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THE DAILY EXAMINER.

AUGUST 3, 1897.

WHAT SHOULD WE SEE?

What should we see, dear, what should we see
If the mists were to clear from the mountain
gray?
Would the curlews be swooping with mournful
cry
From the dark, rugged rocks scattered over the
island?

What should we see, dear, what should we see
If the mist were to rise from the ocean deep?
Would it still be the blue it was painted of
yore?
And would the white horses of foam ever leap
As they did when we played on the smooth,
sandy shore?

What shall we see, dear, what shall we see
When the gray mist lifts from our dying eyes?
Will the angels be waiting, with great, white
wings,
To carry our souls to God's throne in the skies,
There to rest in the peace of the Ruler of
things?
—Evelith Ramsay in Pall Mall Magazine.

ONE MILLIONAIRE'S START.

Fenniless, He Went Right Over to the Bank and Got the Money.

A young German immigrant, who had not a dollar in the world and no relatives, friends or acquaintances in America, worked his way westward from New York until he reached a small town in Ohio, where he secured a position as clerk in a drug and feed store and went to work. In almost an *incredibly* short time he learned the English language and had mastered the few details of the business he was in.

One day he walked into another feed store a few blocks away, said that he had heard that the proprietor of the place desired to sell out and inquired the price. The feed dealer wanted \$1,500. After a few inquiries the caller said:

"All right. I will call tomorrow at 10, and we'll go over to the bank and get the money."

No one knew anything about the young German. The feed store man who wanted to sell jumped to the conclusion that the prospective purchaser must have brought considerable money from Germany. The next day, promptly on time, the German called to take possession.

"Come on," he said; "we'll go right over to the bank now and get the money."
Together they entered the bank. The German approached the cashier's window, introduced himself and said:

"Dis is Mr. Jones, who keeps the feed store on Main street. I haf bought out his place for \$1,500, and ve haf called to get the money."

"I beg your pardon," replied the cashier, "but you have no account here, have you?"

"You don't understand," earnestly remarked the German. "I don't want an account at all. I want only the money."

"But you have no money in this bank," explained the official.

"Of course not," assented the caller. "If I had money, I would pay dis man myself. But I haven't any money at all, so I must come to you to get it."

"But we can't let you have money unless you first give it to us."

"Then why is a bank?" excitedly demanded the would-be borrower.

The colloquy which ensued waxed so loud that the president of the bank came out of his private office to see what was the matter. He took the young German in hand personally. The latter told the banker all about himself and his aims, and in less than half an hour the bank had loaned him \$1,500 and held a first mortgage on a feed store owned by the happiest young foreigner in America.

That occurred many years ago, it is true, but that young German today is the head of a corporation capitalized at \$4,000,000, and his name, if I were to give it here, would be recognized instantly as one of the leading business men of this country.—Chicago Times-Herald.

Removal Sale

Having to vacate my premises within 30 days, I hereby offer to the public regardless of cost, my large stock of clothing, cottons, dress goods, gents' furnishings, etc. This is a genuine sale. I have to go within 30 days, and my goods have to go before then. I am prepared to give you the best bargains you ever got in your life. Come in and see for yourself. Come early or you may miss the chance of a lifetime.

P. GOODSTEIN.

New York Cheap Store,
Johnson & Johnson's cor, Queen St

NOTICE.

Anybody caught fishing trout in Sherry's Creek after this date, July 30th, will be prosecuted according to law, as the place has been reserved.

P. SHERRY.

Glenfinnan, July 30th.

Pants.
Some clever chap has worked up this thing on pants: "Pants are made for men and not for women. Women are made for men and not for pants. When man pants for a woman and a woman pants for a man, they are a pair of pants. Such pants don't last. Men are often mistaken in pants. Such mistakes are breeches of promise. There has been much discussion as to whether pants is singular or plural. Seems to me when men wear pants it is plural, and when they don't wear pants it is singular. Men go on a tear in their pants, and it is all right. When pants go on a tear it is all wrong."—New York Press.

At Home With the Acrobat.



PUTTING THE BABY TO SLEEP.
—La Caricature.

Uncle Joseph's Advice.
Be kind to animals, especially when unmuzzled.

Never drink water. A well contains only water. Leave well alone.

Do not marry. Two made into one probably means seven or eight.

Never take an omnibus anywhere. Let it take you.

Be active and diligent. A dead lion gathers no moss, but a live dog follows a rolling stone.

Do not lie unless necessary. Necessity is the mother of invention.

Be gentle in your ways. In a soft answer there is much beer, but an angry word maketh the man hit you.

Smoke only good cigars. Choose your friends accordingly. By what proceedeth out of the mouth of a man you shall know him.

Stand not too long a-drinking; neither drink too long when standing.

Keep the law, or the law will keep you.—Pick Me Up.

His Theory.
"A great many women marry men for the purpose of reforming them," remarked the observant citizen.

