

EASTER SUPPER DANCE

Charlottetown Hotel

MONDAY, APRIL 10th

DANCING 9 P.M. TO 1 A.M.

Tickets \$1.75

On Sale At Hotel

SUGGEST RESERVATIONS BE MADE EARLY

PLEASE PHONE 1170



CLOVER CLUB DANCE

EVERY SATURDAY

Al Blanchard and the "Clover Club" Band

Admission—75c Dancing 9:30 to 12:00

For reservations Phone 1222

Between 5 p.m. and 7 p.m. Phone 478-L

Reservations held until 10:30 p.m.

SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

RETAIL MERCHANTS MEETING

All retailers of the City of Charlottetown are invited to attend a meeting for the purpose of discussing the merits of a Retail Merchants' Organization within the existing framework of the Charlottetown Board of Trade to be held at

THE CITY HALL

MONDAY, MARCH 27th AT 7:30 P.M.

Retail Merchants Section
Charlottetown Board of Trade

CAN YOU SEE

A business opportunity when you make minor alterations to a streamlined twenty-eight passenger bus and convert it into a mobile roadside canteen.

Most advantageous is that at insignificant cost the Canteen could be moved to follow shore crowds, picnics, ball games or other types of entertainment.

Such a bus is for sale.

WRITE BOX 331, CHARLOTTETOWN, P. E. I.

NOTICE

Highways Closed To Motor Vehicles

COMMENCING Thursday, March 23, 1950, at 12:01 A.M., and until further notice, all highways in this Province are closed to Motor Vehicle traffic, (including tractors and trailers), except in such cases where the total weight of vehicle and load does not exceed 5,000 lbs.

Anyone driving on Provincial Highways contrary to this order will be duly prosecuted.

DATED the 22nd day of March, A. D. 1950.

J. W. MACKINNON,
Deputy Provincial Secretary

BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

PETER TAKES A CHANCE

All the smaller folks in fur take a chance each time they stir. —Old Mother Nature.

Boys and girls are more fortunate than the little people of the Green Forest and the Green Meadows, for they seldom have to take chances that may cost or save them their lives. More often than not when they do take chances it is because they are foolish or careless, not because they have to. But with the Green Forest and Green Meadow folks taking chances is part of daily living. Almost every time they move they take a chance. This is because keen eyes are always watching for them. As a rule those keen eyes see them only when they move. As long as they are perfectly still they remain unseen. So it is that most of them take chances every day of their lives, often several chances.

Thus one of the first and most important things they have to learn when they are just starting out in the Great World is to know when to take a chance and when not to. They must learn to know a good chance when it occurs and



He was just in time to see Reddy Fox pass.

how to make the most of it. Most of them take chances every time they go looking for food. If they didn't they would soon starve to death. So while they must take chances they also must be very, very careful not to take needless and foolish chances.

Peter Rabbit never has gone outside the dear Old Briar-patch without taking a chance, or hardly ever. That is why Mrs. Peter scolds him for not staying at home where he is safe, and knows that he is safe. But being safe may sometimes be very dull. So Peter takes a lot of chances that he doesn't have to, and he seldom finds life dull for any length of time.

Now Peter prides himself on knowing a chance when it offers and judging how good it is. He has had some very, very narrow escapes, but so far he has always won. Let us hope he never will take one chance too many. He is very sure he won't, but people can be too sure, especially about taking chances.

There was the day Peter had spent just inside the back doorway of Johnny Chuck's house because he hadn't dared try to run home to the Old Briar-patch. That had seemed to him the longest day he ever had known. Every little while, all day long he had poked his head out or even ventured wholly out, to see if the way was clear for him to get home to the dear Old Briar-patch. Every time he had discovered Reddy Fox, or Red-tail the Hawk, or some other hungry hunter which would be sure to catch him before he could reach the Old Briar-patch. Each time he had quietly crawled back into the back hall of Johnny Chuck's house hoping that Johnny wouldn't discover he was there.

The feeling that Johnny might find him there and drive him out was most uncomfortable. Then, late in the afternoon, he heard a sound that made him hick up his ears. It was a sound he knew well, for he had heard it many times before. It was the deep voice of Bowser the Hound telling all who might hear that he had found the trail of a Fox. At first it seemed to be coming from way over on the far side of the Green Meadows. It grew louder, and louder still.

"He is coming this way and that means that the Fox whoever it is he is chasing, is coming or has already passed this way. I wonder if it is Reddy or Mrs. Reddy," thought Peter.

He crept close to the doorway the better to see outside. He was just in time to see Reddy Fox pass. He was running easily but he looked annoyed. He was running toward the Old Briar-patch. Peter guessed that he would run around it and go on to a swamp far beyond where in water he might break his trail. In a couple of minutes along came Bowser baying joyously.

