

CFCY TV CHANNEL 13 WEDNESDAY

3:15 p.m.—Afternoon Musicale
3:45 p.m.—Nursery School
4:00 p.m.—Open House
4:30 p.m.—Howdy Doody
5:00 p.m.—Swing Your Partner
5:30 p.m.—Rin Tin Tin
6:00 p.m.—Western Theatre
6:50 p.m.—Political Telecast (Cumberland Co. Lib.)

6:55 p.m.—CFCY TV News
7:00 p.m.—Gazette
7:30 p.m.—Tales of the Texas Rangers
8:00 p.m.—Ranch Party
8:30 p.m.—Disneyland
9:00 p.m.—Wyatt Earp
9:30 p.m.—Kraft TV Theatre
10:00 p.m.—The Chevy Show
11:00 p.m.—CBC TV News
12:00 p.m.—Local Weather Forecast
12:15 a.m.—1958 Academy Awards
1:15 a.m.—Sign Off

CKCW — Moncton CHANNEL 2 WEDNESDAY

1:00 p.m.—Wednesday Playbill
News, Weather, Sports
Feature Film
Feature Film
Adam and Evelyn
2:45 p.m.—Nursery School
3:00 p.m.—Over the Back Fence
4:00 p.m.—Open House
4:30 p.m.—Howdy Doody
5:00 p.m.—Swing Your Partner
5:30 p.m.—Rin Tin Tin
6:00 p.m.—Political Telecast
6:30 p.m.—Early Evening TV News
6:45 p.m.—Weather
6:50 p.m.—Spotlight on Sports
7:00 p.m.—Political Telecast
7:15 p.m.—Interlude
7:30 p.m.—Political Telecast
7:45 p.m.—Political Telecast
8:00 p.m.—Rankhouse Boys
8:30 p.m.—Disneyland
9:00 p.m.—Wyatt Earp
9:30 p.m.—Kraft TV Theatre
10:00 p.m.—Chevy Show
11:00 p.m.—CBC TV News
12:15 a.m.—Academy Awards
1:15 a.m.—Sign Off

RADIO C. F. C. Y. WEDNESDAY

6:30—Sign on
7:00—Hebrew Christian Hour
7:15—Old Time Music by Ned Landry
7:30—News
7:35—Weather
7:40—Ches Cooper Time
7:50—Interlude
8:00—News
8:10—Weather
8:15—Country and Western Roundup
8:45—Weather
9:00—Morning Devotions
9:10—Morning Moods
9:30—Top Tune Time
9:45—Freddie Martin Show
10:00—News
10:05—Magazine of the Air
10:30—Melody Parade
10:45—Swift Money Man
11:00—News Headlines and weather
11:02—The Magic of Music
12:00—Weather
12:05—Tennessee Ernie Show
12:30—News and Weather
12:45—P.E.L. Road Report
1:45—Dinner Serenade
1:50—Fifty A Day
1:55—Dinner Serenade
1:58—News Headlines and Weather
2:00—Dinner Serenade
2:05—One Man's Family
2:10—School Broadcast
2:15—Perry Como Sings
2:30—Back to the Bible
3:00—News, headlines and weather
3:02—I Remember When Paul Whiteman
3:30—Best On Request
4:00—News and Weather
4:05—Best On Request
4:50—Dear Dorothy Dix
5:00—News Headlines and Weather
5:02—The Outposts
6:00—News
6:10—Interlude
6:12—N.S. Road Report
6:15—Music For You
7:30—News and Weather
7:45—Don Messer and His Islanders
8:00—Edmondo, Ros and his orchestra
8:30—Outdoor Forum
9:00—Assignment
10:00—News and Weather
10:15—Songs of the Pioneers
10:30—Musical Program
10:45—Memory from the U.N.
11:00—Oklahoma Symphony
12:00—Dominion News
12:10—Sign Off.

CBA WEDNESDAY.