"I suppose so," replied the man who was reluctantly writing a check, "but sometimes they misjudge a man. Now that you remind me of it, I believe that my wife unjustly suspected me of the habit of saving too much money."—Washington Star.

They All Say It.

"You don't say that the depositors will be paid in full," said the city editor to the new reporter, who had brought in information about a bank suspension.

"The president of the institution said nothing of the sort, sir."

"Nevertheless put it in. It is the regular thing."—New York World.

Greater Than Newton.

Professor Braintank—Newton was a great philosopher. By observing the mere fall of an apple he discovered the law of gravity.

Smithers—That's nothing. By simple biting an apple Eve discovered the gravity of law.—New York Journal.

Willing to Oblige.

Miss Katie—Papa, if you will promise to keep awake, I will read to you my graduating essay. I have just finished it.

Mr. Billus—I promise, Katie. Maria, hand me that bottle of ammonia, will you?—Chicago Tribune.

Fact or Fiction?

"Would you die for me?" she asked sentimentally.

"Now, look here," he returned in his matter of fact way, "are we supposed to be planning a cheap novel or a wedding?"—Chicago Post.

Not a Gent.

The Court—Gentlemen of the jury, have you agreed upon a verdict?

Foreman (in the far west)—The gents has, but that stubborn cuss in No. 7 seat won't agree with us.—Philadelphia North American.

He Had Been There.

She—Did you know that Maud has a darkroom on purpose for proposals?

He—Well, rather. I developed a negative there myself last night.—Princeton Tiger.

Time For Him to Go.

He—Do you have any trouble about sleeping?

She—Not at all. I can scarcely keep awake now.—Detroit Free Press.

ECONOMY in taking Hood's Sarsaparilla, because "100 doses one dollar" is peculiar to and true only of the One True BLOOD Purifier.

A CURIOUS THEATER.

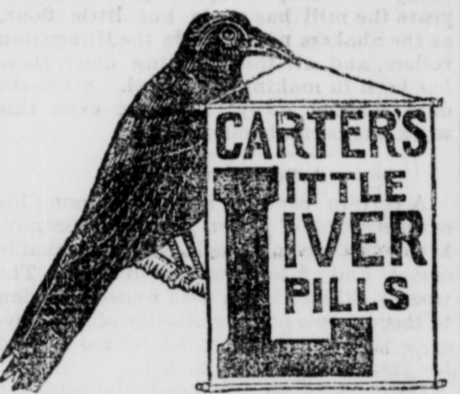
WHERE PICTURESQUE AUDIENCES HEAR "ADVANCED" DRAMA.

The Performances Are Intermittent and Not Open to the Public—In Dress, Dialogue and "Business" Spectators Are More Interesting Than Actors.

The theater in question is in Paris, and its name is the Theatre de l'Euvre. Before coming to the features of this institution which more especially concern us here a word must be said as to its nature. Since the disappearance of the famous Theatre Libre the Theatre de l'Euvre is the most important of what the Parisians term the theatre a cote of the irregular theaters—that is, whose performances are intermittent and not open to the general public by payment at the doors, but to subscribers and—deadheads. The counterpart of these theaters in London is the Independent theater. It must not be supposed from what follows that the Theatre de l'Euvre is a more or less fantastic institution without claim to be taken seriously. On the contrary, it has played an important part in recent French dramatic history. An account of the pieces it has produced and of the authors it has brought into notice would be most interesting and instructive, but is beyond our purpose, which is to deal with certain side characteristics of the performances. M. Lugne-Poe has now been giving for several years.

At the Theatre de l'Euvre it is to some extent a matter of indifference whether the piece be good or bad, whether it interests or bores you. Indeed it is some of the worst plays that have procured the spectators the most amusement. The reason is that, whatever is passing on the stage, there is always an immense amount of entertainment to be got out of the audience. In no other theater in existence is anything to be found at all equivalent to the gatherings formed by M. Lugne-Poe's subscribers and guests. Of the subscribers there is little to be said. They are people of means, and in many respects are much as other theater goers. No doubt, whether from conviction or from what the French call snobism, they are curious about many things in connection with the dramatic art that are beyond the ken of the average Philistine who revels in a Palais Royal farce. They have been educated up to the extent, at any rate, of sitting out his plays, and they are alive to the portentous necessity of regenerating the drama. Still, if left to themselves the appearance they would present would merely be that of an ordinary well dressed crowd, and they would keep within bounds their demonstrations of satisfaction or discontent with the fare set before them.

It is the guests of M. Lugne-Poe that make an audience at the Theatre de l'Euvre one of the most picturesque and liveliest gatherings imaginable. Admission is accorded in the most generous manner. If seats are not forthcoming, standing room is seldom refused, provided the applicant can make out even a shadowy claim to be interested in "advanced" drama. In consequence the young writers and fledgeling artists of Paris are present by the score. And they are good to look at and good to listen to. Genies in France, when very young, would consider itself wanting in self respect if it did not cultivate a distinctive "act up." The



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They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drunkenness, Bad Taste in the Mouth, Coated Tongue, Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable.

