr. and Mrs. Arthur Allen.

Misses Enid and Martha MacFarlane, Fitzroy Street, entertained

ELEANOR ROSS

Home Furnishings Now Have Simple Elegance

New furniture styles reflect the homemaker's desire for more elegant home furnishings, although this is an era that puts the accent on casual home living. The new elegance, however, is not ornate and so fits in perfectly with contemporary architecture and our way of living.

Design, color, versatility and value are all very much to the fore. New designs reflect influences from around the world, but the most important style trend is Italian Provincial.

The straight lines of this style suit today's home beautifully. At the furniture mart showings, Ital-

ian Provincial appeared in all price categories.

Another favorite style is Oriental. One manufacturer introduced a captain's chest that takes its design straight from the Orient, no details, no softening effects. The chest is offered in various sizes and can be used for anything from a dresser to an accent piece in the living room or hallway.

Today's best furniture is versatile! Modern furniture retains its popularity. Here, too, however, in many modern styles there is a trace of other influences in design. There is style news, too, in the hardware that accents the new pieces.

PEWTER AND COPPER

Pewter and the combination of pewter and copper make their mark. Brass is still tremendously popular in traditional pieces, but you'll be seeing pewter on many light finish traditional lines. On seating units, pewter is seen as ferrule bandings.

The style news for finishes is

What the trade terms "distressed pumice." This new gray-toned finish looks lovely on case pieces and on the exposed wood surfaces of seating units. Appearing in both modern and traditional styles, it offers the nice combination of old elegance and modern simplicity.

Blue—all shades—is the color news in upholstery fabrics. It appears, too, as the finish on some bedroom furniture and in the leather trim on occasional tables. Blue, it seems, will be the top color, with toast, beige and the browns taking the lead in more basic units.

WEDGEWOOD BLUE

You will see Wedgwood blue, brilliant blues with metallic threads interwoven, navy blue and, a shade one manufacturer is introducing, a lovely, luminous blue. You will see more seating units upholstered in floral print material. And a polished cotton fabric, quilted along the lines of the design, is attracting attention. Sealing is light and the off-the-floor look is prevalent in upholstered pieces. Contemporary lines rather than true modern mark these pieces, making them suitable for any decor. Sectional sofas are being designed so that you can give almost a theater look to your television or music room.

COOK'S CORNER



COCONUT MACAROONS

1 pk. coconut, 4 oz.
1/2 cup chopped dates
10 or 12 chopped cherries
Add 1/2 tin sweetened condensed milk and vanilla.
Drop by spoon on baking sheet. Bake in oven 350 degrees F. for ten minutes.



Fuss All Over In Vancouver

Marimo plants arrived from Northern Japan for Vancouver's new aquarium, which will be opened in May. A strange, ball-like plant which hobs to the surface of the water for air, the marimos were finally allowed to be brought in. Earlier fears that they would become a pest were discounted by a Japanese expert who said, "from what we know about how marimos are propagated, they are hard to escape their tank and population to overtake the aquarium."

Shown here with the strange plants are Carl Lietze, aquarium president, and Canadian Pacific Airlines stewardess Pauline Lee. (CP Photo).

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