ON THE AIR

TUESDAY PROGRAMS

CFCY TV

3.00 p.m.—Musicale
3.30 p.m.—Take Thirty
4.00 p.m.—R.C.M.P.
4.31 p.m.—Vacation Time
5.30 p.m.—The Lone Ranger
6.00 p.m.—TBA
6.15 p.m.—TBA
6.31 p.m.—Gazette
7.01 p.m.—CFCY-TV News
7.15 p.m.—Challenge Golf
8.00 p.m.—Dr. Kildare
9.00 p.m.—Jack Benny
9.30 p.m.—Danny Kaye Show
10.30 p.m.—The Planemakers
11.30 p.m.—Cine Club
12.00 p.m.—CBC TV News
12.13 p.m.—Local Weather
12.14 a.m.—Sign Off

CKCW TV

3.15 p.m.—Station Sign On
News, Weather, Sports
3.30 p.m.—Take Thirty
4.00 p.m.—R.C.M.P.
4.30 p.m.—Vacation Time
5.30 p.m.—Lone Ranger
6.00 p.m.—Buckskin
6.30 p.m.—Television News
6.45 p.m.—Weather
6.50 p.m.—Sports
7.00 p.m.—Summerizin Sports
7.30 p.m.—Ripcord
8.00 p.m.—Bunkhouse Boys
8.30 p.m.—Theatre
9.00 p.m.—Jack Benny
9.30 p.m.—Danny Kaye
10.30 p.m.—The Planemakers
11.30 p.m.—Cine Club
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Station Sign Off

CFCY RADIO

TUESDAY

6.28—Sign On
6.30—New & Weather
6.35—Country & Western Roundup
6.55—News & Weather
7.00—Hebrew Christian Hour
7.15—Country & Western Roundup
7.30—News & Weather
7.35—Farm Report
7.41—Country & Western Roundup
8.00—News
8.11—Weather
8.16—Country & Western Roundup
8.45—Weather
8.50—Atlantic News
8.57—Thought For Today
9.00—News & Voice Reports—CBC
9.10—Preview Commentary—CBC
9.15—Notes & Music
9.27—Matinee Musical Charades
9.30—Notes and Music
9.35—What's The Song Contest
10.00—News and Weather
10.05—Notes & Music
11.00—News and Weather
11.05—Notes and Music
11.27—Matinee Musical Charades
11.30—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
12.00—Weather
12.05—Town and Country Time
12.30—News & Weather
12.43—P.E.I. Road Report
12.45—Town and Country Time
1.00—News, Weather & N.S. Road Report
1.05—Town and Country Time
1.15—Shirley Harmer—CBC
1.45—Cafe Variety
2.00—News & Weather
2.05—Tops In Country and Pops
2.27—Matinee Musical Charades
2.30—Tops In Country and Pops
3.00—News & Weather
3.03—Trans-Canada Matinee—CBC
3.30—Tops In Country and Pops
4.00—News & Weather
4.03—Canadian Roundup—CBC
4.10—Tops In Country and Pops
4.30—The Outports
5.00—News & Weather
5.05—Matinee Musical Charades
5.08—The Outports
5.25.20—Marine Weather
5.28—The Outports
6.00—News & Weather
6.15—On Parliament Hill—CBC
6.40—Sports Parade
6.50—Tonight's Music
7.00—Back to the Bible
7.30—News & Weather
7.45—Program Schedule
7.46—Lone Guide Program
8.00—Tonight's Music
9.00—Citizen's Forum—CBC
9.30—Talent Festival—CBC
10.00—CBC National News
10.30—Reserved For Music CBC
11.00—News & Regional Weather
11.05—Starlight Serenade
11.30—News & Maritime Weather
11.35—Starlight Serenade
12.00—News,Regional Weather & Sports Scores
12.05—Sign Off

CBA RADIO

TUESDAY

6.00—The Gerry Fogarty Show
7.00—The Gerry Fogarty Show
8.00—CBC News and Inland Weather
8.15—Maritime Sportscast
8.21—The Gerry Fogarty Show
8.35—Max Ferguson
9.00—CBC News
9.11—Commentary
9.16—AM Chronicle
10.15—Playroom
10.30—To Market With Music
11.00—CBC News

MacDONALD RADIO SERVICE
Guaranteed Repairs
Radios - Record Players
Amplifiers
180 KENT ST.
PHONE 4-6915

scuffs disappear like magic with KIWI SCUFF MAGIC

Bond Street Tight Enclave Exuding Luxury, Good Taste

By MARGARET CONLIN

LONDON (AP)—Bond Street's very name is the trademark of quality.

Extending from Piccadilly to Oxford Street, its quarter-mile of glassed and gilded windows, doorways and showcases constitute a tight little enclave of richness without ostentation that exudes luxury, craftsmanship, good taste — and altitudinous prices.

Bond Street is, in fact, so high class that to refer to its establishments as stores or shops seems almost an affront to delicancy.

Within deep-carpeted interiors are fastidious but highly knowledgeable men and women dealing with the public (some of them would probably faint if you called them clerks) who won't even use the word "sell."

