

Russian Revisionists Seen Near China's Enemy No. 1

Ian McCrone, Reuters Hong Kong correspondent, recently completed a 4,000-mile trip through China with a party of Far East newspaper men. This is one of his reports.

By IAN MCCRONE

ANSHAN (Reuters) — Russia's so-called "revisionists" are running a close second to U.S. leaders as China's public enemy No. 1 these days. "Japanese militarists" are third on the list, and "British colonialists" bring up the rear. The feeling about Russia is especially strong in this north-eastern steel city. The sudden recall of Soviet advisers five years ago, in the early days of the Sino-Soviet ideological dispute, still evokes painful memories in Liaoning province, one of China's biggest industrial areas.

Just when the "big leap forward" had lost its steam, and China was plagued by yet another bad agricultural year, Russian technical experts were summoned home—1,390 in a single month in mid-1960 from the coal-steel complex here.

They went in leam, according to their former Chinese colleagues, whose bitterness is directed not at the technicians but at the "revisionist" Soviet leadership.

JAPANESE CRITICISED

The "Japanese militarists," who occupied the area when it was still Manchuria, come in for their share of the drubbing. Chinese steel men are particularly acid about the way the Japanese let the furnaces cool off after being defeated in 1945.

The molten metal in them solidified and the furnaces had to be blown up and rebuilt. The popular thing nowadays is to make a virtue out of the wartime difficulties under Japanese rule and a triumph out of the Russian withdrawal.

It was only after Premier Nikita Khrushchev stopped Soviet aid that China started to

aim at complete self-reliance. Foreign Minister Marshal Chen Yi stressed at a recent press conference in Peking.

GE Promises Better Bulbs

CLEVELAND (AP) — General Electric Co. said here it will begin marketing next January a new line of lamp bulbs it calls "the most efficient general lighting lamps known to man."

The new lamps—named Lucalox after the ceramic material used in the cigar-sized arc tube containing sodium vapor—provide light with color quality superior to incandescent and fluorescent types, General Electric said.

The first bulb marketed will be a 400-watt size, will cost \$25 and be for commercial and industrial users. Initial use, the company said, would be in stadiums, factories, parking lots, golf courses, shopping centres and street lighting.

For the same operating costs, street and highway lighting can be increased about 50 per cent over mercury installations, it said.

The initial 400-watt Lucalox bulb will produce six times as much light as the household incandescent bulb and will last 6,000 hours, General Electric said.

At the end of its life the bulb's light output will still be 85 per cent of a rated efficiency of 105 lumens a watt.

A lumen is a unit measuring light diffusion, and never before has the lamp industry achieved an efficiency of more than 100 lumens a watt with white light, General Electric said.

from Hong Kong and Macao: "It is my personal view that the withdrawal enhanced our spirit of self-reliance."

"When the experts were here, we could only produce cables to carry up to 35,000 volts. Now we are making 66,000 to 110,000-volt cables, and are working on 230,000 volts.

Liu accused the "Khrushchev revisionists" of over-charging for unserviceable equipment. He said his factory had bought 43 wire-drawing machines from Russia at almost twice the international market price.

As the Russian experts were mostly in the north, most of the disruption their departure caused was there.

In Shanghai, it was mainly production planning that suffered, and work on some assembly lines had to be halted for lack of parts, or raw materials. But this did not last long, according to the city's vice-mayor, Ching Chung-hua.

"We ended up with more China-made products, and lower production costs," he says.

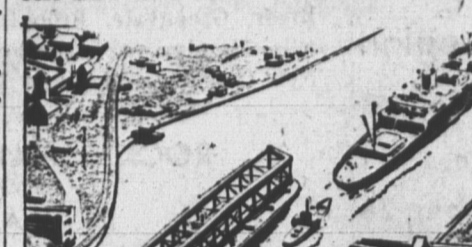
6.30—Business Barometer
6.35—Tonight's Music
7.00—Back to the Bible
7.30—News & Weather
7.45—Program Schedule
7.46—Tonight's Music
8.25—Assignment CBC
8.30—Tonight's Music
9.00—Hermi's Choice
10.00—CBC National News. On Parliament Hill and Speaking Personally
10.30—Distinguished Artists
11.00—News and Regional Weather
11.05—Starlight! Serenade
11.30—News and Weather
11.35—Starlight! Serenade
12.00—CBC News, Weather and Sports
12.15—News and Music CBC

