New Year's Eve Celebration

At The

Charlottetown Hotel

BUFFET SUPPER

AND

DANCE

Supper Served from 11 p.m. until 1 a.m.

Dancing from 9:30 p.m. to 2 a.m.

Tickets, $7.00 per couple

To avoid disappointment place your Reservations early. Phone 1170.

Tickets should be picked up by December 28

DAILY CROSSWORD

ACROSS

1. Yield
5. Lose strength
9. Part of jacket front
10. Coins (Ind.)
12. Sphere of action
13. Desert plants
14. Shoshonean Indian
15. Negative word
17. Luzon native
18. From (prefix)
19. Gaming cubes
22. Type measure
23. Slide
26. Lets down
28. Cut grass
30. Plead
31. High, silk hat (slang)
34. Steals
37. Gold (Her.)
38. Prepare for publication
40. Sun god
41. Ancient
43. Greek letter
44. Winnow
45. Slack
48. Cross-barred cloth
50. Spread out
51. Symbols
52. Female sheep
53. Affirmative reply

DOWN

1. Industrial combination
2. Fencing sword
3. Lair
4. South African antelope
5. Decorated letter
6. Miscellany
7. Peruvian Indian
8. Being more recent
9. Praises
11. Asiatic kingdom (poss.)
16. Lubricate
20. Male swan
21. Pitcher
24. Mischievous person
25. Bishop of Rome
27. Self
29. Marry
31. Implements
32. A ship's lowest deck
33. Tear
35. Intellect
36. Stretches of beach
39. Slightly intoxicated
42. Give out, as relief
44. Cigarettes (slang)
46. Cutting tool
47. Organ of sight
49. Untruth

12-27

Yesterday's Answer

12-27

DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R

is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

L AGIIF IA DSIJBSD ULEM I'MV EM DSLD ARGGMF EP MPMC ZRDS DMLVC—GIWBAMGGIZ.

Yesterday's Cryptoquote: AND THEREFORE LITTLE SHALL I GRACE MY CAUSE, IN SPEAKING FOR MYSELF—SHAKESPEARE.

(By Thornton W. Burgess)

A BREAKFAST WELL EARNED

Who really seeks his ends to gain
Will gladly work with might and main.

—Old Mother Nature

Drummer the Woodpecker has a fairly long bill; that is, it is fairly long for his size. It is a stout bill, a strong bill. It needs to be. The bills of Drummer the Woodpecker is a tool. Yes, sir, it is a tool, and he uses it every day of his life. So it needs to be stout and strong.

Drummer was on the side of an old stump, just a little above the head of Peter Rabbit, who was looking on. Drummer drove his bill into the dead wood of that old stump at a certain point. He pulled out a tiny chip and dropped it to the ground. He pulled back his head across the wood again and cut out another little chip. He did this several times, then put one ear against the old stump where he was at work, and listened. Peter Rabbit grinned.

"Am I to believe that you are listening to your breakfast?" asked Peter. He grinned again.

"I don't care what you believe, but it happens that that is just what I am doing," said Drummer.

Curiously enough, it was true. Drummer was listening to his breakfast. You see, somewhere in the wood of that dead stump a kind of worm called a Borer was at work. It had bored its way into the wood, and now was boring a sort of tunnel. It was several inches from where it had started. Peter couldn't hear him at work but Drummer could. Especially when he put his ear close to the old stump and listened. He meant to have that Borer for his breakfast. So you see he actually was listening to his breakfast.

Back and forth, back and forth, flew Drummers head, and with every blow a tiny chip fell to the ground. Drummer was working hard.

"Doesn't that make your head ache?" asked Peter.

Drummer stopped abruptly and looked down at Peter. "What in the world are talking about?" he asked.

"You, and the way you are pounding that stump," cried Peter.

"I should think that hitting that hard wood so hard with your bill would make your head ache. Doesn't it?"

"No, it doesn't," replied Drummer. He went to work again.

For a few minutes Peter watched and kept his tongue still. Back and forth, back and forth, flew Drummer's head. Peter shook his own head. "Just watching you makes my head ache," said he. "I'm glad I don't have to work that way for my breakfast."

Drummer stopped working to rest for a moment. "Anything worth having is worth working for," he declared.

"Just the same I'm glad I don't have to work that way for what I eat," said Peter.

