Canadian Legion Clover Club Dance

EVERY SATURDAY

Al Blanchard and the "Clover Club" Band

Admission—75c Dancing 9:30 to 12.00

For reservations Phone 1222

Reservations held until 10:30 p.m.

SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

CHILDREN'S DANCE REVUE OF 1950

WHELAN MEMORIAL HALL

TUESDAY, JULY 15, 8:15 P.M.

A panorama of loveliness and color set to Music and Rhythm.

Directed by

MISS JOYCE CANTWELL

Assisted by Miss Lorraine Weatherbie

Accompanist Alex H. MacLean

Admission 35c. Plan To Attend

ATTENTION FOLKS

DON'T MISS THE BIG

CONGREGATIONAL TEA

WEDNESDAY, JULY 26th

WEST COVEHEAD UNITED CHURCH GROUNDS

SUPPER SERVED FROM 5 O'CLOCK

ANNOUNCING

THE OPENING OF AN OFFICE FOR THE

PRACTICE OF OPTOMETRY

MONDAY, JULY 24, 1950

by

J. ARTHUR CARRUTHERS, R.O.

Complete Visual Analysis

Office Hours: 9:00 A.M. to 5:30 P.M.

(Evenings by appointment)

123 KENT ST. (Next to Simpson's Agency)

CHARLOTTETOWN

PHONE 2872

SCRAP IRON WANTED

ALSO ALL KINDS OF BRASS, COPPER, CAR BATTERIES, RADIATORS, LEAD.

SPECIAL PRICE FOR HORSE HAIR

Write P. O. Box 403 or Phone 768

FOR HIGHER MARKET PRICES

SCRAPYARD AT CHARLOTTETOWN AUTO SALVAGE

GRAFTON STREET EAST

ABIE BLOCK

REBUILT MOTORS

CRANK SHAFT GRINDING

MOTOR REBUILDING

SYDNEY AUTO PARTS LTD.

451 GEORGE ST.

SYDNEY, N. S.

Wood Islands-Caribou Ferry Service

The Connecting Link Between

PRINCE EDWARD ISLAND & NOVA SCOTIA

Schedule for June 24 to September 24:

"Prince Nova"—Leave Wood Islands	7 a.m.	11 a.m.	3 p.m.
"Prince Nova"—Leave Caribou	9 a.m.	1 p.m.	5 p.m.
"Charles A. Dunning"—Leave Caribou	7 a.m.	11 a.m.	3 p.m.
"Charles A. Dunning"—Lv. Wood Islands	9 a.m.	1 p.m.	5 p.m.

For Daily Information, Listen to CFCY at 7:55 A.M. EACH WEEK DAY — STANDARD TIME

NORTHUMBERLAND FERRIES LIMITED

HEAD OFFICE: Charlottetown, P. E. I.

Catch An Early Sailing and Avoid Disappointment

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

A SMALL PERSON WITH A BIG APPETITE

A stomach filled means peace of mind
And brightened outlook, you will find.
—Jimmy Skunk.

Jimmy Skunk thinks a lot of his stomach, but so do most folks for that matter, Somehow the world always looks brighter on a full stomach than on an empty one. Little Jim was just like his Father. As long as his stomach was full, he was happy, even though he was a prisoner of Farmer Brown's boy. He was a prisoner without feeling to be a prisoner.

"I don't know what you are keeping that little Skunk for," said Farmer Brown.

"To keep him out of trouble," replied Farmer Brown's boy. "As long as he is here he is safe. Besides I think he is happy."

"Do you think that you would be happy?" asked Farmer Brown.

Farmer Brown's boy grinned.

As long as his stomach was full he was happy.

"With nothing to do but eat, sleep, play and be always safe I might," said he. Then his good-natured freckled face grew sober. "He is too little to be wandering about all alone," he added. "When he is big enough to take care of himself, to find his food and to know when and how to use the scent gun of his, I'll let him go if he wants to. I have an idea he will stay around."

"What makes you think so?" asked Farmer Brown.

Tommy grinned again. "He likes his food and he would soon find out that he couldn't get so many good things so easily if he had to hunt for them himself. He is a true son of his father and there is nothing stupid about Jimmy Skunk. Some folks think because he so seldom hurries he is stupid, but that is their mistake. It is his independence. He knows he doesn't have to hurry so he doesn't. Little Jim is just like him. You should have seen him standing up to a lot of Hens when I found him. And then he did the same thing to me."

