

Story Of Donald Gordon Is Of Horatio Alger Type

By MICHAEL GILLAN
OTTAWA (CP) — Donald Gordon's is a Horatio Alger story, the self-made man who rose from a \$1-a-day factory job

to the \$75,000-a-year post of president of the public-owned CNR.

Short on formal education but long on intelligence and with a native talent for administering, the gruff, burly Scotsman ranks as one of the giants among Canadian businessmen.

His drive and briskness gained him some enemies along the way, with some critics calling him a dictator. Others wanted him fired and some students once burned him in effigy.

But others said that although he was tough he was also fair. And one notable opponent, Quebec separatist MP Gilles Grogre, who battled him over French-language representation in the CNR, eventually turned into one of his greatest admirers.

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

- ### FRIDAY PROGRAMS
- #### CFCY-TV
- 1:30 p.m.—Musical
 - 2:30 p.m.—Lunchtime Date
 - 3:00 p.m.—My Son Is A Viking
 - 3:30 p.m.—Take Thirty
 - 4:00 p.m.—Edge of Night
 - 4:30 p.m.—Canada's Story
 - 5:00 p.m.—This Is The Life
 - 5:30 p.m.—Let's Sing Out
 - 6:00 p.m.—Mr. Ed
 - 6:30 p.m.—Gazette
 - 7:00 p.m.—CFCY TV News
 - 7:15 p.m.—Robin Hood Buckboard
 - 7:30 p.m.—TBA
 - 7:30 p.m.—The Virginian
 - 9:00 p.m.—Get Smart (Color)
 - 9:30 p.m.—The Tommy Hunter Show
 - 10:00 p.m.—Friday Theatre "Miss Grant Takes Richmond"
 - 12:00 p.m.—CBC TV News
 - 12:13 a.m.—Local Weather and Sport Scores
 - 12:15 a.m.—Sign Off

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CENTRAL RADIO and TV.

Kent St. Charlottetown

- #### CKCW-TV
- 10:27 a.m.—Station Sign On
 - 10:30 a.m.—Nova Scotia Schools
 - 11:30 a.m.—Sign Off
 - 1:00 p.m.—Playbill
 - 2:30 p.m.—At Home With Helen Crocker
 - 3:00 p.m.—Take Thirty
 - 3:30 p.m.—Edge of Night
 - 4:00 p.m.—Canada's Story
 - 5:00 p.m.—On Safari
 - 5:30 p.m.—Outlook
 - 6:00 p.m.—Supper Club
 - 6:15 p.m.—LTV News
 - 6:25 p.m.—LTV Weather
 - 6:30 p.m.—LTV Sports
 - 7:00 p.m.—Lost In Space
 - 8:00 p.m.—Peyton Place
 - 9:00 p.m.—Get Smart-C
 - 9:30 p.m.—Tommy Hunter-C
 - 10:00 p.m.—Friday Night at the Movies