11.30—The Archers
11.45—Two For A Quarter
12.00—Jamboree Junction
12.15—Boy Meets Girl
12.30—Maritime Farm 'n' East
1.00—CBC News and Weather
1.15—Maurice Person Show
1.45—The Open Road Show
1.59—D.O. Time Signal
2.00—CBC News
2.45—TBA
2.00—The Open Road Show
3.00—Trans-Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Canadian Roundup
4.10—Music In The Air
5.00—Mar. Fish 'n' East
5.20—Tempo, CBC Notebook
6.00—CBC News
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Couching Diary
6.35—Music In The Evening
7.30—Soundings
8.00—Assignment
8.30—Sound of Summer
9.00—Hermi's Choice
10.00—CBC Nat'l News, Speaking Personally
10.30—Couching Conference
11.00—Concert Album
12.00—CBC News
12.09—Sports Scores, Inland and
12.15—Music In The Night

CBA RADIO
MONDAY
6.00—The Morning Show, Part 1
7.00—The Morning Show, Part 1
8.00—CBC News & Inland Weather
8.15—Maritime Sportscast
8.22—The Morning Show, Part 2
8.35—Leave It To Bennet
9.00—CBC News
9.11—Commentary
9.16—A.M. Chronicle
10.30—Music On The Move
11.00—CBC News
11.05—Morn. Comm. Betty Cooper
11.15—For Consumers
11.20—Record Album

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11.15—For Consumers
11.20—Record Album

RIPLEY'S BELIEVE IT OR NOT



THE OLD BRIDGEWATER CANAL in England carries ships over vessels in the Manchester Ship Canal by means of a swinging bridge.



COLLET D'HERBOIS 1750-1796
WHO AS A BUMBLING ACTOR WAS BOOED IN LYON, FRANCE, ACHIEVED HIS REVENGE WHEN HE BECAME A POWER IN THE FRENCH REVOLUTION.
BY ORDERING 6,000 RESIDENTS OF THE CITY SLAIN!



A DROP CLOCK MADE IN SALZBURG, GERMANY, IN 1775 IS POWERED BY THE CLOCK'S SLIPPING DOWN A NOTCHED ROD.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

MONDAY PROGRAMS

CFCY-TV

1.30 p.m.—Musical
2.00 p.m.—Film Festival
2.30 p.m.—Film Festival
3.00 p.m.—To Tell The Truth
3.25—Take 30
4.00 p.m.—Moment of Truth
4.31 p.m.—Magic Boomerang
5.00 p.m.—Rin Tin Tin
5.30 p.m.—Music Hop
6.00 p.m.—TBA
6.20 p.m.—Political Telecast
6.25 p.m.—Robin Hood Flour Jack-
6.30 p.m.—Gazette
7.00 p.m.—CFCY TV News
7.15 p.m.—Purity Flow Jackpot
7.20 p.m.—Political Telecast
7.30 p.m.—Mona McCluskey
8.00 p.m.—Two Faces West
8.30 p.m.—Men and The Issues
9.00 p.m.—The Fugitive
10.00 p.m.—Show of the Week
11.01 p.m.—Free Time Political
NDP
11.15 p.m.—Free Time Political Tele-
cast
PC

