

'Angel' lead new brand of American band



- RATINGS**
 * A LOSER!
 * * POOR
 * * * FAIR
 * * * * GREAT
 * * * * * A WINNER!

(*****) ANGEL ANGEL
 (CASABLANCA RECORDS)

For the most part, this column will deal with new or recently released records. There will be a few exceptions and one of them is Angel's first record, released at the end of 1975.

Angel is a five piece band hailing from Washington, D.C.

and they are the leaders in the conspiracy to put life back into American bands. I've had my fill of lack lustre American bands such as Aerosmith and Z Z Top, who are as repetitive as yawns in an Economics class. Angel have their own sound, tempered with heavy British influences.

For fans of heavy metal (which isn't dead yet., thanks to new bands like Moxy and Max Webster), this album features enough mind bending power to give your stereos a demanding work-out. The only slow tune is "Mariner" and is my favorite album cut of all time. I've listened to it about fifty times and certainly haven't grown tired of it. Angel are definitely the best new band in about the last three years and I can't wait to get a copy of their latest album, "One Helluva Band".

Thank the heavens for Angel! Amen.

(*) DESTROYER KISS
 (CASABLANCA RECORDS)

Kiss are an insult. Get out a can of kerosene pour it over this piece of junk, and Destroy 'er!

(* * * *)
 CHANGESONEBOWIE -
 DAVID BOWIE
 (RCA RECORDS)

As the title suggests, Bowie has undergone numerous musical changes in his career,

but ultimately there is only ONE Bowie. What can you say about an album that contains classics like "Space Oddity", "Jean Genie", and "Suffergette City", to say nothing of "Ziggy Stardust", "Changes", "Rebel, Rebel", "Young Americans". and "Fame", and on and on

(* * * *)
 CLOSE ENOUGH FOR ROCK & ROLL- NAZARETH
 (A & M RECORDS)

This is the best product from Nazareth since "Razamanaz", which of course isn't saying much. Whereas on "Loud n' Proud", "Rampant:", and "Hair of The Dog", the band suffered from poor material (for example, the best songs on "Loud 'n Proud", "The Ballad of Hollis Brown" and "This Flight Tonight" were shows that Nazareth can write fine songs. The whole band works out doing what they do best, that being energized rock 'n roll.

All you Nazareth fans have already bought this album, and maybe you who aren't should too. It's close enough for me.

Newman reveals the rich as they really are



albert macdonald

the bookworm

The Canadian Establishment
 Peter Newman
 MacLellan and Stewart
 1975, 480pp. \$14.95 Cloth

To begin this year's reviews, I have chosen a Canadian book by a Canadian author.

The Canadian Establishment is a well-researched, factual and descriptive work on the most powerful and richest people in Canada. Newman looks at these people both individually and collectively, tracing their interconnections in business and social activities. He shows how these men and women have reached the pinnacles

of power, how they retain it, and even - in some cases - how they lost it. The book is spiced with personal anecdotes on the habits and eccentricities of the super-rich.

The book itself is divided into five major sections: personal power - the individuals; veto power - the bankers; separate power; money power - how it's spent; and network power - the select elite.

The first chapter of the book details the lives of the two most powerful men in Canada - Bud MacDougall and

Paul Desmarais.

The section on banking is a slightly boring one - mainly because banks in Canada are boring. They are controlled by stolid, staid businessmen whose big excitement is daring to wear a colored shirt.

By far the most interesting and incisive chapter in the book is that dealing with separate power. Newman introduces us to the men who have wealth and power and delves into their rationale as to why they should control that wealth and power. He shows us both the fierce competition and the furtive collusion which permeates the business world. As these men see it, free enterprise came to us via stone tablets incised by God, and their duty is to use the system to their advantage. It is this chapter which shows the rich in Canada as they really are. The last two chapters of the book are purely descriptive, telling us about the eccentricities of the rich. Newman also describes the machinations of the rich as they

strive to maintain their position. The most interesting part of these two chapters details the influence of C.D. Howe, the man who set the direction of the Canadian economy after World War II and who introduced the foreign ownership which prevails today.

This book also contains indexes of the hundred most important corporations in Canada, the richest and most powerful people, and the people who hold directorships in various companies.

This is an extremely readable book as Newman has a very relaxed, fluent writing style. It is not a book which offers social commentary; it simply describes the Canadian establishment. I would urge people to read it because it is entertaining and informative. Besides it really does not hurt to know who runs Canada. I would suggest that you go to a library, however, as it costs \$14.95 (no paperback available and you would only be adding more money to the coffers of the super-rich.