



The Pursuit of Happiness Photo by Martina Burka

## In Pursuit of a Good Time TPOH Rock the Barn

by Aldera Chisholm

It can usually be said for Barn events that the younger the crowd, the more they enjoy the music. That rule was broken during the Pursuit of Happiness concert on November 1. The crowd was one of the most eclectic crowds I have ever seen at the Barn, from high school students to people who might have graduated from Prince of Wales College. Regardless of the age differences, it seemed that all had a great time.

The Grace Babies opened for TPOH to an enthusiastic crowd. Once they had the crowd warmed up, the main act took the stage to great applause. The set started with newer songs from the band, but as the night wore on, they proceed into the tunes fans will remember from the late eighties, like "I'm An Adult Now."

Moe Burg and the band were highly energetic, which carried over into the crowd. Even the youngest members of the

crowd, who had started the evening by gaping dumbly at the band, got into the spirit of things. The only possible fault in the evening was the long black-out between songs, which dragged down the atmosphere. (That and the noxious substances being smoked on the dance floor.)

Security had to throw out a few rowdy audience members, but in general the evening seemed trouble free, with a minimum of moshing -- although one enthusiastic blonde tried unsuccessfully to get the crowd into a smashing frenzy.

The Pursuit of Happiness was one of a series of excellent pubs arranged at the Barn since September. With the year not even half over, there has already been a stellar line-up including TPOH, The Irish Descendants, Moxy Fruvous, and some of our own home-grown bands such as Strawberry. Those of you who have been migrating downtown have been missing some substantial entertainment, and the prices at the Barn just cannot be beat.

## What's Up At The Panther Lounge

The past couple of weeks we've seen an anxious group of males surrounding our new Black Knight pinball machine. We'd like to congratulate Charles for reaching 5,349,400 and clinching top spot. All are welcome at the lounge to challenge. Lounge hours are Monday to Saturday, 6:00 pm to 1:00 am, but on Fridays 1:00 pm to 1:00 am.

Thank you for all who turned up for the Simpsons imitation, it was a hit. Stay tuned, as another six hours of the Simpsons lurks around the corner. Don't forget that Jen Daley hosts Trivia, from 8:00 to 10:00 pm on Wednesdays. The lounge has been filled with trivia buff every week. The Panther Lounge is looking for local talent to join or

play around with the guitars Wednesdays after trivia. Anyone interested in getting something going give Paul MacRae a call for details at 892-3730.

Also, do not forget Movie Pubs every Friday at 2:00 pm. We try to bring in classics and new releases. If you have any suggestions for movie pubs were open to ideas.

Every Friday after the Pub there are pool tournaments beginning at 6:00 pm. There are lots of prizes, come show off your abilities!

Hope to see everyone at the Barn over the next week. Moosehead has a promotion -- purchase a product and you'll

by Lorne Caborn

This week's edition would be more appropriate with the name Sound Chunks with 12 CDs on the menu so pull up a seat and get ready for a wild and woolly ride through the music industry.

Rap and hip hop occupy most of this week's article and first up is a new release from Tha Dogg Pound entitled Dogg Food. Snoop, Nate Dogg, Rage and many more grace this CD with production provided by Dr. Dre. This latest release from Death Row Records isn't the greatest but even on their worst day Tha Dogg Pound & Co. are still the best gangsta rappers out there.

One of the worst would be KRS One, his eighth release makes you wish he had stopped at his seventh. Not even a guest appearance from Das EFX could save this one as the former member of Boogie Down Productions proves he should've stuck with the group.

Genius the GZA also offers his first solo outing after working with the Wu-Tang Clan. Method Man and Ol' Dirty Bastard both have launched successful solo careers and with *Liquid Swords*, Genius had hoped to do the same. In this he fails. Next time maybe he'll ask his former partners for a little help.

Cypress Hill needs no help or introduction as their latest offering, *III (Temple of Boom)* is worth taking the time to listen to. Nothing outstanding is pro-

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receive a ballot to vote up to \$1000. Also, there are hats and shirts to give away. Be sure to drop in and get your scratch ticket and place your name in the draw. Stay tuned for the draw date. But remember -- it is your student bar, so support it. Also, there is a coffee shop located outside the lounge, open Monday to Friday, 7:30 to 11:00 am. Be sure to drop in and warm up with a cup of coffee. While you're here, drop in to the lounge and have a game of pool, as the doors are open to people of all ages Monday to Thursday from 10:00 am to 6:00 pm. If you have any comments or ideas, drop by or call Mike Taweel, Panther Lounge Manager at 566-0530.

## Sound Bites

duced on this one but with their unique style nothing needs to be. Fans of Cypress Hill won't be disappointed, so get this one while you still can.

Disappointed is the only way I can describe *No Man's Land*. This is the second CD put out by Souls of Mischief and they have shown themselves to be one hit wonders. That hit was of course "93 'Till Infinity" which appeared on their first release and they haven't come close to producing another of the same quality on this one.

Don't fret though, AZ is the new face on the block and his CD *Doe or Die* offers some hope. A poor man's Warren G, AZ offers some good lyrics over some hype tracks producing a sound that isn't new but definitely welcome.

For fans who don't welcome hip hop in any shape or form the alternative Echobelly may be for you. A cross between Weezer and the Cranberries, their CD, *On*, is worth picking up. Some of the songs sound similar to each other, but they're good enough that it doesn't matter.

Bracket also offers a sound similar to a more popular group, this time Green Day. *4-Wheel Vibe* may sound like Green Day but it's certainly not as good making me wish I hadn't even bothered to listen to this one.

Bear with me folks, we're nearing the end and it's all good from here on out. *The Best of UB40, vol.2* is the latest release from the group and contains two new tracks and a lot of classic hits. With their soft reggae sound UB40 may be around long enough to produce a vol.3.

Another artist who has been around for a while is Marvin Gaye and *Inner City Blues* is a tribute to the man and his music. Greats such as Boyz II Men, Madonna, Stevie Wonder and many others contribute their musical talents for remakes of classic Marvin Gaye tunes. This one should be on the Christmas list of any R&B fan.

While you've got your list out mark down Debra Cox. The Toronto born singer's self-titled CD has a sound like Brandy to compliment a voice comparable to Mariah Carey. Dance tracks or ballads her songs will move everyone.

Last but certainly not least is the soundtrack to *Le Confessional*, but don't worry, the music is not in French. Depeche Mode, Tricky, Portishead and others produce a mix of new age, blues and ballads to produce some cuts everyone can enjoy. On that note I'm signing out and I hope you found something to suit your tastes.