7:15—Marine Weather
7:25—Morning Melody
7:30—A. M. Chronicle
8:00—CBC News and Weather
8:15—Maritime Sportscast
8:45—Morning Devotions
9:00—A. M. Chronicle
9:00—Atlantic School B'cast.
10:15—A. M. Chronicle
11:00—Showcase
11:15—Kindergarten of the Air
11:30—Joan Marshall
11:30—Ruth Harding
11:45—Fighting Words
12:15—Ambrose Junction
12:30—Maritime Farm B'cast.
1:00—CBC News and Weather
1:15—Pages from Life
1:30—Strings and Things
1:50—Time Signal
2:00—Atlantic School B'cast.
2:15—The Happy Gang
2:45—Federal Elections
3:00—CBC News
3:03—T.C. Matinee
4:00—Lolly Too Dum
4:30—Marine Investigator
5:00—Maritime Fish B'cast.
5:30—Music Picture Lady
5:45—Legends of the Longhouse
6:00—CBC Times
6:10—Maritime Sportscast

RIPLEY'S BELIEVE IT OR NOT

F-U-V-W AND Y ORIGINALLY WERE THE SAME LETTER

THE CHURCH OF GUNWALOE
England
IS LOCATED 14 FEET FROM ITS STEEPLE BECAUSE 2 SISTERS SAVED FROM A SHIPWRECK HAD VOWED THEY WOULD ERECT A CHURCH ON THE FIRST LAND THEY SAW - AND EACH BUILT HER PART OF THE CHURCH ON THE EXACT SPOT SHE FIRST SIGHTED FROM THE SEA

BUDDY
A German Shepherd sentry dog WAS FITTED BY A DENTIST WITH GOLD CROWNS ON 2 MOLARS Davis-Monihan Air Force Base, Tucson, Ariz.

WILLIAM STANFORD (1749-1833) of Uniontown, Pa. WHO SPENT THE LAST 52 YEARS OF HIS LIFE IN PRISON - REFUSED TO WEAR ANY CLOTHING EXCEPT THE SHERIFFS CAST-OFFS - IN THE BELIEF SOME OF THAT OFFICIALS AUTHORITY. THUS "RUBBED OFF" ON HIM

CONTRACT BRIDGE
By B. JAV BECKER

North dealer. East-West vulnerable.

NORTH
♠ 3
♥ KQJ
♦ KQJ2
♣ A Q 8 6 2

WEST
♠ Q 5 4
♥ 6
♦ A 6 4 3
♣ J 10 9 7 5

EAST
♠ K 8 6 2
♥ 10 9 4 3
♦ 9 8 7
♣ K 3

SOUTH
♠ A J 10 9 7
♥ A 8 7 5 2
♦ 10 5
♣ 4

The bidding:
North East South West
Becker Boker Cruise D'Alach
1 ♠ Pass 1 ♠ Pass
2 ♠ Pass 2 ♠ Pass
3 ♠ Pass 5 ♠ Pass
6 ♠

Opening lead — jack of clubs. Deal No. 12 turned out to be a rather unlucky affair for the American team when they played the Italians for the world championship last month at Lake Como, Italy.

Crawford and I arrived at the normal six heart contract on the sequence shown. The club lead was taken with the ace and a low club was ruffed, felling the king. The ten of diamonds brought the ace from West and a diamond return.

At this point the contract was cold, provided the trumps were divided 3-2. So Crawford ruffed the six of clubs, led a heart to the jack, and trumped the eight

of clubs with the ace. Dummy was now high, assuming the K-Q of hearts could draw the out-standing trumps.

But when Crawford led his last heart to the queen, West showed out, and hand collapsed. Chiaradia's four trumps were more than could be handled and the slam was defeated two tricks.

