

Bar Manager Has His Fingers Crossed For Glass Tiger Reunion

By Adam Gallant

In what analysts are calling a bold move, UPEI Student Union Alcohol Dispensation Coordinator, Aaron Carr, has invested the entire Student Union entertainment budget for 2001 so the Barn could host what he believes will be the most exciting event of the year.

The long awaited reunion of Toronto rock group, Glass Tiger—known by their fans as GT—has them touring across Canada this year, and Carr has made sure that the band will stop to “rock out” at the UPEI Barn on their way across the the country.

Although the band has not had a hit since their album, *The Thin Red Line*, released in 1986, Carr is confident that enough people will remember the band’s songs

to make this show memorable. Aaron has remained a fan of GT for the past fifteen years.

“I still have Glass Tiger posters up in my bedroom, and I even own both of Allan Frew’s solo albums,” he said.

Despite the obvious security risks of hosting what will be such a well attended event, Carr believes the Campus Police are ready for the action, “we are bringing in extra staff just for the show and insisting that they stay sober at least until after the first set,” he said.

The Student Union’s part-time General Manager, Stephen Lewis agrees that this show will be great. “Their music is guaranteed to make you jump up and down until your balls are a sweaty mess—if

you have balls, that is,” said Lewis.

The inspiration for this show, according to Carr, arrived during a marathon session of solitaire. “I think I had been playing for six straight hours when someone said don’t forget to turn the computer off when we are gone, and I was instantly reminded of the Glass Tiger song, *Ancient Evenings*.

It was a no-brainer from then on. When I heard they were touring I was so excited I almost left my chair.”

Tickets for the show will be on sale next week at Black Cat Music, House of Excellence, and *The Cadre*. Tickets are 42 dollars in advance and 65 dollars at the door. Honeymoon Suite will be

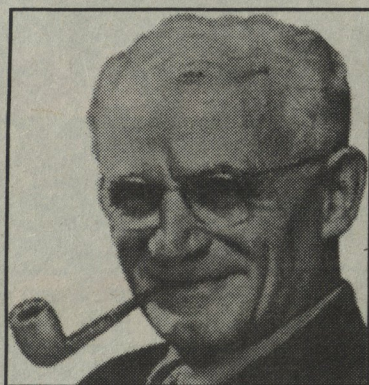
opening the show with a forty-five minute version of “Wave Babies.” Doors open at three, and it is festival seating.

Gordon Henley, Kristen Stavert, Lori Doiron, BJ McCarville, Golden MacKinley and Heather Love could not be reached for comment.



Glass Tiger

Opinion
By Frank W. Peterson



Well, the new year is here and I would like to publicly apologize for passing wind at the lieutenant governor’s mansion during the levies.

I have only two new year’s resolutions this year: cut down on eating jelly beans and kill George C. Scott. Since my diet consists of sweets and mint juleps, I won’t be giving up candies anytime soon.

Making promises and breaking them is what new year’s is all about. I remember during my salad days when a young Frenchman told me he was giving

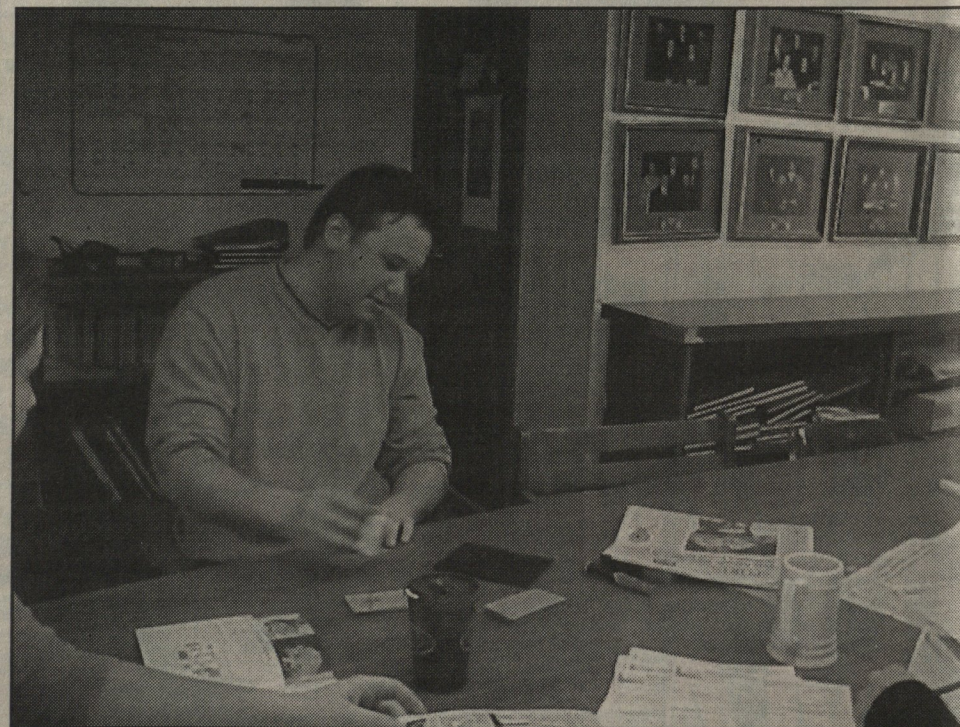
up visits to the barber shop as his resolution.

This kind of lack of grooming was unheard of back in the Dirty Thirties – even among Frenchmen, but he continued to grow his mane despite protests from peers that he resembled Faye Wray (I actually thought he looked more like Faye’s giant monkey sweetheart, King Calypso).

Now I don’t know of anybody with as much dedication to stick to a new year’s resolution as this Frenchman, but a lot of good his perseverance did him!

At a fuddled New Year’s celebration an intoxicated shoe shine boy mistakenly seduced the Frenchman, and they’ve been fond of each other ever since.

Next time you try uphold your yearly oaths, be cautious of any drunken new year’s pledges that involve your mullets. So put that in your pipe and smoke it, Vidal Sassoon!



Aaron Carr (above) is working hard for his money, stamping tickets for the upcoming Glass Tiger extravaganza.