

# reviews

## compliments of radio csur

### dr .john

Dr. John just keeps grinding out the vinyl, but Desitively Bonnaroo has got to be one of the best all-round albums he has processed. The whole set is in the distinctive style and there are no basic changes in style. None of the cuts will be

as big as "Right Place - Wrong Time", but the overall effect of the material is an improvement. If you get this album its not for one song only.

"Quitters Never Win" starts the disc. Its funky and original. The lyrics are definately wor-

th listening to! "Stealin" carries on the established beat. The lyrics are excellent here as well and the female backup voices only improve the cut.

"What Comes Around" picks up the beat and the organ becomes more prevalent throughout the cut. This could very well be released as a single.

The tempo slows down with "Me - You = Lonliness". It has a nice haunting sadness and Dr. John's lyrics are crystal clear.

"Mos Scocius" takes the music back to good pounding funk. This cut is the flipside of the released 45, "Rite Away"; which is definately the very best cut on the album. Its doing well especially in the States.

"Lets Make a Better World" isn't the best cut on the album but it certainly isn't a total loss. Alone, it would do better but in comparison to the other cuts on the album falls short.

"R U 4 Real" is a slow

funky waltz. The lyrics, as usual, are A-1. "Sing Along Song" has a nice melody and beat and maintains the general trend of the album.

"Can't Get Enuff" hits hard at this point and is in the running for best album cut with "Rite Away". No doubt it will be released as a 45 soon.

"Go Tell the People" is a slow soulful waltz with true soul lyrics. The backup is super in the cut. And to top off the album is Desitively Bonnaroo. The cut is great and could also be released as a single.

So, all in all, the album is worth getting because you'll definately get your money's worth.

P.S. Compliments of CSUR is a new venture by the CADRE and Campus Student Union Radio. We encourage the patrons of CADRE and the Radio to comment on this article, whether these comments are negative or positive.



## charlottetown cuisine

### dows' delight

For this week's article we decided to review Dows' Restaurant. We arrived Wednesday night at ten to find the place virtually deserted. The lone waitress broke the eerie silence by the cracking of her gum. While our meal was being prepared, we ventured across the dirty floor to the dingy washrooms.

When we returned, we found the rolls awaiting us. As we doggedly masticated these results of mass production in an attempt to swallow them, we discovered that not only did they taste like wallpaper paste, they exhibited several other qualities that characterize that substance.

As we felt the rolls congealing inside us, we determinedly turned our attention to a perusal of the menu. This we found

to be unsuitable to students needs in many areas, such as the popular snack foods, which were excessively high-priced. However, other areas of the menu, such as the wine list, were quite reasonable.

The rest of the meal was served in a very short time. We had ordered a minute steak plate and the double order of pork chops. These we found to be not only greasy, but unevenly cooked. Still retaining some hope, we tried the vegetables and French fries ---- French fries perforce, since they had run out of mashed potatoes. However, the French fries were edible. As I withdrew a hair (definitely not mine) from my carrots, we reflected that the same, unfortunately, could not be said for the vegetables. As we dared not order dessert, we concen-

trated on forcing down the remnants of that culinary disaster. We departed with a great deal of food for

thought on what to write in our next article

Albert MacDonald  
Wendy Sauer