- #### CFCY
- Friday
- 6:30—News and Weather
 - 6:35—Morning Roundup
 - 6:45—Island W. and Mar. Temp.
 - 6:46—Morning Roundup
 - 6:55—News and Weather
 - 7:00—Halifax Christian Hour
 - 7:15—Morning Roundup
 - 7:30—News and Weather
 - 7:35—Farm Report
 - 7:41—Morning Roundup
 - 7:45—Island W. and Mar. Temp.
 - 7:46—Morning Roundup
 - 7:56—Sports Capsule and Scoreboard
 - 8:00—News
 - 8:11—Weather
 - 8:16—Morning Roundup
 - 8:55—Weather
 - 9:00—CBC National News
 - 9:10—Notes and Music
 - 10:00—News and Weather
 - 10:05—Notes and Music
 - 10:30—Preview Commentary
 - 10:35—Notes and Music
 - 11:00—News and Weather
 - 11:05—Notes and Music
 - 11:45—Bulletin Board
 - 11:50—Notes and Music
 - 11:55—Agriculture '66
 - 12:00—Weather
 - 12:05—Town and Country Time
 - 12:30—News and Weather
 - 12:43—P.E.I. Road Report
 - 12:45—Town and Country Time
 - 1:00—News and Weather
 - 1:05—Town and Country Time
 - 1:15—Gordie Tapp Show-CBC
 - 1:45—Town and Country Time
 - 2:00—News and Weather
 - 2:05—Mostly Music
 - 2:15—National School Broadcast
 - 2:45—Mostly Music
 - 3:00—News Headlines and Weather
 - 3:03—Matinee with Pat Patterson
 - 3:30—Pop Caravan
 - 4:00—News Headlines and Weather
 - 4:03—Canadian Roundup
 - 4:10—Pop Caravan
 - 5:00—News and Weather
 - 5:05—The Outdoors
 - 5:25—Marine Weather
 - 5:26—The Outdoors
 - 5:45—Sports Capsule and Scoreboard
 - 5:50—The Outdoors
 - 6:00—News and Weather
 - 6:10—Tonight's Music
 - 6:30—Business Barometer
 - 6:35—Tonight's Music
 - 7:00—Back To The Bible
 - 7:30—News and Weather
 - 7:35—Program Schedule
 - 7:46—Tonight's Music
 - 8:58—News Headlines and Weather
 - 9:00—1967 and All That—CBC
 - 9:45—In Canada This Week—CBC
 - 10:00—CBC National News—CBC
 - 10:15—Today's Editorial and Speaking Personally—CBC
 - 10:30—Music Scene—CBC
 - 11:00—News and Regional Weather
 - 11:05—Starlight Serenade
 - 11:30—News and Maritime Weather
 - 11:35—Starlight Serenade
 - 12:00—CBC News, W. and Sports
 - 12:15—6:30 a.m.—News and Music

- #### CBA RADIO
- FRIDAY
- 6:00—The Morning Show, Part 1
 - 7:00—The Morning Show, Part 2
 - 7:03—Inland Weather, Sports Scores
 - 7:46—Music
 - 7:05—Music
 - 7:27—Inland Weather, Sports Scores
 - 7:30—Lift Up Your Heels
 - 7:40—Music
 - 7:45—It Happened Today
 - 8:00—CBC News

with, by acquisition or inheritance, but what he does with what he has.

In 1935 he was tapped by Graham Towers to be secretary to the newly-formed Bank of Canada and three years later he became deputy governor of the central bank which handles Canada's monetary system.

SET UP EXCHANGE BOARD

DURING THE Second World War he helped organize the foreign exchange board which was set up to ensure that Canada's foreign exchange earnings were preserved as much as possible for the war effort.

One story about this job which displays his quick wit concerns a meeting with senior officials of the chartered banks who were kept locked in an office until the cabinet had passed an order-in-council implementing new regulations.

One weary and annoyed banker asked what would happen if the cabinet never got around to passing the order.

"Ah," Mr. Gordon said with a broad smile, "then I shall have to shoot you all."

Next he was handed one of his toughest jobs, chairman of the wartime prices and trade board which pegged prices, rationed goods and controlled supplies.

It was during this period he picked up the dictator label while successfully drawing top industry leaders to help him administer the board.

"He never would have succeeded had he sought to live up to the reputation which his detractors gave—the reputation of a dictator," said then justice minister J. L. Rasley when the prices board was disbanded in 1947. "True, he was bold, firm and decisive. He did not mind a fight."

HELD OTHER POSITIONS

He held other positions simultaneously during the war, and in 1947 returned to the Bank of Canada where he remained until taking the top CNR job Jan. 1, 1950, at the age of 49.

The public saw and heard a great deal of Donald Gordon during the following 17 years, particularly reports of his annual encounters with the Commons railway committee.

Flanked by countless vice-presidents and officials balancing overflowing brief cases on their knees, Mr. Gordon and company were an awe-inspiring sight.

Some MPs, like former New Democrat MP Douglas Fisher who had studied the railways thoroughly, took him on about CNR policy and methods. His most famous encounter was with Mr. Grogre over use of French-speaking employees in the CNR.

Mr. Grogre in 1962 charged that Mr. Gordon was passing over French-speaking Canadians in making senior appointments.

