Contract Bridge

By Josephine Culbertson

TOO LUCKY

A player doesn't always get his just desserts at the bridge table. For example, South in the following case deserved severe punishment.

West dealer.
Both sides vulnerable.
East-West 60 on score.

	♠ A Q 8 4 2 ♥ 8 7 6 ♦ Q 5 ♣ Q 4 3	
♠ K J 10 7 ♥ A Q 10 ♦ K J 10 ♣ 8 2	N W E S	♠ 9 6 5 ♥ 5 3 2 ♦ 6 4 ♣ A 10 8 7 5
	♠ 3 ♥ K J 9 4 ♦ A 9 7 3 ♣ K J 9 6	

The bidding:

West	North	East	South
1 ♠	Pass	2 ♣	2 ♥
Dble.	Pass	2 ♠	3 ♦
Dble.	3 ♥	Pass	Pass
Dble.	Pass	Pass	Pass

South's "bravery" in this case was such as to make him a very unattractive partner! In view of the score, it was not unreasonable to offer competition on the first round—which, incidentally, however, should have taken the form of a double—but when South was doubled at two hearts, his following three-diamond call was astounding. It was only because (a) East should not have bid two clubs in the first place (one notrump was the marked response on his bad hand), and (b) because North turned up with an excellent holding, and (c) that the defense was bad, that South escaped destruction.

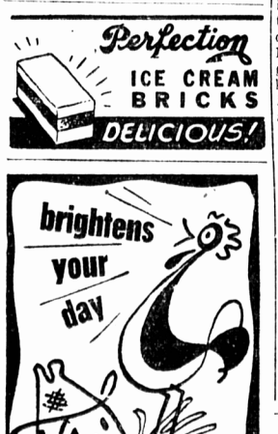
West did not want to ruff clubs, since his trump tricks were ready-made, but he could find no safer lead than the singleton of his partner's suit. East won, and instead of making the marked shift to a diamond, returned a club. Right there the defense collapsed.

West discarded a spade on East's silly club return, and South continued clubs and got rid of a diamond from dummy. Then, by finessing for the spade king and cross-ruffing diamonds and spades, South actually held his loss to three trump tricks and one club—East-West took no diamonds.

In view of West's double of two hearts as well as three hearts, East should have realized that there was no point in making his partner ruff clubs, and he also should have seen that to develop a defensive diamond trick, the lead would have to come from his hand. Certainly with dummy showing so much unexpected strength, and with the knowledge that his own hand had been stripped of value at Trick 1, East should have shown a little more concern about the defense.

GET YOUR FREE DIGEST of the Culbertson Point-Count Method. Simply send a stamped, self-addressed envelope to the J. C. Winston Co., 1010 Arch St., Philadelphia, Pa.

Increase Mather, clergyman and former president of Harvard College, died in 1723.



The delicious flavour of Wrigley's Spearmint Gum brightens your day—gives you a little lift . . . while the pleasant chewing brightens your teeth. Keep a package handy in your purse or pocket. 490

By Thorton W. Burgess

JOHNNY CHUCK'S GOOD REASON

Who fears to put his tongue to use
For ignorance has no excuse
—Peter Rabbit.

Peter is right about that. The way to learn about things that you cannot find out through eyes and ears is to ask questions. Peter found that out a long time ago.

Peter had stopped at Johnny Chuck's house. Johnny was sitting on his doorstep yawning sleepily. He told Peter that he was ready to go to bed for the winter, although it was still lovely fall weather and Jack Frost had not yet arrived to stay. The idea of sleeping all winter just didn't make sense to Peter. He said so. "I don't see any reason for it," said he. "Mrs. Peter and I get along all right through the winter, and I don't see any reason why you shouldn't do the same thing."

"Why don't you store up food yourself?" retorted Johnny Chuck.

"What do you eat when everything is covered with snow and ice?" asked Johnny Chuck.

"Bark and tender twigs with the leaf buds on them," replied Peter. "It isn't the food we like best, but it does very well when we can't get anything else."

"It wouldn't do for me," said Johnny Chuck, shaking his head. "No, sir, I couldn't live on that. What is more, I couldn't get around in the snow the way you do." Then he added, "I wouldn't want to if I could. I don't see any fun in that."

"Why don't you store up food the way Happy Jack the Squirrel and his cousins do?" asked Peter.