CKCW-TV

9.57 a.m.—Station Sign On
10.00 a.m.—National Schools
10.30 a.m.—Nova Scotia Schools
11.30 a.m.—Friendly Giant
11.45 a.m.—Chaz Helene
12.00 p.m.—Bitternut Square
12.20 p.m.—Across Canada
12.50 p.m.—Monday Playbill
Port Afrique
2.30 p.m.—At Home With Helen
3.00 p.m.—To Tell The Truth
3.30 p.m.—Take Thirty
4.00 p.m.—Moment of Truth
4.30 p.m.—Razle Dazle
5.00 p.m.—Toytown LTV
5.00 p.m.—Supper Club
6.15 p.m.—TV News
6.25 p.m.—TV Weather
6.30 p.m.—TV Sports
6.35 p.m.—Supper Club
7.00 p.m.—Combat
8.00 p.m.—BeWitched
8.30 p.m.—Men and The Issue
9.00 p.m.—The Fugitive
10.00 p.m.—Show of the Week
11.00 p.m.—Free Time Political
NDP
11.30 p.m.—Payton Place 1
12.00 a.m.—CBC TV News
12.14 a.m.—Viewpoint
12.20 a.m.—LTV News
12.30 a.m.—Station Sign Off

CFCY

MONDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island Weather and Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Religious Christian Hour
7.15—Morning Roundup
7.30—News and Weather
7.35—Farm Report
7.40—Morning Roundup
7.45—Island Weather & Mar. Temp.
7.46—Morning Roundup
7.56—Sports Capsule & Scoreboard
8.00—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58—Thought For Today
9.00—National News CBC
9.11—Preview Commentary
9.16—Notes and Music
10.00—News & Weather
10.25—Sunlight Eye
10.30—Notes and Music
11.00—News and Weather
11.05—Notes and Music
11.20—Notes and Music
11.30—Montague Entertainments
11.35—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town and Country Time
12.30—News and Weather
12.45—Town and Country Time
1.00—News and Weather
1.05—Town and Country Time
1.15—Tommy Hunter Show
1.45—Town and Country Time
2.00—News and Weather
2.05—Mostly Music
3.00—News Headlines & Weather
3.03—Trans-Canada Matinee
3.30—Tops in Pops
4.00—News Headlines and Weather
4.03—Canadian Roundup
4.10—Tops in Pops
5.00—News and Weather
5.05—The Outposts
5.25—Marine Weather
5.28—The Outposts
6.00—News and Weather
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Sports Parade

DAILY CROSSWORD

ACROSS
1. Shoe ribbons
6. Goumou
11. Past: archaic
12. Speak
13. Warbles
14. Stone pillar
15. Torrid
16. Skimpily: colloq.
17. Less difficult
20. Disembarked
22. Crust on: a wound
26. Old times
27. False hair
29. Exist
30. Pant
32. Kind of sleeve
34. Lodged
36. Lament
39. Ribbed fabric
42. Prayer endings
43. Convex moldings
45. Scorch
46. Cleanse of soap
47. Facing a glacier
48. Packing boxes
DOWN
1. Fog
2. Exchange premium
3. Vies

4. Language course: abhor
5. French pronoun
6. Railroad signal flare
7. Volatile oils
8. Indians
9. Yeard
10. Three-spot
16. Golf club
18. Public notice
19. Stitche
20. Support
21. Axilla
23. Large kettles
24. Con- station
25. Peak: Scot.
28. Herd of whales
31. Tines
33. Earth
35. Caravan stops
36. Game fish
37. Give forth
38. Less: music
40. Otherwise
41. Desserts
43. Grampus
44. By way of

DAILY CRYPTOQUOTE — Here's how to work it:

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
QCYPQLOS LV RNO OBC VPZC
PV ZNTPQLOS.—PEPQL VOXCVRNR
Saturday's cryptquote: EVERY MAN HAS A SANE SPOT SOMEWHERE.—ROBERT LOUIS STEVENSON
(© 1965, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE

LUCKY YOU GOT YOUR MONEY BACK BEFORE HE LEFT HE WAS AS NERVOUS AS A LION TAMER WITH A BROKEN WHIP!

LUCK? FAP! FINESSA IS WASTED ON YOU LOUTS! I SIMPLY STUDDIED SAKKE, THEN EXPLOITED HIS SUSPICIONS! IT'S THE FAMOUS HOOPLE SYSTEM OF MENTAL JUDO—THE VICTIM'S ANGER IS HIS OWN UNDOINGS!

