

# IN AND ABOUT TOWN

RICHARD WILLIS

## APRIL 2-9

### Film

Prince Edward Cinemas:  
#1 Magnum Force  
#2 Across This Land  
7&9 p.m.; Adm. \$2.;  
\$1.75 under 18.

Daddy's Gone A Hunting:  
UPEI Duffy, Sun., April 7,  
8:30 p.m.; Adm. 75¢

Can Heryonymous Merkin Ever  
Forget Mercy Humpee and  
Find True Happiness: Holland  
College Lecture Theatre; Wed.,  
April 3, 8 p.m.; Adm. 99¢

### Art exhibit

Confederation Center Art  
Gallery -- Progress in  
Conservation; Brian Paulsen  
(paintings), & permanent  
collection; Tue.-Sat. 10-5  
Sun. 2-5; Students -- Free.

## Sing Out Summerside

"Up, up with people,  
You meet them wherever you  
go.  
Up, up with people,  
They're the best kind of  
folks we know  
If more people were for  
people, all people everywhere,  
There'd be a lot less people  
to worry about,  
And a lot more people who'd  
care."

This is the chorus of the  
song, "Up With People"  
which is the theme song for  
all of the "Sing-Out" groups.  
"Sing-Out Summerside" which  
is one of these many groups  
(played at Winter Carnival  
last year) will be doing  
a free concert on campus this  
Friday night in Duffy Amphi-

### Theatre

My Fair Lady: Confed Center  
Thur. - Sat., April 4-6  
8 p.m. \$2.50, \$2. and \$1.50  
for Students.

### Music

Graduation Recital: Confed  
Center Art Gallery; Sun.,  
April 7; 3 p.m.; Adm. - Free.

Music Recitals: UPEI Music  
Dept. Basement of Holland  
College; Fri., April 5,  
11:30; Adm. -- Free.

Sing Out Summerside: UPEI  
Duffy - Fri., April 5; 8:30  
p.m.; Adm. -- Free.

Taquila: UPEI Barn; Thur.,  
April 4, 9 p.m.; Adm. - 75¢

Patricia Wells (soprano)  
(Community Concert Ass.)  
Confed Center, Tue., April  
2, 8:15 p.m. - members only -

theatre.

The Sing-Out groups have em-  
erged from the organization  
"Up With People", which began  
in the United States in 1965.  
The object of the group is  
to promote brotherhood thro-  
ughout the world, and that  
all people should be treated  
as equal no matter what  
colour they are. One of their  
ways of doing it was by  
using music as their medium  
to promote their message.

Wherever the "Sing-Out"  
groups have gone, new "Sing-  
Out" groups have appeared.  
They have travelled and per-  
formed their music throug-  
hout the world. They always  
learn all of their songs in  
the language of the country  
in which they are to perform,  
whether it be Italian or

Swahili. "Sing-Out Summerside"  
is only one of the more than  
26 "Sing-Out" groups in  
Canada having begun in 1968  
after a visit by "Sing-Out  
Trenton".

Though each "Sing-Out group  
uses the same music, they  
all handel it in different  
ways. They may be of any  
size, use any amount of in-  
strumanes and very often  
they do a bit of coreography  
to go along with the music.

Chorus form "God's Skin"

"What colour is God's skin?  
What colour id God's skin?  
I said it's black, brown, it's  
yellow,  
It's red, it is white,  
Every man's the same in the  
good Lord's sight."

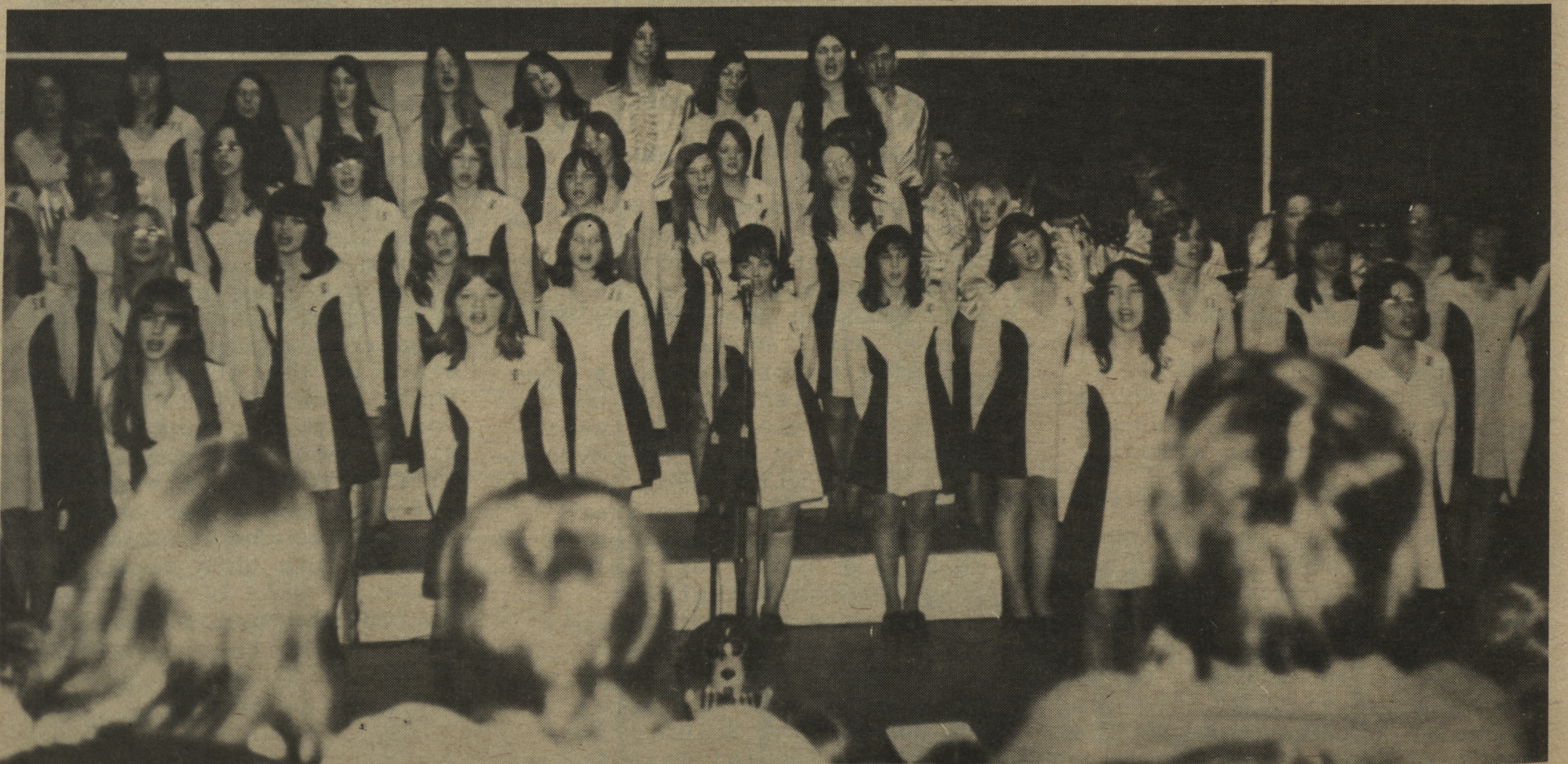


Photo by Gordon Pierce