When the other Italian pair held the North-South hands the bidding went as follows:

North East South West
Siniscalco Forquet Both
1 ♣ Pass 1 NT Pass
2 ♣ Pass 2 ♣ Pass
2 NT Pass 3 ♠ Pass
4 ♠

This strange (to us) sequence of bids by Siniscalco and Forquet requires explanation. The club bid in the Italian system is an artificial bid showing at least 17 high card points. It was merely a coincidence that Siniscalco happened to have clubs.

The notrump response by Forquet had nothing to do with notrump either. It, also, was an artificial bid, by means of which the two aces were identified.

The two club bid showed a real club suit. Thereafter, all bids were natural, Forquet naming his two suits, and Siniscalco eventually showing support for hearts.

The final decision by Forquet and Siniscalco to stay out of a slam was inspired. Just ten tricks were made for a 420-point score. Italy gained 520 points on the deal — 6 IMPs.

Polio Victim Holds Painting Exhibitions, N.Y.
By JOSEPH MACSWEEN
Canadian Press Staff Writer
NEW YORK (CP) — Canadian artist Earl Bailly, a man of action although he is paralyzed, held a showing of his paintings here Thursday night.

The artist, famed as "the man who paints with his teeth," carried on a lively conversation with those who visited his exhibition of 24 marine paintings at the Canadian Club of New York.

"I've always loved action, and moving around, in spite of my disability," said the 50-year-old painter, whose arms and legs were crippled by polio when he was a baby.

"I owe much to my family in this way. Where they went, I went. I was never left behind, so it came natural to me to be active."

FILLED WITH ACTION
Bailly's sea scenes reflect the paradoxical vigor of the artist. They're filled with action and vitality—pounding surf, wind-filled sails and storm-shorn cliffs, reflecting in the color of the artist's native Lunenburg and other parts of the Nova Scotia mainland and Cape Breton.

Coinciding with the show was the presentation of a Bailly sea-escape to the Canadian Club by Warren Publcover, a native of Lunenburg who now lives in New York. Among those attending was Harry A. Scott, Canadian consul-general here.

Bailly, familiar with New York where he held an exhibit several years ago, has been visiting art galleries and seeing Broadway shows with his brother, Don, since they arrived Monday. They leave Saturday for Bermuda, where they will hold another show and remain for three weeks.

One of Bailly's paintings now is being shown in London, Ont., at an exhibit entitled "Achievement," with contributions from three physically-handicapped artists.

ELECTRONIC AIDS
Bailly said he now is able to work on larger spreads of canvases through the use of an "electronic" easel, which he invented himself. He can move the easel in various directions by electric buttons, while he manipulates the brush with his teeth. He also has an electrically-equipped wheel-chair.

He turned to sketching and painting as a child, unable to join in the play of other children, and gradually developed a skill that has made him internationally known.

Asked whether he would have been an artist without the physical handicap, he replied: "I'll never know. But I would have been fond of the sea regardless of physical condition. I'd like to be a sea captain."

DAILY CROSSWORD

ACROSS
1. Money of account (Anglo-Ind.)
6. Closes
11. Biblical name
12. Doctrine
13. A U.S. president
14. Harangue
15. Vex
16. A rennat (syn.)
17. Greeting
18. Masurium
19. Miss Lowell
20. Male adults
21. Arm covering
24. Affected manners
25. Emerald
27. Small explosions
29. Units of English weight
32. Cold
33. Dry, as wine
34. Type measure
35. Near to
36. Distress signal
37. A son of Jacob (Bib.)
39. Of vessels of war
41. Austrian coin
42. Sheeplike
43. Shun
44. Explores
45. Maxwell (poss.)