They avoid that crass, commercial verb with such circumlocutions as:

"We recently supplied one of our clients with . . . ."

"One of our patrons obtained from us . . . ."

"We were able to provide Her Royal Highness with . . . ."

Along Bond Street you can find everything from tinned kangaroo tail soup to lace-trimmed bed sheets retailing at £400 a pair.

The names of some of its establishments are known around the globe—Cartiers, The White House, Asprey, Justerini and Brooks, Frank Partridge and Sons, and just around the corner on Piccadilly, Fortnum and Mason, where grocery-shop assistants wear morning clothes.

SALES IN MILLIONS

Sotheby's, the famous auctioneers, are in Bond Street. Already this year, its total sales have soared beyond £11,000,000.

Bond Street also houses the famous firm of William E. Hill, who will repair your Stradivarius or sell you one.

The premises of The White House are one floor, flooded with daylight from a vast area of skylighting. It shuns artificial lighting so that mothers don't have to take little Jane outside to see if the blue of a certain frock matches the blue of her eyes.

Linen, napkins, pillow cases and children's wear are made by hand. The management is so deeply concerned about the care of these goods that it maintains its own laundry.

Like a small, excited boy showing his treasures, Eric Asprey himself showed a visitor around his premises.

"Aren't they lovely?" he asked, showing off a pair of silver rabbits with rubies for eyes, cheap at £950.

One item was a shooting stick with a transistor radio in the seat. When you get bored with the point-to-point racing, you can whip out the transistor and tune in the Oxford-Cambridge rugby match.

At most Bond Street establishments, chairs are provided for the customers and if a woman shopper is accompanied by a man, there will be two chairs.

One Bond Street shop, Beale and Inman, is so conservative that it has never advertised in its 150 years of business.

"It's against our principles," explained an official. He seemed pained at the very though of mention in print.

This establishment makes shirts, ties and pajamas and, as is the case with many other Bond Street shops, numbers among its customers kings, princes, maharajas, sheiks and eastern potentates.

Sir Thomas Bond planned the street 278 years ago. Bond Street is actually two streets — New Bond is the section near Oxford Street; Old Bond the part near Piccadilly.

Officials and employees of Bond Street shops are extremely polite, whether you buy or not.

Sir Gerald Kelly, 85-year-old past president of Britain's Royal Academy, once said:

"Bond Street is an entire little world. For many, many years I've gone there not only to shop, but to look at the beautiful girls. Like the street's shops, they must be the most elegant and expensive in the world."

Canadian Painter Makes Stir At One-Man London Show

By CAROL KENNEDY

LONDON (CP) — Canadian painter Bruno Bobak, seeking to establish himself in Europe, took a big stride to success as his third one-man London show opened.

He is the first Canadian artist to exhibit at Kensington's glittering modern Commonwealth Institute. One critic suggests this off-centre location does not do him justice. His show "would certainly create a stir if it were moved a mile and a half nearer Piccadilly Circus."

"It would be treated as seriously as it deserves," writes Eric Newton, art critic of the Manchester Guardian. Newtor praises Bobak's grasp "of the sensuous possibilities of paint," and says he is both certain of what he wants to say and able to say it with assurance.

Bobak, 41, paints in the expressionist style with vigorous feeling and a vivid use of color.

Polish-born, he went to Canada in 1925 at the age of two. During the Second World War he was an official artist with the Canadian Army in Europe. Now he is resident artist at the University of New Brunswick in Fredericton.

He held his first one-man show in Vancouver in 1956. Now his work is featured in major permanent exhibitions throughout Canada, including the National Gallery at Ottawa, the Toronto Art Gallery and galleries in Regina, Vancouver and London, Ont.

Bobak comes to Europe every summer to mix with other painters and exchange ideas. This year he satisfied a longtime ambition to study the celebrated Goya "black paintings" in Madrid's Prado Museum.

His month - long show ends Oct. 18.

11.05—Shirley Brett
11.15—For Consumers
11.20—Record Album
11.30—The Archers
11.45—Devitt Drops By
12.00—Jamboree Junction
12.15—Tennessee Ernie Ford
12.30—Maritime Farm B'Cast
1.00—CBC News & Weather
1.15—What's On Tapp
1.45—Time Out For Melody
2.00—Time Signal
2.00—Time Out For Melody
2.45—Reading From The Classics
3.00—CBC News
3.03—Trans-Canada Matinee
3.30—Trans-Canada Matinee
4.00—CBC News
4.03—Canadian Roundup
4.10—Music In The Air
4.15—Music In The Air
4.30—Countdown
5.00—Mar. Fish B'Cast
5.20—Tempo
CBC Notebook
6.00—CBC News
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Inland Weather and Sports Scores
6.30—Music In The Evening
7.30—Business Barometer
8.00—Assignment
8.30—Winnipeg Pops
9.00—Nat'l Conference on Canadian Goals and Assists
9.30—Chapel Royal
10.00—CBC Nat'l News. On Parliament Hill & Speaking Personally
10.30—Music Scene—Montreal
11.00—Action Theatre
11.30—Nightspot
12.00—CBC News
12.03—Sports Scores, Inland and Marine Weather
12.15—Music In The Night

First Woman Is Invited To RC Council

VATICAN CITY (AP) — Pope Paul VI has appointed Maria Luisa Monnet, sister of European unity leader Jean Monnet of France, to be the first woman auditor of the Vatican Ecumenical Council.