In an instant Peter saw a chance to get home. In a flash he was out through that back door. Away he went, lippety-lippety, lip after Bowser. He knew that with that fresh scent of Fox to follow Bowser would take no notice of anything or any one else. Of course there was nothing to fear from Reddy. Mrs. Reddy would keep away, and there wasn't a Hawk in sight. It was a chance to get home. Peter didn't miss it. He is smart that way.

Contract Bridge

By Josephine Culbertson

NO LOGIC

South lost his game contract in today's deal by making a play that was utterly illogical.

South-declarer.
Both sides vulneta Ma.
North-South 30 on score.

♠ J 8 3
♥ J 10 7
♦ Q 10 6 4
♣ 9 6 3

♠ A 6 5 2
♥ A 4 2
♦ A 8 7 3
♣ A J 10

The bidding:
South West North East
2NT Pass Pass Pass

The part-score made South's two-trump opening very attractive, since he had excellent defense if the enemy ventured to compete, and North would not "push" to bid three notrump. As it happened, three hearts would have been safer on the combined hands, but the actual contract would have been good enough, under proper management.

West led his fourth-highest club, and East put in the jack, to maintain communication with partner in case lead was from the queen, and declarer had three to the king. South won with the club king and cashed four diamonds, ending in dummy, while West discarded one club and one heart. South now took the heart finesse. West won and, having observed East's failure to discard any clubs, shifted back to that suit. The ace felled South's blank queen, but the club suit was blocked by East's ten.

East cashed the club ten and South discarded the nine of spades. East then shifted to a low spade—and South felt that he was put to a guess. Should he let the lead ride to dummy's jack, playing East for the queen, or put up the spade king, playing East for the ace? He guessed wrong. West got in with the spade queen to cash his good club, and a spade return to the ace defeated the contract.

South's "guess in spades was actually a very bad play! He should have realized that his only chance was to keep West off lead and thus prevent him from cashing a club trick; and obviously, if West had the spade ace, this could not be done. Moreover, if West had had the spade ace for sure entry, he scarcely would have discarded a club!

KING OF THE ROYAL MOUNTED

by Zane Grey



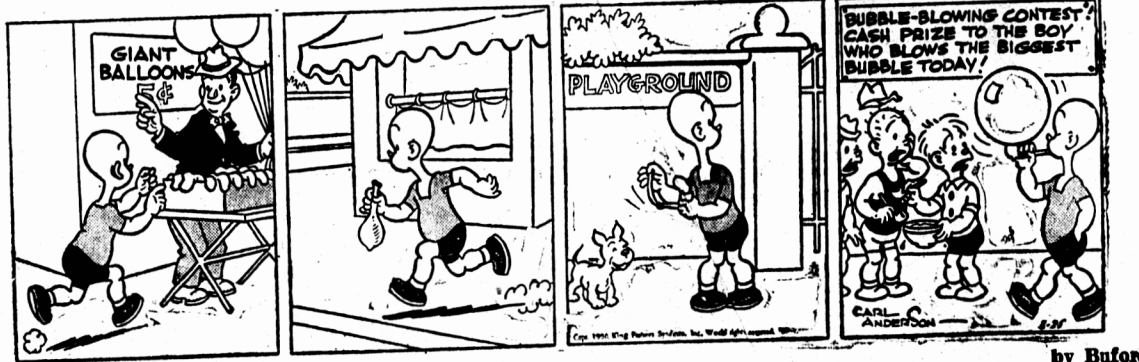
by Ham Fisher

JOE PALOOKA



by Carl Anderson

HENRY



by Buford

DOTTY DIPPLE



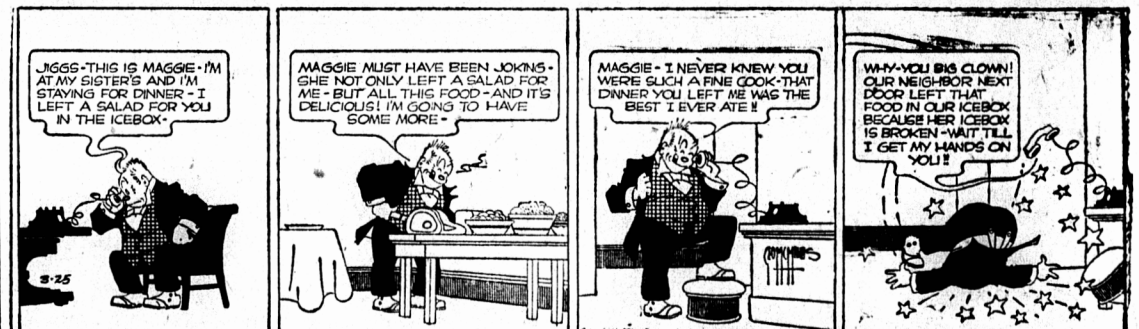
by Edwin

TIPPY AND "CAP" STUBS



by George McManus

BRINGING UP FATHER



by Westover

TILLIE THE TOILER



by Harry Moonigan

PENNY



L'L ABNER



RIP KIRBY



by Al Capp

by Alex Raymond