

the question of its place in an institute of higher learning remains repeatedly unanswered.

On October 15, 1992, a poster announcing the presentation of the fore-mentioned film "Cannibal Women in the Avocado Jungle of Death" by the Soc/Anth Club was sighted, by Heather J. Morrison, in the breezeway of the Robertson Library. At that time, she removed the poster, photocopied it, and replaced it on the bulletin board.

On October 19, 1992 four members of the Women's Constituency Group met first with the Dean of Arts -- Robert Campbell -- and then with President Eliot to express the Group's opposition to the showing of this film. Dean Campbell then met with members of the Soc/Anth Club and questioned them on their reasons for the showing. An announcement was then made that the Soc/Anth Club would postpone their showing until a later date.

The Women's Constituency Group has three reasons for being upset with the presentation of the movie:

First, the movie perpetuates the stereotype that feminists are man-haters who put their personal interests and gains ahead of others. For example, a female anthropologist takes over a colony of Amazon Women and rules as a dictator so that she can write a book and redeem herself as a valuable member of the talk-show circuit. This not only portrays feminists as self-serving, but also devalues the works and writings of all feminists. Secondly, with respect to recent events on our campus (i.e. alleged sexual assault of Sept 23) the showing of this movie is in bad taste and an example of poor judgement. For example, in the movie there is a gang rape scene which is depicted as humorous. As a group, we are appalled that the issue of rape should be taken so lightly.

Finally, and perhaps most importantly, we would like to ask again, what is the educational value of this movie? To this effect, we agreed to meet with Darryl Condon and members of the Soc/Anth Club on Friday, October 23, 1992. Unfortunately, the time we agreed upon proved too unsatisfactory. Heather J. Morrison then made several attempts to contact Darryl Condon so that the time could be changed. When she reached him, they agreed that the two groups could meet the following Friday. We have since heard that they are longer interested in meeting with us before they show the film. However, the Women's Constituency Group is still willing to meet with the Soc/Anth Club to discuss the film "Cannibal Women in the Avocado Jungle of Death".

In closing, we would like to emphasize that this is not a letter of defense but a letter of complete and honest explanation of the events surrounding this controversy. It is our sincere wish to meet with the Soc/Anth Club with regards to this film.

Women's Constituency Group of UPEI ■

The provincial IODE has established a yearly Scholarship which is available to an Island resident entering Sophomore year at U.P.E.I. It is awarded firstly on the basis of good academic achievement, and secondly on financial need. It is payable to U.P.E.I. for the tuition fees for the second semester, beginning in January.

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CHAOS by Brian Shuster