Miss Monnet heard the Pontiff announce her appointment during a mass in St. Peter's Basilica Sunday and she promptly burst into tears.

No woman ever has been admitted to a working session of an Ecumenical Council in the history of Catholicism. The Pope said 11 days ago a few women would be invited as auditors to attend the meetings of the Vatican Council, whenever subjects under discussion would be of interest to women.

He did not say how many there would be, nor who they would be. Sunday's announcement was the first.

Miss Monnet is president of an international Catholic federation called the International Movement of Independent Social Circles.

NORBLAD DIES

WASHINGTON (AP) — Representative Walter Norblad, a Republican congressman from Oregon for 18 years, died Sunday at the naval hospital in suburban Bethesda. He was 56.

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
Neither side vulnerable.

NORTH
♠ QJ85
♥ 103
♦ Q107
♣ K642

WEST
♠ 9642
♥ Q985
♦ 853
♣ 3

EAST
♠ A7
♥ K42
♦ A64
♣ Q10985

SOUTH
♠ K103
♥ AJ7
♦ KJ92
♣ AJ7

The bidding:

East	South	West	North
1♣	3NT	Pass	2NT
Pass	3NT		

Opening lead — six of hearts

A gambit, in chess, is the sacrifice of a piece deliberately undertaken in order to gain an advantage in position.

Bridge has its gambits also. A declarer will sometimes purposely sacrifice a trick in order to improve his chances of making the contract. The opportunity to do this does not occur very often, but, when it does, the declarer must be sufficiently alert at the time to seize the opportunity.

South failed to meet the challenge in this case. West led a heart against three notrump. Declarer played low from dummy and won the king with the ace. When he now led a diamond, East took the ace and returned a heart. West permitted the ten in dummy to win, thus putting an end to declarer's chances.

In an effort to make the hand, South now took a club finesse. The finesse worked, but it gave South only his eighth trick. When he later lyed a spade, East took the ace, returned a heart, and West cashed three hearts to defeat the contract one trick.

What declarer should have done was let East win the opening heart trick with the king and let West win the heart return with the queen. This would have cost South a heart trick — he would have scored only one heart trick instead of two — but the trick thus sacrificed would have given South the contract. He would have lost two heart tricks and two aces, but no more.

It is not difficult for declarer to determine that East must have the two missing aces for his opening bid, and that West's opening lead is based on a five-card suit.

Once this conclusion is reached, the opportunity of making two heart tricks becomes second in importance to the opportunity of making the contract. It may seem unnatural to refuse to win the king of hearts with the ace, but that is clearly the play that the situation demands.

RIPLEY'S BELIEVE IT OR NOT

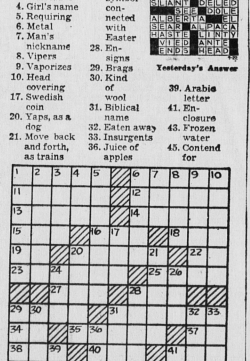
DAILY CROSSWORD

ACROSS

1. Native of Havana.
6. Shatter
11. Think
12. Test the flavor of
13. Male of bees
14. Eject
15. Boy's nickname
16. Female deer
18. —— Sneaa golfer
19. Look
20. Rotates rapidly
21. Move back and forth, as trains
24. Female fowl
26. A symbol connected with Easter
28. Ensigns
29. Vaporizes
30. Brags
30. Kind of wool
31. Biblical name
32. Eaten away
33. Insurgents
36. Juice of apples
39. Arabic letter
41. Enclosure
43. Frozen water
45. Contend for

DOWN

1. Pamper
2. Pull up by the roots
3. Physiological individual
4. Girl's name
5. Requiring
6. Metal
7. Man's nickname
8. Vipers
9. Vaporizes
10. Head covering
17. Swedish coin
20. Yaps, as a dog
21. Move back and forth, as trains
22. Pronoun
23. A gaseous hydrocarbon
25. Injunction: archaic
27. Unit of work
28. Insect
29. Flock of swans
31. Peril
34. Ahead
35. Meager
37. Music note
38. Moslem title
40. Tavern
41. Male swan
42. Firm
44. Shun
46. A moment
47. A star in Orion
48. More secure
49. Sows



Yesterday's Answer

9-22

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

DO DA MNOONE OB IYBZ YBOP-
DYH OPFY OB IYBZ ZPFO
FDY'O AB.—MDQQDYHA

Yesterday's Cryptoquote: INTELLIGENT PEOPLE ARE ALWAYS ON THE UNPOPULAR SIDE OF ANYTHING.—HUBBARD

(© 1964, King Features Syndicate, Inc.)

OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA MICKEY MOUSE SECRET AGENT X-9 NUBBIN ETTA KETT JOE PALOOKA HENRY THE LONE RANGER MUGGS & SKEETER L'IL ABNER