

Father's Day At North Rustico

Catholic Fathers' Day was observed in North Rustico on the Feast of St. Joseph, Tuesday, April 10, 1951. At 9:30 A. M. fathers and children seated together, were assembled in Stella Maris Church to assist at Holy Mass which was celebrated by His Excellency, James Boyle, Bishop of Charlottetown who gave an inspiring sermon on the duties and responsibilities of the heads of families.

In the afternoon a program was presented in the school auditorium where His Excellency, Bishop Boyle, presided. Present at this entertainment were the following guests: Reverend Father E. Roblin, Pastor of Stella Maris; Reverend Father F. McDonald, Chancellor of the Diocese of Charlottetown; Reverend Father J. C. Pittre, South Rustico; Reverend Father E. Dalton, Hope River. The program was as follows: Duet: "Hungarian Dance" — Brahms — Annette Blacquiere, Audrey Gallant. Address: Read by Norma Doucette. Chorus: "St. Joseph, Patron of Fathers" — High School. "The Secret" — Grades 11 and 111. "A Boy's Wish" — Kevin Gauthier. "Star of the Sea" — Girls of Grades V and VI. Monologue: "Daddy" — Lois Gallant. Debate — Pupils of Grade X. Piano Solo: "Old Folks at Home" — Audrey Gallant. Every number on the program was enjoyed by an appreciative audience, but the highlight of the entertainment was the debate by the pupils of Grade X who were highly praised for their forensic ability. A prize, offered to the best speaker, was awarded to Miss Lilian Pineau. After the program His Excellency, Bishop Boyle, in a few well chosen words commended the parents and their children for the edifying way in which they observed Fathers' Day. The Pastor, Reverend Father Robin, congratulated

P. W. C. Teacher Training



Back Row (l. to r.): Alfred O'Brien, William Pineau, Pauline Arsenault, Yvonne Doiron, Dorothy Rice, Eileen McKearney, Mary Thompson, Oswald Gallant, Gerard Fraser. T.T.C. Second Row: Marion McInnis, Helena Roche, Patricia McIsaac, Lorraine Morrissey, Noreen McDonald, Leona Morrissey, Aline Cormier, Audrey Gallant, Doris Dunn, Louise Doiron. Front Row: Therese Cameron, Helena Gallant, Bibiana Rice, Anne McInnis, Genevieve Cormier, Marjorie MacDonald, Irma Hogan, Sylvia Gaudet, Charlotte Hughes, Elizabeth Dunn.

the children on their fine program, and Mr. Alan Gauthier spoke on behalf of the fathers. HAMPTON W. M. S. The regular meeting of Hampton W. M. S. was held at the home of Mrs. Albert Best on Tuesday evening, April 3 at eight o'clock. The President, Mrs. J. Dixon, presided and opened the meeting in the usual manner. The theme — "Recruiting for full-time service in the Church". The program which dealt chiefly on Evangelism, Stewardship, Extension and Enrollment was carried out by several of the members. The worship service opened with hymn 268, "O Zion Hear", followed by Scripture reading, Mark 10: 17-22, Matthew 6: 24 by Mrs. John Rogerson. The poem "To My Son" was very feelingly read by Mrs. C. Morrison. Prayers were then offered by Mrs. M. MacFarlane, Mrs. M. Dixon and Mrs. T. Ferguson. Service closed with hymn 358, "Jesus Calls Us" and benediction by Mrs. L. Woolfrey. The minutes of last meeting were read by the secretary, Mrs. M. Bell, and approved. Roll call was answered by twenty-one members. There were also two visitors. Treasurer's report is quite encouraging. Community Friendship Secretary reported 46 calls since last meeting. A letter was read by the corresponding Secretary from Mrs. Hazen Howard. The Society wishes to thank all for the generous contributions received through the Easter Thank-Offering envelopes. The Study Book was capably conducted by Mrs. E. Carson, assisted by Mrs. A. Best, Mrs. C. Morrison, Mrs. L. Woolfrey and Mrs. C. Ince. Next meeting at the home of Mrs. Elmer Inman. Lunch Committee — Mrs. C. Morrison, Mrs. M. Cameron and Mrs. A. Best. (Patriot Please Copy)

CRESCENT CARNIVAL

FRANCES PARKISON KEYS

(Continued)

He released her slowly and caressingly and looked at her searchingly again to see if she would be troubled or bewildered. "Suppose we sit down," he said. "You told me in your sweet little note that you wanted to talk to me confidentially, and I want very much to have you. But first I want to tell you something myself. I told you yesterday that I love you. Now you can say that I want to have you for my wife. I won't hurry you, if you'll just give me a promise, he said gently. "Don't you think you could promise that sometime you'll marry me, Patty?" "Yes. That is, I'm not sure, but I think so. Because I love you dearly, too. But I've got to be sure first what everything means. I don't understand all that's happened very well yet, it's come with such a rush."