Small Pill. Small Dose. Small Price.

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Ask for Carter's,

Insist and demand

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sults of this "striving after outward" individuality are fearful and wonderful. The hair, the hat and the tie are the matters that receive most attention, but frock coats reaching down to the ankles are in high favor with the privileged few who can afford them, corduroy trousers of the p-top order of design are greatly affected by the artists, and there is always an anarchist present—very often M. Jean Grave in person—in a flaming red jersey. The anarchists, too—anarchism is the fashionable opinion of the moment—have recently adopted a new model of hat. In shape it resembles the ordinary straw hat, but it is made of moderately hard felt and its color is black. The souch "brigand" hat has ceased to be esteemed. Its place has been taken by another "soft felt" as nearly round as possible and not unlike a barber's bowl completed by a turned up rim. This description of calotte is worn without the usual adornment of a ribbon, and to be a success it should be as old and weather worn as possible, and dented in artistically haphazard fashion. Top hats are admissible if they are in antediluvian shade, and are considered particularly satisfactory when they are abnormally high in the crown and are finished off by a very broad, flat brim. But the greater glory of these intellectual young men is their hair. Words fail to do justice to the manifold arrangement of their locks. Length, of course, is a primary consideration, but while some of the hirsute sport carefully tended curls others go disheveled, and yet others seem to have taken refuge in a wig. The advisability of having a beard is responsible for strange sights in the shape of curious developments of fluff and thin, straggling growths on chins scarcely old enough for the razor.

These quaint persons rejoice in exceedingly sturdy convictions. They are tremendously in earnest. At the slightest pretext afforded by what is said on the stage they break out into a storm of applause or howls of indignation, as the case may be. As their opinions are almost as varied as the cut of their garments, applause and cat calling are always going on at the same time. The different "schools" group themselves so as to give greater force to their demonstrations. By a sort of unwritten convention the anarchists have acquired a right to the gallery. In the orchestra—there is no band—gather as a rule the friends of the author. In one corner are to be found nothing but "symbolist" poets, in another the "naturalists" stand elbow to elbow. These antagonist groups have only one feeling in common—their contempt for the Philistine. If the more bourgeoisie section of the audience shows the least disposition to find a scene a trifle too audacious or really too incomprehensible—and such scenes crop up at the Theatre de l'Euvre—all Bohemia is in a ferment and screeches of execration bring the offenders to their senses or at least reduce them to silence. The one unpardonable crime is to laugh at what you listen to. Everything must be taken seriously.—Pall Mall Gazette.

A Trap For Bedbugs.

An ingenious plan is employed with great success in hospitals in India. It is to place a piece of wood, freely perforated with gimlet holes, under the mattress. The insects find their way into these holes, where they may afterward be destroyed by dipping the piece of wood into hot water.

All Wants Supplied.

"Nothing cheaper! Seems to me your silk hats are pretty high."
"That's the style," said the clerk coldly.
"If you want a low hat, we can sell you a derby or flat straw."—Detroit Free Press.

DR CLIFT

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DR. CLIFT

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C. E. Kennedy, of our Mechanical Department, is at present on a visit to Boston and New York, for the purpose of seeing the latest improvements in the business, and will return with the latest practical modes that will be adopted at the meeting this year.

On Artificial Teeth, as in all of our work, we take pride in being strictly up to date, and all materials used by us are the best grades manufactured by the celebrated S. S. White Co., standard for the world. We do not use cheap materials. Our Mechanical Department is fitted with the latest approved appliances, and in charge of a specialist in that line of work, and we guarantee satisfaction.

If you are thinking of having artificial teeth made, it would be greatly to your advantage to wait until Dr. Kennedy returns. (which will be shortly) and call and see specimens of our up to date work, the latest ideas of this season's improvements.

We make "Rubber Plates," Combination "Rubber and Aluminium Plates," "Gold" Plates, "Platinum" Plates and Plain "Aluminium" Plates,

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here with us—they'll stay on it too—we don't want them. What don't suit you don't suit us; we work for what you want, the saving you make on what you buy here now will almost pay the price of your vacation. Especially is this true of our Bedroom Suites. Money saving prices for you on all grades.

JOHN NEWSON

NEWSON BLOCK.....

SPECTACLES.

Over twenty-five years I have been in the Spectacle business and during that time have fitted hundreds and hundreds of persons. Some had put off getting glasses so long that they could not see a large 4 inch letter A without going within 2 or 3 feet of it, and might have gone blind if they had put off getting glasses much longer. Others have been fitted or rather misfitted, with wrong glasses by travellers, and charged a great deal more than they ought to have been. This year our traveller, Mr. C. H. White, intends calling on parties at their homes in the country, to test eyes and show samples of our goods. Should he call on you I bespeak for him your favorable consideration, and any order you may give him will be filled as soon as possible and guaranteed by me. Glasses can also be exchanged at the store, CAMERON BLOCK City, if after a trial they do not prove as satisfactory as you wish.

E. W. TAYLOR, City