"That's a silly question," replied Johnny Chuck.

"Why is it silly?" demanded Peter.

"Why don't you store up food yourself?" retorted Johnny Chuck.

"Because the kind of food I eat won't keep. I can't store it up," retorted Peter.

"Then you know why I can do it," replied Johnny. "I eat much the same kind of food that you do. And it isn't food that will keep. I can't store away food, and I can't get food in the winter. Do you know of any better reason for sleeping all winter?" Johnny yawned again as he said this.

"Do you ever wake up in the winter?" asked Peter.

"Once in a while," replied Johnny Chuck.

"Aren't you awfully hungry when you do?" Peter wanted to know.

Johnny shook his head. "I'm not hungry at all," he declared. "I don't see why," said Peter. "I'm sure I would be."

"Not if you were as fat as I am," said Johnny. "It's a good thing I don't get hungry. It would be dreadful to have a big appetite when there is nothing to eat."

"I would be afraid to go to sleep like that. I would be afraid that Reddy Fox or some one else might come in and get me," said Peter.

"I'll shut the door," said Johnny Chuck.

"What do you mean?" asked Peter.

"Just try and get in after I'm asleep and you'll find out," replied Johnny Chuck.

SCIAPE CLARA
POWER HABIT
AMAPA AMUSE
SPY SMITES
MA KAPPA
CORRAL FRA
ETNAS AARON
ASA NOISOME
PIRNS AW
ADVICE AN
DRINK MANTA
DANTE AVOID
SWEAR PEACE

Solution To Last Saturday's Crossword

Shipbuilding Co. Closes In Dispute

CAMDEN, N. J. (AP)—The New York Shipbuilding Company, with a backlog of millions of dollars in government contracts, closed its yards here Wednesday night, leaving 7,300 workers idle.

The company said its action was prompted by union violence and a sitdown strike of welders protesting against demotion of two supervisors.

A representative of the Boilermakers, Iron Shipbuilders, Welders and Helpers Union said he had written the company asking a conference to settle the dispute.

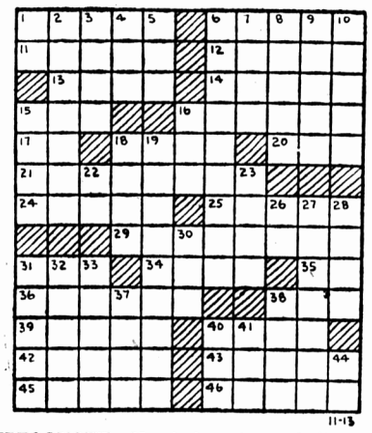
DAILY CROSSWORD

ACROSS
1. On the port side (naut.)
6. Schemes
11. Wit
12. Early in the day (poet.)
13. Frosty
14. Another spelling for "Odin"
15. Likely
16. Greek capital
17. Behold!
18. Native of Denmark
20. Female ruff
21. Clever trick
24. Guide
25. Unwoven cloth of bark (pl.)
29. Bloodthirsty
31. Biblical animal
34. Young goats
35. Exclamation
36. A climbing palm
38. Animal's foot
39. Palm cockatoo (Australia)
40. Injure
42. Nobleman
43. Fragrant wood
45. Lean-tos
46. Open space in a forest

DOWN
1. Exclamation
2. Tenor
3. Leave out
4. Gypsy hurband
5. Attempt
6. Safeguarded
7. Narrow strip of wood
8. Additional
9. Possessive form of "thou"
10. Meaning
15. Exclamation of sorrow
16. Keel-billed cuckoo
18. Prescribed regimen
19. A language of South Africa
22. Tellurium (sym.)
23. Sense organs
26. Greek letter
27. Affected by shame
28. Irish playwright
30. Cotton machine
31. Natives of Arabia
32. Girl's name
33. Gaze fixedly
37. Stepped
38. Malayan boat
40. Ugly old woman
41. Entire amount
44. Southeast (abbr.)

