

NOTICES

Student Union Notices

The Student Union will be holding its first annual general meeting on Wednesday, November 3 at noon in the Pit Stop. All students are urged to attend as we need 10% of the total membership to obtain quorum.

Second, the Hiring Board Review committee will be meeting on the evening of Wednesday, October 27 from 5:00-7:00 in the Student Union offices. This meeting will be open to anyone and everyone, and people who would like their concerns heard are urged to attend.

U.P.E.I. Theatre Society's

London Theatre Tour

We have room for 15 more on this trip to London during the 1994 spring break. Our hotel is in the heart of London, within walking distance of Trafalgar Square, the National Gallery, West End Theatre, Saint Paul's Cathedral, and much more. We'll meet before the trip to plan possible tours and activities, but once we're there, your time is your own.

The package price is \$998 for hotel, airfare and taxes. We need a deposit of \$300 by October 27 to ensure that we have the necessary number and that the airline and hotel have room for us all. The rest of the fare must be paid by December 15.

For more information or to pick up registration forms and pay deposits, please see the trip organizer, Dr. Shannon Murray, Department of English, Main 133, or phone 566-0428.

A message from the UPEI Women's Centre
The newly established campus Women's Centre is now operational on a volunteer basis.

We hold general meetings every Wednesday evening at 7:00 pm.

ALL ARE WELCOME

Bring your ideas, your experience and your expertise.

Currently being discussed:

December 6th Montreal Massacre memorial
Located behind Alumni Gym, across from UPEI rink.

Phone 628-4332

Let this be your group's first big event of the year!

YOUTH ASSOCIATION 1993

Theme: Faith and God

God's awesome, and faith is where it's at.

SPECIAL GUEST: Brian Wallis The new pastor at Tryon United Baptist Church AND, OF COURSE, THE LONG CREEK WORSHIP BAND

Praise the Lord with singing.

BE THERE

WHERE: O'Leary-Springfield Baptist Churches

WHEN: November 13, 1993

-Schedule-

9-10 Registration and Icebreakers 10-11 Business meeting 11-12 Singing and session 12-1 Lunch 1-1/4 to 1-3/4 Youth presentations 2-5 Awesome Youth Group challenges

Winter's Tales III

A series of Readings

The UPEI Department of English and the P.E.I. Writers' Guild present

CANADIAN WRITERS reading from their work

PEI Council of the Arts 96 Great George Street Charlottetown

8:00 p.m.

Admission is free

Ahdri Zhina Mandiela Dub/performance poet from Jamaica and Ontario November 4

Harry Thurston Writer of non-fiction, poetry, and drama from Nova Scotia November 19

J.J. Steinfeld Well-known local writer January 18

Jay Ruzesky B.C. poet March 10

Jeanette Armstrong First Nations writer from B.C. March 24

For further information call the UPEI English Department at 566-0389

These readings are sponsored with the generous support of the Canada Council of the Arts and the kind assistance of the P.E.I. Council of the Arts.

Ahdri Zhina Mandiela is a Dub/performance poet and remarkable new voice in Canadian poetry. She brings energy and a distinctive music to her readings; her background in the stage (writing and directing) contributes to her unique style. A Jamaican-Canadian, Mandiela's blend of influences and cultures can be found in her books, *Speshal Rikwes* (1985) and ice culture: sugar & spice & resistance.

Harry Thurston is a freelance journalist, poet, editor and playwright. Born in Yarmouth, Nova Scotia, Thurston now lives in Tidnish Bridge, N.S., on a tidal river. His interest in his natural surroundings led to the writing of his award-winning *Tidal Life: A Natural History of the Bay of Fundy* (1991). He is the author of two books of poetry, *Barefaced Stone* (1980), and *Clouds Flying Before the Eye* (1985), and numerous articles in *Equinox*, *Harrowsmith*, *Audubon*, and *National Geographic*.

J.J. Steinfeld travelled extensively before settling in Charlottetown. Born in Munich and raised in the United States, Steinfeld came to Canada in 1972. He lived in Toronto, Peterborough, and Ottawa before moving to the Island in 1980. He is a short story writer, novelist, and playwright. His publications include *The Apostate's Tattoo* (1983), *Forms of Captivity and Escape* (1988), and *The Miraculous Hand and Other Stories* (1991).

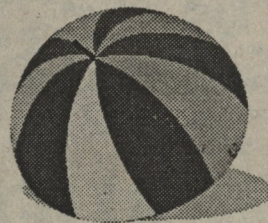
Jeanette Armstrong is a First Nations' writer of

children's books, fiction, and poetry. She is the Director of the En'owkin International School of Writing and has produced two videoscripts and several poetry and music collaborations. As a Council member of the Penticton Indian Band, she is committed to issues concerning First Nations members; she is also a contributor to the debates on education and women's voices in literature.

Jay Ruzesky is beginning to make a reputation for himself as one of the important new voices in Canadian poetry. He recently appeared, with UPEI's Leslie-Anne Bourne, on CBC's *Mid-day*, in a segment devoted to young Canadian poets. His first book is *Am I Glad To See You* (1992), and his second, *Painting the Yellow House Blue*, is forthcoming.

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