

boring moment. The musical score was a mix of jazz and blues, that would make you want to run out and buy the sound track.

The movie opens in Brooklyn in 1960 with a young boy who would rather be playing with his friends, but is forced to take trumpet lessons from his mother. A sudden flash forward brings it into present day with that same boy as a successful player, Bleek Gillian (Grover Washington). Bleek's at the top of the world with a talented band and two beautiful women, along with an ego befitting his situation. Until things took a bad turn. I'll stop at this point as I don't want to give away the ending, for those people fortunate enough to see *Mo Better Blues*.

Typecasting

Typecasting is an hour long one act play where theatre and dance interweave to tell the story of Rosita, a girl from Central America and her first day at school in Prince Edward Island. A strong cast of young Islanders is showcased in this original and dynamic play designed to raise awareness of the immigrant experience on PEI. **Typecasting** has been developed by Julie Sauve and Laurel Smyth. These two Island artists have been involved in the performing arts on PEI for many years, teaching as well as appearing with the Charlottetown Festival, Theatre PEI, Dance Umbrella, Victoria Playhouse and Montage Dance Theatre.

Become a published writer...

VISAGE, UPEI's foremost literary Publication, is now accepting submissions for the 1990-91 Anthology. This is a great opportunity for UPEI student artists to get exposure. We are looking for poems, short fiction, and sketches. Submit your work to Carol Francis, English secretary, 1st floor Main Annex. Deadline for submissions is December 1st, 1990. For more information contact Carol Williams (368-1197) or Scott Pound (892-4882).



Nassim Missaghian (left) lectures David Moase in scene from the play **"Typecasting"**, *A Day In The Life Of A Teenage Immigrant*.