Mr. Gordon replied that this might have been the policy 30 or 35 years before when the present top executives were starting out, but it was no longer the case.

"We have done more for the cause of the French language in the CNR than any other organization," he added. The CNR had recruited many young French-speaking men from the universities and in 10 years some would be in the top jobs.

STOOD FIRM

He stood firm on this issue with the statement that, as long as I am president of the CNR, there is not going to be a promotion or an appointment made just because a man is a French-Canadian. He has to be as able as the other fellow who has a claim on the job."

CNR headquarters issued statistics to back his contention that there was no discrimination but the issue snowballed in Quebec during this period when emotions were at fever pitch.

Five MPs from Quebec sponsored a resolution demanding the appointment of French-speaking Canadians to every level of the CNR's executive. A

CONTRIVERSY DIED DOWN

The controversy died slowly and in the end Gilles Grogre, then deputy leader of the Creditiste party, seconded and supported a motion of commendation for Mr. Gordon which appeared before the railways committee.

Under Mr. Gordon the CNR formed from a network of debt-ridden or bankrupt railways and communications systems, was revamped into an aggressive company using modern

sales techniques to attract passenger and freight business. Although he didn't see the CNR's inherited debt wiped out by government legislation as he wanted, the railway now shows an operating surplus.

The 1965 annual report says that operating profits last year were \$28,500,000, but the company still had a \$33,400,000 deficit because of annual interest charges on the inherited debt of \$61,900,000.

Corner Brook Builds Centre

CORNER BROOK (CP)—Excavation work has begun here on a \$1,000,000 arts and cultural centre due to be ready next summer.

The centre is due to be finished by June and will include a theatre, museum, art gallery, music rehearsal room, Olympic standard swimming pool and a large parking area.

It will be known as the Bowater-Lundrigan Centennial Centre.

RIPLEY'S BELIEVE IT OR NOT

THE ROAD SIGNS FOR CARAVANS CROSSING THE GORD DESERT ARE PROPPED UP SKELETONS OF CARLS.

NON-ANTS WHICH NEVER SPEND 2 NIGHTS IN THE SAME PLACE, SLEEP SUSPENDED FROM THE BRANCH OF A TREE CLEANSING TO EACH OTHER IN A JUICE CLUSTER.



DAILY CROSSWORD

- | | | | |
|-----------------|----------------|--------------|----------|
| ACROSS | DOWN | ACROSS | DOWN |
| 1. Tonkin | 1. To change | 15. Af- | firm- |
| 4. Soft | 2. A long | 16. Genus of | five |
| 7. Baby's bed | 3. Walk | 17. Genus of | the lily |
| 8. Incite | 4. Time-piece | 18. Genus of | the fly |
| 10. Food fish | 5. Tough and | 19. Genus of | the fly |
| 11. Under- | 6. Society gal | 20. Genus of | the fly |
| 12. Ground | 7. Strange | 21. Genus of | the fly |
| 13. Railway | 8. Y. ind. | 22. Genus of | the fly |
| 14. Finished | 9. Time-piece | 23. Genus of | the fly |
| 15. Cooking, | 10. Y. ind. | 24. Genus of | the fly |
| 16. As a meat | 11. Y. ind. | 25. Genus of | the fly |
| 17. Behave | 12. Y. ind. | 26. Genus of | the fly |
| 18. Goddam of | 13. Y. ind. | 27. Genus of | the fly |
| 19. Justice | 14. Y. ind. | 28. Genus of | the fly |
| 20. Signs as | 15. Y. ind. | 29. Genus of | the fly |
| 21. Correct | 16. Y. ind. | 30. Genus of | the fly |
| 22. Exclamation | 17. Y. ind. | 31. Genus of | the fly |
| 23. Secret | 18. Y. ind. | 32. Genus of | the fly |
| 24. Agent | 19. Y. ind. | 33. Genus of | the fly |
| 25. Decline to | 20. Y. ind. | 34. Genus of | the fly |
| 26. Doom | 21. Y. ind. | 35. Genus of | the fly |
| 27. Excavate | 22. Y. ind. | 36. Genus of | the fly |
| 28. Wander | 23. Y. ind. | 37. Genus of | the fly |
| 29. About idly | 24. Y. ind. | 38. Genus of | the fly |
| 30. Scorch or | 25. Y. ind. | 39. Genus of | the fly |
| 31. Night, | 26. Y. ind. | 40. Genus of | the fly |
| 32. Left, | 27. Y. ind. | 41. Genus of | the fly |
| 33. Heavy, etc. | 28. Y. ind. | 42. Genus of | the fly |
| 34. An append- | 29. Y. ind. | 43. Genus of | the fly |
| 35. Girl's name | 30. Y. ind. | 44. Genus of | the fly |
| 36. Confeder- | 31. Y. ind. | 45. Genus of | the fly |
| 37. Arabic | 32. Y. ind. | 46. Genus of | the fly |
| 38. Consonant | 33. Y. ind. | 47. Genus of | the fly |
| 39. Burst open, | 34. Y. ind. | 48. Genus of | the fly |
| 40. As a pod | 35. Y. ind. | 49. Genus of | the fly |
| 41. With | 36. Y. ind. | 50. Genus of | the fly |
| 42. Den | 37. Y. ind. | 51. Genus of | the fly |
| 43. Desert in | 38. Y. ind. | 52. Genus of | the fly |
| 44. Asia | 39. Y. ind. | 53. Genus of | the fly |

