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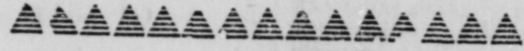
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NO 217

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are appreciated more each year by the ever increasing LIST OF PURCHASERS. They retain, as the years go by, that rich, musical TONE that is so characteristic of them. Better to pay a little more now when buying, and get

### THE BEST

It will pay in the end.

## MILLER BROS.,

The P. E. Island Music House.

Are Sole Agents on P. E. Island for this Piano

### A FAMOUS OLD MINER.

EDWARD SCHIEFFELIN ONE OF TOMBSTONE'S DISCOVERERS.

True Stories of a Most Typical Western Prospector—How the Schieffelin Brothers and Dick Gird Struck It Rich in Tombstone Gulch.

The Pacific coast newspapers have been full of stories about Edward Schieffelin, one of the discoverers of the Tombstone mines, who was found dead in a cabin in eastern Oregon. His remains, according to his wish, now rest upon the top of a granite peak two miles west of Tombstone, A. T. He desired, he said, "to be buried in the garb of a prospector, my old pick and canteen with me, and a monument such as prospectors build when locating a mining claim built over my grave and no other monument or slab erected."

It seems to be generally felt throughout the Pacific coast that this plain, ignorant, kind hearted old pioneer and prospector, who had traveled many thousands of miles in search of new mines, has thus unconsciously made his mark upon our romance and history. That lonely granite cairn in the desert, rising upon the extreme point of a treeless promontory, will long be pointed out as the grave of one of the most famous of American prospectors.

Ed Schieffelin's one great strike yielded him fully a third of \$1,000,000. At various times in his adventurous career he plodded painstakingly over the wildest portions of the Rocky mountains and Sierras, he visited Alaska, Mexico, South America and South Africa, but never again found such a mine. When he died, his fortune, at one time said to be over \$500,000, had greatly decreased by reason of bad investments and costly expeditions.

The story of the finding of Tombstone, that briefly famous Arizonian mining city, has been told in many different ways, until it is fast becoming one of the most attractive of Pacific coast myths. The simple facts are that late in the seventies the two Schieffelin brothers and Dick Gird were prospecting, sometimes together, sometimes separately, in various districts of Arizona and New Mexico. It was a time of terrible Indian outbreaks, and the Apaches were on the warpath, killing lonely miners and prospectors, attacking the stage coaches and running off cattle. Ed Schieffelin finally wandered into the neighborhood of a disputed claim, the Bronco, where eight men had been shot in various attempts to decide its ownership, and was hired at \$2 a day to sit on a hilltop and look out for Indians. One day, while hunting up a stray horse, the hitherto unsuccessful prospector stumbled into what was afterward called Tombstone Gulch and found some copper stained rock on what became the Tough Nut mine. This he sent to Gird for an assay, and soon after sent ore from the Lucky Cuss. When development was begun, a thin vein in granite widened, and promised immense riches. The claims were sold for very large sums, and when the Apaches were driven out capitalists poured money into the district. But the mines did not justify expectations. Tombstone was

very far from being a second Tombstone. The unlucky Broncho never paid a dollar. The Schieffelin and Gird claims yielded for a time but soon ran out, and the camp sank into decay.

The first time I met Schieffelin, that most typical of western prospectors, was about six years ago. After hearing some of his picturesque prospector yarns I told him about the various treasure expeditions to Coos island and the legends which had caused these excitements. He seized upon the glittering tale of diamond hilted swords, bags of doubloons and bars of gold with the faith of a child and at once offered to fit out a schooner for the islands and to pay my expenses as well as give me a third of the treasure if I would go along to repeat the legend as often as desired. He had prospected for almost everything, he said, except pirate treasures, and he wanted those diamond hilted swords to "put in his parlor."

I did not know at that time the story about his parlor. Having bought a \$7,000 house in the town of Alameda, he kept several tons of quartz in one corner, on top of which his old prospecting tools, burro's saddle and camp outfit reposed when not in use. I never heard what his wife thought of this unique furniture, but there is no doubt that the diamond hilted swords would have rested peacefully on the quartz pile, and it was with sincere regrets that I acknowledged to him my entire lack of faith in the picturesque Spanish legend of Coos island.

Schieffelin's Alaska experiences have long deserved a chronicle. He fitted out an expedition years ago and prospected over vast areas of that region. His little steamboat ascended the broad Yukon, and the party wintered in the interior. One man, since dead, Charles Farcot, remained behind when the steamer returned to prospect further. When he desired to return, he built one of the most remarkable little steam engines ever seen on the coast. It was made from a few pieces of pipe and some old cans picked up about the deserted Schieffelin camp, and his only tools were a file and a pocket knife, with a stone for a hammer. He put this rude little engine in the stern of a small rowboat left behind for his use and steamed 2,000 miles without an accident. The outfit was afterward on exhibition in San Francisco and excited the astonishment and indeed the profound admiration of the best machinists, who agreed in saying that Farcot's mechanical genius was of a very high order.—New York Post.

### Old Roman Swords.

The Roman swords, before Cannæ, B. C. 236, were pointless and sharp on only one side. After Cannæ the short Spanish sword, for cutting and thrusting, was adopted.

### Strawberry Plants.

Strawberry Plants, ready for delivery Address FRANK BOUYER, City. Box 34, sept 15-4i.

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