DOWN
1. Bracelet ornaments
2. Arranged like rays
3. Spoken
4. Capital of Italy
5. Man's nickname (poss.)
6. Inflexible
7. Flock
8. Girl's name
9. A range
10. Bear mugs
11. Comes out into view
12. Miss Gardner
20. South ern France
22. Desery
23. Town (Pruss.)
24. Moslem-lem
26. Portion of a curved line
27. Musical instruments
28. Group of eight
30. Site of Carson City
31. Strikes
33. Bottoms of feet
36. Submerged
37. Soothe
38. Shields
40. Contend for
41. River in Scotland

Yesterday's Answer
31. Strikes
33. Bottoms of feet
36. Submerged
37. Soothe
38. Shields
40. Contend for
41. River in Scotland

STEEF MACON
FARM CLOVER
TE NAMA ERI
TE SARA
AITS LITIEC
LILU LUAMIE
TEMPURE ABBY
GENE ES
EAR ELS RA
FRIEZE OVAL
TEAR TIESE
SALES BRASS

3-26

DAILY CRYPTOQUOTE—Here's how to work it:
A X Y D L B A A X R
L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation
M Q Q J L Q N J F R N W L Q N G U A E P U .
R Y J P Q F G O D G G O W — U W N T W N G .

Yesterday's Cryptoquote: THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH—SHAKESPEARE.
Distributed by King Features Syndicate

ETTA KETT

"AND WE PAUSE TEN SECONDS FOR STATION ANNOUNCEMENTS"

"BRING ME SOMETHING!"

"I'VE GOT AN IDEA"

"WHY DON'T WE PUT IN A CONVEYOR BELT FROM THE REFRIGERATOR TO THE TV SET?"

MUGGS & SKEETER

"FILL HER UP, MR. MCGINNIS!"

"YES, BUT FIRST I WANT YOU TO TAKE A LOOK AT THE MOTOR."

"SEEMS TO BE BE WITH YOU IN A MINUTE!"

OUR BOARDING HOUSE MAJOR HOOPLE

"LOOK, MAJOR! I SCRAPED THE INSIDE OF THIS 'OLD EGYPTIAN' CROWN AND SOME ENGRAVING LOOKS UP LIKE EGG ON YOUR CHIN—THE LETTERS ARE SWEARED, BUT THE GLASS TELLS ALL—IT SAYS 'AGATHA CRONCH SWEET POTATO QUEEN, 1937!'"

"AWPF—SPUTT—TT! YOU'RE SPOOFING! GREAT CAESAR! LET ME—NO, I CAN'T BEAR TO LOOK—QUICK, TWIGGS US—AWK! FETCH ME MARTHA'S COOKING BRANDY!"

THE LONE RANGER

"LOOKS LIKE ALL OUR GOLD IS HERE."

"IT NOT YOURS? IT HISER MASON'S GOLD!"

"LEAVE IT, OR ME TELL LAW YOU STEAL IT WHEN YOU KILL MASON."

"THEN LAW HANG YOU BOTH!"

"INJIN YOU KNOW TOO MUCH!"

JOE PALOOKA

"VER LUCKY PALOOKA CAME ALONG OR I WOULD LET YA HAVE IT."

"YOU FRESH PUNK... IF I WERE 10 YEARS YOUNGER— I'D..."

"WHAT'S GOING ON, MR. WYLES?"

"LURKER'S BEEN GIVING ME A BAD TIME. HE'S INSULTED CUSTOMERS— SHORT-CHANGED THEM... AND HIS WORKS BEEN VERY BAD."

"I GUESS MY CAR WON'T BE READY..."

"SORRY, MR. PALOOKA... BUT I'M EXPECTING A NEW HELPER..."

"CHIP?"

"WELL—IT'LL BE A SNOVA-GUN! MY OLD BUDDY— JOE PALOOKA!"

L'IL ABNER

"WE'RE JUST WAITERS AT THIS WEDDING!! WHAT'RE YOU CRYING ABOUT? YOU'D GET PAID!!"

"—AND SO, I PRONOUNCE YOU—"

"SOMEBODY STUFFA TOWEL IN THAT WAITER'S MOUTH!! I CAN'T GO ON, HE'S CRYING SO LOUD!!"

"IS IT OVER?"

"YES!! THEY'RE MARRIED!!"

GRANDMA

"ISN'T THIS TH' DAY YOU TAKE BOXIN' LESSONS GRANDMA?"