"What is it that you don't understand, Patty?" "That's what I wanted to talk to you about. I don't understand about this bracelet!" She began to turn it slowly around on her wrist, while Drew looked at her without answering. "There's no way out, he thought, watching her. "It's this way, Drew," Patty went on. "I sat beside that beautiful Mrs. Baird in the call-out section of the Pacific Ball. I couldn't help looking at her all the time, because she is so beautiful. And that's how I happened to see her stuffing something back into a box, that looked like a diamond bracelet. She acted as if she were afraid someone would see it. Of course I looked away very quickly when I realized this, but I think she knew I had noticed it. Because after that she acted angry as well as frightened. And I can't understand why she should be angry with me. Can you?" "I think so. I'm afraid she was angry with you because you received a bracelet like hers. Because the second gift would suggest to her that she might have a rival, wouldn't it? Someone with whom she couldn't compete. The rival might be far lovelier, in every way, than she."

"Drew, I'm getting more and more mixed up. When I got a bracelet exactly like Mrs. Baird's I thought, of course, it must be paste. Because I didn't think a masker would give away two bracelets, exactly alike, to different girls unless they were. It wouldn't be a compliment to either one if he did. If the bracelets were paste, why did you say that you always liked a bracelet for a first gift — that it prepared the hand for a ring? Imitation jewelry wouldn't do that — or any kind of an imitation. Are the bracelets made of rhinestones?" "No, they're made of diamonds. There's nothing false in anything I've given you or in anything about my feelings for you."

"But you gave the first diamond bracelet to Mrs. Baird?" "Yes. I'm terribly sorry, terribly ashamed. But I did give it to her." "And the bracelets are alike — a pair. You must have meant to give them both to her." "Yes, I did. I bought them for her."

"Why?" "You must know why, Patty. You say you couldn't keep your eyes off Evelyn Baird yourself. Well, how do you suppose a man might feel about her? I haven't been able to keep my eyes off her for a long time. But I hate the very sight of her now. Evelyn did see you looking at her bracelet, and she spoke to me about it because she was frightened, just as you guessed. She was mean and hateful about you. So I answered her rather sharply. I decided that I'd give you a rush, that I'd see to it you were the belle of the ball before it was over."

"The reason you asked me to dance was because you were sorry for me!" "That was the reason I asked you the first time, Patty. But before the dance was over I was entranced with you. And before Carnival was over, I was in love with you." He leaned forward, trying to take her in his arms. She did not instantly repulse him, but there was none of the joyousness in her response which had so thrilled him before. Instead, he presently felt her trying to free herself, and he could not hold her against her will. He could not stop her either, when she unfashioned the bracelet and handed it to him. "I can't wear it any more. You know that, Drew," she said. "I couldn't wear something you bought for someone else, no matter how much I loved you. And don't ask me to promise you anything either. Because I'd have to say no, after all. And it's awfully hard, Drew, for a girl to say no to a man she loves."

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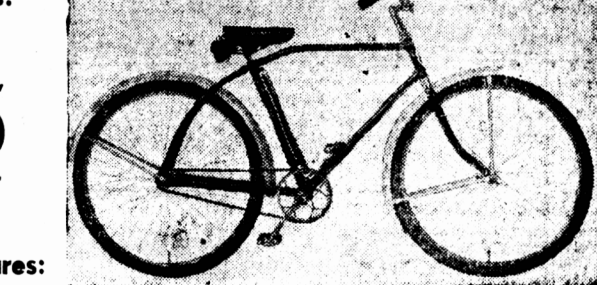
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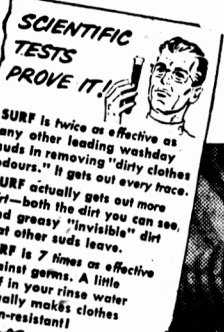
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