

# BROADWAY'S GIFT TO UPEI

The Exchange is a coffee house held in the Chaplaincy Centre on the U.P.E.I. campus. It was very successful during the first semester. Included in this article are reviews of the last two coffee houses, followed by a short explanation of The Exchange - why it was started, how much it costs to run, etc.

November 30.

The coffee house of Nov. 30 began with two films from the N.F.B.. These were followed by the first performer of the evening, Laurie Tyrone, who sang and accompanied herself on the guitar. She did some well-loved songs including "Those Were the Days" and "Scarborough Fair".

Next there was a skit provided by the U.P.E.I. Drama Society called "Breathless", starring Larry Green and Marsha Gaudet.

Following this there was a musical duo composed of Phil and Chris Stewart. Phil played the guitar and Chris sang, played an instrument called the mountain dulcimer, and played the guitar. They did mostly folk music, but a bit of blues also. A few of the songs they did were "Winter Roses", which they wrote themselves, "Rosemary Lane" and "The House Carpenter". The "House Carpenter" tells the story of a sailor who comes back from the sea to find his true love married to another man. The sailor lures her away from her husband and back to sea with him, where she sees that he is a demon. He tells her that he is going to take her down to hell, and the song ends when the ship breaks up, the sailor's prophecy apparently coming true.

The next performer was Frank Strain. Frank played the guitar and also treated the audience to one of his rare singing performances. He did some bluegrass and some blues music. A couple of the songs he did were "Moon-dance" and "O Sister".

The last performer of the evening was Wendell Boyle. He rounded up the

evening with, among others, "Father and Son", a Cat Stevens song, and "Thank God I'm a Country Boy", a John Denver song.

December 7.

There were no musical performances at this coffee house due to the fact that there was a snowstorm raging on the night of Dec. 7. The snowstorm prevented the scheduled performers from making it to the Chaplaincy Centre. Even this courageous and dedicated SUN reporter chose to remain in his warm and

safe place of residence rather than venture into the path of the unfor-giving windblown snow.

Nevertheless, The Exchange was held as usual. The entertainment provided was N.F.B. films. Some of the films shown were "The Great Toy Robbery", "Ladies and Gentlemen, Leonard Cohen", "The Lottery", a story by Shirley Jackson, and "My Financial Career", based on a story by Stephen Leacock. Two people who were involved artistically in most of these films were Bruce MacKay and Norm

MacLaren.

There were about 25 people present at this coffee house, in spite of the bad weather.

The Exchange began when the need was seen for some type of entertainment on campus which didn't involve the use of alcohol. The Exchange was created not to compete with, but to provide an alternative to, such events as the Pig and Whistle. It has been successful as this kind of alternative. People have attended The Exchange and liked it, and the coffee house now has many loyal patrons.

It is, of course, always hard to attract performers, seeing as they are paid nothing, but the audiences have been lucky so far as many performers have been generous with their time and talent.

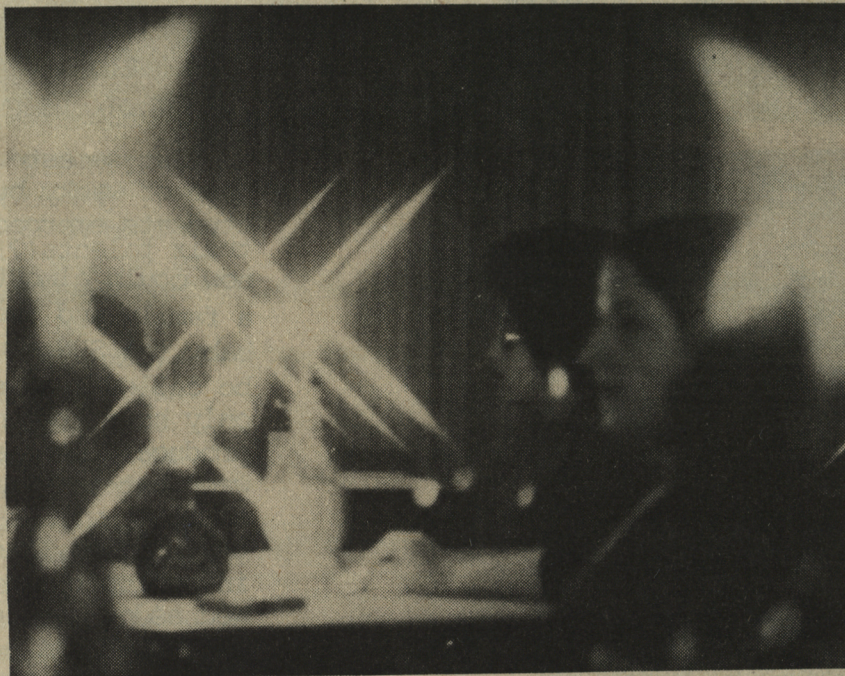
The Exchange actually costs very little to run. All the equipment -- sound equipment, lighting equipment, tables, risers, etc. -- has been borrowed from various departments of the university. The only expense is refreshments, and the Student Union has so far helped with this.

Although some people were probably wary of attending a night of entertainment at the Chaplaincy Centre, their fears have hopefully been alleviated by now.


The Exchange will begin for the second semester during Winter Carnival, when it will be a scheduled Carnival event.

As was mentioned earlier, the people who run the coffee house are always looking for performers. If you would like to perform musically, do a poetry reading, or put on some sort of skit or dramatic scene, contact Steve Skutt at Room 205, Blanchard, or call Al Ward at 894-7542. Contact either of these people if you are willing to help set up the equipment for the coffee house or clean up afterwards.

It is worth your while to check out The Exchange. There is a lot of good entertainment provided, and it is done by performers who have something unique to offer.



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