"What does he eat?" asked Farmer Brown. "You can't catch enough Beetles and Grasshoppers, and dig enough grubs for him Those and such meat as he could find are what he would be living on if he were free and hunting for his own food."

Tommy chuckled. "Ask me what he doesn't eat. It would be easier to answer,' said he. "He is a small person with a big appetite and he eats about anything and everything I give him. He eats all sorts of table scraps—meat, vegetables, fruit, fish. He even likes raisins. Of course I give him milk every day, and he loves that.

"By the way," said Farmer Brown, "I guess Bobby Coon has discovered that our corn is in the milk. I found several ears lying on the ground and only partly eaten. If the rascal would simply take

Continued on page 14

Contract Bridge

By Josephine Culbertson

A QUESTION OF PLAY

A dozen well known experts found much to discuss concerning the play for six spades in the following deal :

North dealer.
Both sides vulnerable.

North: ♠ 4 2 ♥ K 5 4 2 ♦ A Q 7 6 2 ♣ Q 6

West: ♠ 5 6 ♥ J 10 8 6 ♦ J 9 4 ♣ 10 8 5 3

East: ♠ J 8 7 3 ♥ Q 9 7 3 ♦ K 10 ♣ J 9 2

South: ♠ A K Q 10 5 ♥ A ♦ 8 5 3 ♣ A K 7 4

The bidding:

North	East	South	West
Pass	Pass	1 ♠	Pass
2 ♦	Pass	3 ♣	Pass
3 N T	Pass	5 ♦	Pass
6 ♠	Pass	Pass	Pass

West opened the heart jack. The actual declarer, after winning with the blank ace, led a club to the queen, discarded a diamond on the heart king, then led the club six to the ace. He ruffed his last small club in dummy, then cashed the top trumps. West showed out, and it became known that South would have to lose a spade trick. He laid down the high club. East ruffed and exited with a heart, which declarer ruffed. Now South had to rely on the diamond finesse, and that went wrong.

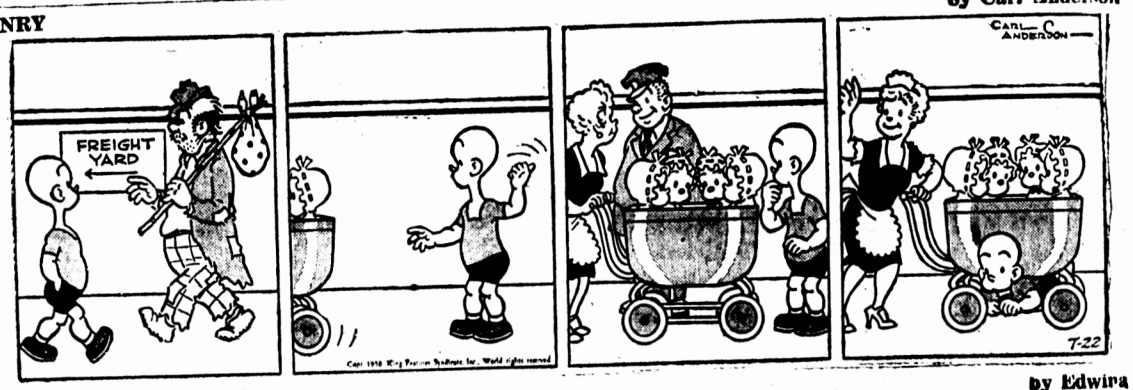
Obviously, South could have finessed against the spade jack, but that double-dummy play did not enter the postmortem discussion. What concerned most of the assembled experts was that South had "passed up the line of play most likely to succeed against any reasonable break of cards." Their excellent plan was as follows:

At the second trick, South leads to the club queen, and he cashes the heart king for a diamond discard, but next, he should ruff a heart. He cashes the club ace and ruffs a club in dummy, after which he trumys dummy's last heart with the ten. Now he lays down the three trumps—and the fact that East has a sure trump trick if of no consquence! South lays down his last club. East can ruff, but then must return a diamond from the king up to dummy's A-Q. If East does not ruff the club—if he discards a diamond—South simply cashes the diamond ace for the twelfth trick.

KING OF THE ROYAL MOUNTED — by Zane Grey — by Plam Fish

JOE PALOOKA

HENRY — by Carl Anderson



TIPPY AND "CAP" STUBS — by Edwina

DOTTY DIPPLE — by Buford

BRINGING UP FATHER — by George McManus

LI'L ABNER

TILLIE THE TOILER — by Wes

Kit KIRBY — by Alex Raymond

PENNY — By Henry Haenigsen