"WELL, IT'S TH' DAY I USUALLY DO..."

"BUT I WON'T BE TAKIN' MORE FOR SOME TIME NOW..."

"...TH' INSTRUCTOR HASN'T RECOVERED FROM TH' LAST LESSON HE GAVE ME YET!"

TILLY THE TOILER

"TILLY! TRY TO GET ME DOCTOR STROODE IN THE RESEARCH LAB AGAIN"

"HE STILL DOESN'T ANSWER HIS PHONE, SIR"

"I KNOW HE'S IN THE LAB!"

HENRY

"HENRY!"

"PLEASE PICK UP THOSE COAT-HANGERS IN THE CLOSET, DEAR!"

MICKEY MOUSE

"I'LL BORROW MORTY'S MASK AND SEE HOW I LOOK AS 'ZERO THE MASKED AVENGER!'"

"THIS BUSINESS SURE IS GETTING OVERCROWDED!"

SECRET AGENT X-9

"WED BETTER CAMP HERE TONIGHT, SIR!"

"OKAY! WE'LL GET AN EARLY START IN THE MORNING. MAYBE WE CAN SURPRISE GLOVES' FRIENDS!"

"HOURS LATER..."

"GO ON, GAWN, GET SOME SLEEP. YOU CAN'T HOLD OUT FOREVER! YOU'LL SLEEP, TOO!"

"YOU'RE PESTY WEARY, GLOVES. YOU CAN'T HOLD OUT FOREVER! YOU'LL SLEEP, TOO!"

"I'LL SLEEP LIKE A BABY, COP. WHAT ELSE CAN I DO? I'M HAND-CUFFED... AND MY FRIENDS ARE OUT THERE CLOSING IN!"

"I'M SURE YOU'ND THAT VERY COMFORTING GET SOME SLEEP, BENJAS. I'LL STAND THE FIRST WATCH!"

"YES, SIR."

THE LONE RANGER

"LOOKS LIKE ALL OUR GOLD IS HERE."

"IT NOT YOURS? IT HISER MASON'S GOLD!"

"LEAVE IT, OR ME TELL LAW YOU STEAL IT WHEN YOU KILL MASON."

"THEN LAW HANG YOU BOTH!"

"INJIN YOU KNOW TOO MUCH!"

JOE PALOOKA

"VER LUCKY PALOOKA CAME ALONG OR I WOULD LET YA HAVE IT."

"YOU FRESH PUNK... IF I WERE 10 YEARS YOUNGER— I'D..."

"WHAT'S GOING ON, MR. WYLES?"

"LURKER'S BEEN GIVING ME A BAD TIME. HE'S INSULTED CUSTOMERS— SHORT-CHANGED THEM... AND HIS WORKS BEEN VERY BAD."

"I GUESS MY CAR WON'T BE READY..."

"SORRY, MR. PALOOKA... BUT I'M EXPECTING A NEW HELPER..."

"CHIP?"

"WELL—IT'LL BE A SNOVA-GUN! MY OLD BUDDY— JOE PALOOKA!"

MEN'S SUITS
ONE RACK
ASSORTED SIZES AND SHADES
SINGLE & DOUBLE BREASTED
VALUES TO \$59.50
SPECIAL \$29.95

B. V. D. NO IRON SHIRTS
Cavalcade Egyptian Cotton
Reg. \$5.95 . . . Special \$5.00

S. A. McDONALD

L'IL ABNER

"WE'RE JUST WAITERS AT THIS WEDDING!! WHAT'RE YOU CRYING ABOUT? YOU'D GET PAID!!"

"—AND SO, I PRONOUNCE YOU—"

"SOMEBODY STUFFA TOWEL IN THAT WAITER'S MOUTH!! I CAN'T GO ON, HE'S CRYING SO LOUD!!"

"IS IT OVER?"

"YES!! THEY'RE MARRIED!!"