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXE
L LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CONTRACT BRIDGE

By B. JAY BECKER

There are some sequences of bidding which, for practical purposes, are regarded as impossible—that is, you cannot have a hand that fits the bid or bids you've made. In each of the following five cases, specify whether the last bid by South is possible or impossible.

OUR BOARDING HOUSE MAJOR HOOPLE

HAVE YOU EVER BEEN IN THE MOVIE, OR DO THEY REPORT WE STAY IN MONSTER HOMES? (SUCK-NUK-TA-DON- A SPECTACULAR ABOUT LIFE IN THE DESERT AND I CAN USE YOU AS EXTRAS!)

I'VE ALWAYS FIGURED I WAS AN NATURAL AS AN ACTOR, PIKE! I'VE BEEN HERE QUITE A WHILE, BUT MRS. PEOPLE NEVER GUESSED WHAT I REALLY THOUGHT OF THE SUNDAY NIGHT SUPPER!

WHAT WE MEAN IS WE CAN USE THE DOUGH!

THE LONE RANGER

BUY NO SIGN OF THE RANGERS' CAPTORS OR THE RANGERS!

LET'S GET THAT LOG UP AGAINST THE WALL AS A LADDER AND CHECK THE FUEL!

THEY'RE COMING, AREN'T THEY?

PRECISELY WHY I HAD YOU BOUND THIS GATELINE SON AUNT!

JOE PALOOKA

YOU'RE FEARFUL THAT YOU MIGHT INJURE ME IN A FIGHT?

LOOK, YOUR MANEATERS THINK THAT YOU'RE AN ATHLETE! BUT FIGHTING IS A DIFFERENT KIND OF SPORT...

I AGREE! AND NOW IF YOU WILL BE GOOD ENOUGH TO ACCOMPANY ME TO THE POLICE PROTECTION ROOM, I SHALL LET YOU WITNESS A MOST INTERESTING FILM!

YOU HAVE HEARD OF ALL AMERICAN FIGHTER, HAVEN'T YOU?

I SURE DID! HE WAS THE LAST MAN I FIGHT!

L.T. ABNER

JAPANESE JESSE NOW HARMLESS CITIZEN

MARRIES CUTE LITTLE DANCER

D-DID IT SAY DANCER?

YASHE DON'T THEY MAKE A CUTE COMBINATION?

A CRIMINAL YOKUM AND A DANCER IS THE WORLD'S DEADLIEST COMBINATION!



GRANDMA
MUGGS & SKEETER
ETA KETT
HENRY
MCKEY MOUSE
NUBBIN
SECRET AGENT X-9
THE LONE RANGER
JOE PALOOKA
L.T. ABNER