

Roberts sets end-of-semester pub aflame

Musician Sam Roberts sat down with entertainment reporter Whitney Bysterveldt to talk about his new record and the state of music today

By Whitney Bysterveldt
Panther Post

Sam Roberts and company rebound from the sombre tone of Chemical City to pay homage to the roots of rock and roll with their fourth full length album Love At the End of the World. A throw-back to the simplicity inherent of rhythm and blues, Roberts reaffirms his place in the upper echelons of the Canadian music industry. A strange juxtaposition considering the major theme of this latest album is a critical contrast to the very industry

the Sam Roberts band prevails in.

The first single "Them Kids" presents that resistance with a catchy critique of the modern age taking shots at youth culture, technology and the ostentatious clout of the music industry. The self-proclaimed "keepers of the backbeat" voice their refusal to reconcile their music style with the modern industry's expectations.

"I can't sell my songs so I'm gonna have to give 'em away" says everything.

Although Roberts was only asked to have a few words with the Post he proved to

have a wealth of them to impart when questioned about his new album:

With the first single being "Them Kids" you made your frustration with the nature of today's music obvious. What do you think is the problem with modern music if any?

It was just a raw outpouring of emotion. Trying to express your frustration with something, in this case music and the direction its headed.

The bastardization of something that was and is meant to be pure but then I realize this is as much an expression

of my own fears and paranoia as it is an actual statement about where music is at today.

The thing is music changes constantly, people's tastes play constantly it's like an Olympic torch being passed from one generation to the next and there's always that friction. During the passing of the torch there's a period when the previous generation feels that the new crop, or breed, doesn't really have their head around the principles that made it great to begin with. That's what this is about and it will continue to evolve.

It will continue to change and at some point you have to recognize the fact that the way you see it isn't necessarily the way it's going to be forever and that applies to many different things in life not just music so I start to realize that this song is about a lot of things but more than anything it's just about recognizing your own place in a world and how it's always going to be a precarious one and that the ground underneath you just shifts constantly and you have to be adaptable to it.

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The Diversity Office - Word Puzzle

GenderFluid
Disadvantaged
TheDO
Patriarchy
Advocacy
Indigenous
Collective
Outreach
Friendship
Mentoring

PositiveAction
Transphobia
Commonalities
Inequalities
Diaspora
Feminism
Privilege
Bias
Diversity
Support