

reviews.... Support Your Local Theatre

There is a need for good theatre in this province. A very real need. Amateur theatre is all very well and fine but a man will pay to see his nephew blow cues only so many times. Actually, Amateur theatre is needed as a training ground for our professionals, but if we do not start supporting professional theatre, the amateurs are going to have no place to go but home. Professional theatre is suffering from a lack of support. There is in theatre as in a football game or a horse

race, a guaranteed house but, in Charlottetown the guaranteed house is not enough. You can afford to break even or take a loss only so many times before you must fold.

Theatre in Charlottetown is not in danger of folding but it is in danger of being empty nine months of the year. Summer Festival will always have an audience, for the tourists will support it. The rest of the year it's up to us. The Confederation Centre of the Arts has made a big move with their Fall Festival. They have signed



up one of the finest programs of entertainment Charlottetown has seen in a long time. There really is something for everybody. There is music for all moods from the light touch of John Allen Cameron to the Phil Nimmons

9 & 6 big band jazz sound. For lovers of the dance there is everything from the classic ballet form of the National Ballet and the folk form of Feux Follets, right down to the very contemporary dance form of the Toronto Dancer theatre. For straight theatre lovers there is everything from the classic touch of the Royal Shakespeare Company to the modern mood of T.N.B.'s "Head, Guts and Soundbone Dance".

The Fall Festival has something for all. Support your local theatre, while you still have one.

Doug Gallant

Solzhenitzen Again

Among the most powerful of books to come out of the Soviet Union in recent years has to be Alexander Solzhenitzen's The Gulag Archipelago. Containing as it does explosive material about a penal system that has destroyed at least as many human lives as Nazi Germany's, it is easy to understand the furor that was created upon its being published.

Even though much can be gained from Gulag simply as a historical account that unearths oceans-full of new evidence about conditions in Leninist and especially Stalinist Russia, it is through the acid sarcasm, the embittered commentary, the quiet reflections that this book is at its greatest in showing the inherent contradictions in a society which purports to be socialist yet condemns millions of its citizens to torture and death for no more reason than the whim of an egomaniac or an unfilled quota.

What can be said about a book that is at the same time a historical document of major moment, a powerful statement on the human condition, and still so highly readable that you won't put it down? I won't even try.

David MacRae

If you've spent the last few years learning the business of money management, we'd like to talk to you about managing some of ours.

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