H	O	R	A	L	■	C	O	P	E	S
A	P	U	R	E	■	A	L	E	R	T
V	E	N	U	S	■	P	A	R	R	Y
O	R	E	■	D	E	F	T	■	■	■
C	A	S	T	L	E	S	■	A	A	R
■	■	I	O	N	■	D	I	R	E	■
F	L	A	M	B	O	Y	A	N	C	E
R	A	R	E	■	T	E	M	■	■	■
A	P	T	■	H	E	A	P	I	N	G
■	■	I	C	E	D	■	R	A	N	■
A	E	S	I	R	■	I	R	A	D	E
L	O	T	T	O	■	L	A	T	I	N
E	S	S	E	N	■	I	N	E	R	T

Yesterday's Answer



11-13

DAILY CRYPTOQUOTE—Here's how to work it:

A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this example A is used for the three L's, X for the two O's, etc. Single letters, apostrophies, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

G Y M A I Q S O L I B M J Z R J B J C Q T W T L Y W N G, L I W W Y O J—V I V J.

Yesterday's Cryptoquote: THE "WHY" IS PLAIN AS WAY TO PARISH CHURCH—SHAKESPEARE.

DANCING
CLOVER CLUB

Charlottetown's Finest Dance Hall
EVERY SATURDAY NIGHT
Legionairs Orchestra

Reservations accepted by phone only between four and eight each Saturday evening—Dial 6022.
"Reservations for couples accepted only".
Meet your friends at the Clover Club
$1.50 per couple.

16 Hollis St.
Tel. 3-9488
Free Parking

ACADIAN HOTEL

HALIFAX
Nova Scotia

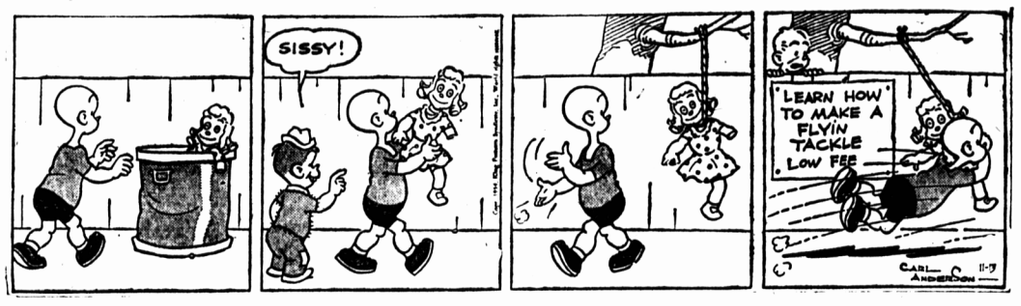
"DOWNTOWN HALIFAX"

Two minutes from Railway Station, Business and Theatre District. A Modern Brick Building with Automatic Sprinkler System in every Room for our Guests Safety.

WARM COMFORTABLE WELL FURNISHED ROOMS WITH PRIVATE BATH AND SHOWER
— DAILY RATES —
SINGLE $5.00 and $5.50 DOUBLE $6.50. TWIN BEDS $7.50
NEWLY DECORATED ROOMS WITH HOT & COLD WATER—Single $2.50-$3.00-$3.50 Double $4.00-$4.50-$5.00

Etta Kett — By Paul Robinson

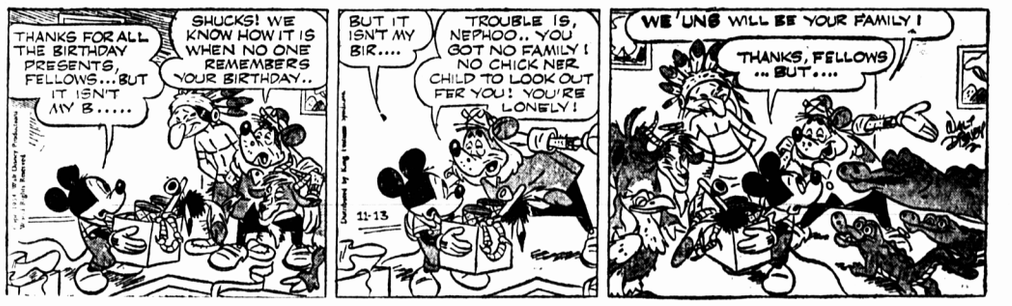
Henry — By Carl Anderson



Grandma — by Charles Kuhn

Muggs and Skeeter — By Wally Bishop

Mickey Mouse — By Walt Disney



Tilly The Toiler — By Bob Gustafson

Bringing Up Father — By George McManus

Joe Palooka — By Ham Fisher

The Lone Ranger — By Fran Striker

Li'l Abner — By Al Capp

Secret Agent X9 — By Mel Graff