WHAT'S THE STORY ON JAKE MASOR BEFORE HE LEFT HE WAS AS NERVOUS AS A LION TAMER WITH A BROKEN WHIP!

OH, MEN! I'M SO HAPPY FOR YOU!

AND FROM THE LOOKS OF THINGS... YOU MADE IT THE HARD WAY!

WELL... I DIDN'T REALLY GET BEAT UP UNTIL AFTER THE GAME! ARTIE COVE AND I FINALLY HAD IT OUT!

I KNOW I'LL NEVER GET THE BEST OF HIM, JOE... BUT HE KNOWS THAT I'LL ALWAYS STAND UP TO HIM NOW!

OH BOY! AM I GLAD YOU TALK LIKE THAT!

I WONDER IF WE SHOULD HAVE LET THOSE KIGMIES INTO THE U.S.A.!!

LOOK!!

VIOLENCE RATE DROPS TO ZERO

Instead of theories of mugging victims on city streets, one now hears only the squeals of joy from well-kicked Kigimies.

THERE MUST HAVE BEEN SOMETHING BEHIND IT—SO TO SPEAK!!

GRANDMA

GRANDMA IS VERY PROUD OF HERSELF!

SHE REPAIRED AN OLD TOASTER THIS MORNING!

AND WHILE SHE WAS FIXING IT—

...SHE ONLY BLEW 3 FUSES!

MICKEY MOUSE

MICKEY! A BOTTLE IN THE WATER!

IT'S GOT A NOTE IN IT!

WHAT DOES IT SAY?

BACK SOON. HAVE GONE TO ICE CREAM SHOP. MORTY

SECRET AGENT X-9

YOU'D BETTER STOP ROCK THAT'S A POLICE LAUNCH!

FULL THROTTLE! I DON'T HAVE TO RUN FROM ANY COP!

THE NEW CAPTAIN BOBS!

DON'T BE A FOOL! YOU CAN'T HANDLE THIS BOAT!

GET BACK, SHERRIF!

HENRY

NOW! "THE BARBER OF SEVILLE" ENTRANCE

ETTA KETT

BE SEEING YOU! THANKS FOR THE RECORDS!

GIRLS BLAB EVERYTHING! DID SHE TELL YOU I DATED HER A FEW TIMES?

JOY DIDN'T HAVE TO! I COULD TELL YOU'VE BEEN IN HER HOUSE BEFORE!

YOU HEADED STRAIGHT FOR HER REFRIGERATOR WITH OUT EVEN TURNING ON THE LIGHT!

THE LONE RANGER

THE WAY TO CONTROL THE TRAILHANDS IS TO BRING IN A MAN THEY FEAR, LIKE CLAY CHALLENGER!

IN THE BACK OF BEN WADE'S STORE, A SECRET MEETING TAKES PLACE....

CLAY CHALLENGER! HE'S A PROFESSIONAL GUNSLINGER!

LAST I HEARD, HE HAD TWENTY-SEVEN NOTICES ON HIS GUN!

THAT'S WHY THEY'LL NEVER TRY TO BUCK HIM!

BEN, BRINGING IN A GUNSLINGER TO DO A JAMBORÉE JOB IS DANGEROUS!

NUBBIN

THE RATES PEOPLE CHARGE FOR PROFESSIONAL SERVICES ARE RIDICULOUS! NUBBIN IS CHARGING 25¢ TO PRUNE ONE TREE!

25¢ SOUNDS PRETTY REASONABLE TO ME.

BUT I HAVE TO TAKE THE TREE TO HIM!!

MUGGS & SKETER

WELL, NUBBA, HOW DOES IT FEEL TO BE A FULL-FLEDGED STUDENT NOW?

OK...

WHAT DO YOU DO IN THE FIRST GRADE?

OH... I YAWN A LOT...

IS THAT ALL YOU DO—YAWN?

NO... I HISS THE NAP WE USED TO GET AT NURSERY SCHOOL!

WHEN'D YOU FOUND ANYTHING TO LIKE ABOUT FIRST GRADE?

OH, SURE! IT'S PRAI SITTING UP FRONT! WHEN I YAWN, THE WHOLE CLASS YAWNS WITH ME!