"It would taste better if you did have to work for it. And the harder you had to work, the better it would taste," declared Drummer, and went to work again.

The entrance to the tunnel that Borer had made, and now was busily making longer, was several inches from where Drummer was at work. Peter couldn't help wondering if Drummer was simply guessing where that Borer was at work, or if he could really tell. Back and forth, back and forth flew that red-capped head of Drummer's. Deeper and deeper into the wood sank that stout bill. He no longer stopped to listen. You see, that Borer had stopped boring, and was keeping perfectly still. At long last Drummer pulled that Borer out and

Continued on page 8

Contract Bridge

By Josephine Culbertson

"OSTRICH" TACTICS

There are times when the worse a players hand is, the more vital it is for him to bid rather than pass. For example:

South dealer.
North-South vulnerable.
60 part-score.

	♠ 5 4 3 2 ♥ 7 ♦ Q 10 9 4 3 ♣ 6 5 2	
♠ K Q J 9 6 ♥ 10 6 3 ♦ A 8 5 ♣ 8 7	N W E S	♠ 8 7 ♥ Q 9 8 5 ♦ K 6 ♣ K J 10 9 3
	♠ A 10 ♥ A K J 4 2 ♦ J 7 2 ♣ A Q 4	

The bidding:

South	West	North	East
1 ♥	1 ♠	Pass	2 ♣
Double	Pass	2 ♦	Pass
Pass	2 ♠	Pass	Pass
2 NT	Pass	Pass (!)	Pass

South went down four tricks at his two-notrump contract, and even though he hadn't been doubled, 400 points was a lot to pay in view of the fact that the partnership could have made three diamonds.

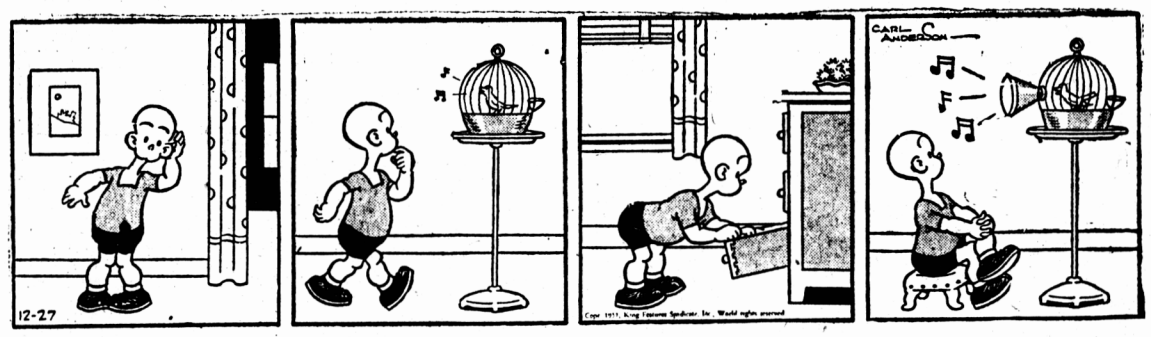
Many readers will blame South for the outcome, feeling that he should have bid three diamonds instead of two notrump, but few experts would criticize South's bidding. It was North's decision to "play the ostrich" that was really open to severe criticism. North should have known that two notrump would be a hopeless contract! If South had the requisite stoppers in spades, clubs and hearts for his notrump venture, he could scarcely hold the high diamonds needed to establish and cash North's Suit. Thus, at notrump North's hand might not produce a single trick, whereas at a diamond contract it should take at least two, possibly three, tricks. South might have (and did) bid two notrump instead of three diamonds with the thought that eight tricks might be more readily available at notrump than nine tricks in a suit, but North was in a position to "know different."

It is never comfortable to rebid a hand such as North's but considering South's previous acceptance of the two-diamond contract, it was merely a matter of logic for North to rescue the two notrump.

KING OF THE ROYAL MOUNTED — By Zane Grey

JOE PALOOKA — By Ham Fisher

HENRY — By Ruford



DOTTY DIPPLE — By Carl Anderson

TIPPY AND "CAP" STUBS — By Edwina

POGO — By Walt Kelly

LI'L ABNER — By Al Capp

RIP KIRBY — By Alex Raymond

BRINGING UP FATHER — By George McManus

TILLY THE TOILER — By Westover

PENNY — By Harry Haenigsen