JOE PALOOKA

ANN! LOOK AT HIM... HE'S ON THE FIRST TEAM... PLAYING RIGHT TROUBLE!

OH, MEN! I'M SO HAPPY FOR YOU!

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CONTRACT BRIDGE

By B. JAY BECKER

FAMOUS HANDS

East dealer. North-South vulnerable.

North: ♠ KQ2, ♥ A102, ♦ KQ, ♣ KJ1092

West: ♠ 974, ♥ 6543, ♦ 10632, ♣ 86

East: ♠ 974, ♥ 6543, ♦ 10632, ♣ 86

West: ♠ 974, ♥ 6543, ♦ 10632, ♣ 86

The bidding:
East: 1♣, 2♦, 3NT, 4♣, 5♣, 6♣, 7♣, 8♣, 9♣, 10♣, 11♣, 12♣, 13♣, 14♣, 15♣, 16♣, 17♣, 18♣, 19♣, 20♣, 21♣, 22♣, 23♣, 24♣, 25♣, 26♣, 27♣, 28♣, 29♣, 30♣, 31♣, 32♣, 33♣, 34♣, 35♣, 36♣, 37♣, 38♣, 39♣, 40♣, 41♣, 42♣, 43♣, 44♣, 45♣, 46♣, 47♣, 48♣, 49♣, 50♣, 51♣, 52♣, 53♣, 54♣, 55♣, 56♣, 57♣, 58♣, 59♣, 60♣, 61♣, 62♣, 63♣, 64♣, 65♣, 66♣, 67♣, 68♣, 69♣, 70♣, 71♣, 72♣, 73♣, 74♣, 75♣, 76♣, 77♣, 78♣, 79♣, 80♣, 81♣, 82♣, 83♣, 84♣, 85♣, 86♣, 87♣, 88♣, 89♣, 90♣, 91♣, 92♣, 93♣, 94♣, 95♣, 96♣, 97♣, 98♣, 99♣, 100♣, 101♣, 102♣, 103♣, 104♣, 105♣, 106♣, 107♣, 108♣, 109♣, 110♣, 111♣, 112♣, 113♣, 114♣, 115♣, 116♣, 117♣, 118♣, 119♣, 120♣, 121♣, 122♣, 123♣, 124♣, 125♣, 126♣, 127♣, 128♣, 129♣, 130♣, 131♣, 132♣, 133♣, 134♣, 135♣, 136♣, 137♣, 138♣, 139♣, 140♣, 141♣, 142♣, 143♣, 144♣, 145♣, 146♣, 147♣, 148♣, 149♣, 150♣, 151♣, 152♣, 153♣, 154♣, 155♣, 156♣, 157♣, 158♣, 159♣, 160♣, 161♣, 162♣, 163♣, 164♣, 165♣, 166♣, 167♣, 168♣, 169♣, 170♣, 171♣, 172♣, 173♣, 174♣, 175♣, 176♣, 177♣, 178♣, 179♣, 180♣, 181♣, 182♣, 183♣, 184♣, 185♣, 186♣, 187♣, 188♣, 189♣, 190♣, 191♣, 192♣, 193♣, 194♣, 195♣, 196♣, 197♣, 198♣, 199♣, 200♣

Reese, having values beyond those he had shown and an excellent trump bid besides, invited a slam by bidding five spades. Schapiro bid six.

The play was not difficult and Schapiro easily made twelve tricks. He covered the club lead with the king and ruffed the ace. Later he trapped the queen by leading the jack from dummy, and the only trick Schapiro lost was a diamond. The British scored 1,430 points for the slam.

At the second table, where an American pair held the North-South cards, the bidding went this way:

North's cuebid in clubs was apparently a waiting bid to see what South would do. But the British, whose style generally features great activity in the bidding—note West's three diamond bid—clattered up the auction and by the time it was North's turn to bid again, he could not really do more than jump to four spades.

The bidding by North at the second table did not describe his hand as well as Reese had labored, perhaps, but also less successful.



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