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The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone Mondays at 4:15 in room 213 in the W.A. Murphy Student Centre. The deadline for submissions is Thursday at midnight. The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

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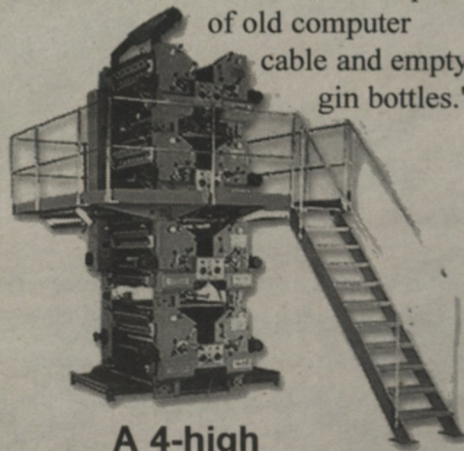
Editorial 2: Look on the left of this page. 23 names. Unbelievable.

Whoever thought that putting out a university newspaper was easy was crazy.

Wait. I know who thought that. I did. Last year when I applied for this job. Huh...

For those of you keeping track, you may have noticed several large holes in The Cadre's area-of-distribution. The psych building, Cass, Charlottetown, Brown's Court. There's around 700 copies of The Cadre in my office. The VP Activities (my boss) and I have come up with a way to get rid of them. It involves elastics, and mailboxes. Too bad it didn't involve warm weather, a slip-and-slide, and a boom-box blasting Cyndi Lauper.

Also, our first issue was late being published. We had it finished on time, but the guys that print our paper had problems. For those of you not omnipresent in the Cadre offices, then here's a quick rundown of who prints The Cadre. You'd be amazed at the people who come into the office and ask to see our presses. "Yes, our 4-high is behind that pile of old computer cable and empty gin bottles."



A 4-high

The Cadre's Production Manager does up the paper, and we FTP (big-ass email) it to a company in Borden-Carleton called

Transcontinental. They print The Guardian, The National Post, The Journal Pioneer, Island Soccer News, and others I'm sure. So we have a time slot that has to be adhered to. So last week we had the file to them on time, but, and this is pure speculation, the paper was printed with poor alignment of the colours, so we lost our spot since it needed to be reprinted. It wasn't coming out on Monday morning. Then it was reprinted, but a water pipe broke. We lost our spot again. It was Tuesday afternoon before we finally got it on campus. Oh, and they also had problems with our files. Blame the incompatibility of Mac's and PC's. I do for all my problems, and I sleep well at night.

So if all goes well, then The Cadre will be released on Mondays. Full of great news stories and irreverent wit. And I mean full. Take a look at the masthead to the left of my editorial. There's 23 names there. That's pretty dammed impressive. That's 23 people who took time out of their busy lives to help create a newspaper which is meant to reach 3,257 students at UPEI. I remember when I started here three years ago. There would be one or two or three or four contributors. If there was five, then we all took note what we did, and tried to repeat that for the next week. Remember "Drunken Dragon," "Fact & Opinion," "Holy Crap: Does Anyone Know How To Park Anymore?"

Whoever thought that printing a seven part series on bad parking jobs was crazy.

Wait. I know who thought that. I did. Three years ago when I

ranted to the E-in-C about how crappy people were parking in the snow.

And honestly, that stupid series (which got me hate mail), is a major reason I'm E-in-C today. I had been writing (and receiving hate mail) for The Cadre for a while, but when I realized that there were people reading what I wrote, and eating that crap up, I was filled with a real sense of reaching out. No wait... I felt powerful. That's it. Every week people would pick up The Cadre to see if their car was part of my series. People parked poorly in the hopes of getting in The Cadre. But the fact was that I knew that people were reading what I wrote. It feels good to have one's work published.

This week we have a column written by Angela Hanlon. I met her in the hallway thing of the Student Union Building, and she said something along the lines of her wanting to write for The Cadre, but that the idea of having people read it was intimidating. She wanted to last year, but was too apprehensive. She also told me not to alter facts in it. Which I found strange... do people think that we take their articles and change words in them in order to make them funny? Because we doughnut. But seriously, read her article on page 16. It's on eating healthy. I ate her article up like my daily large poutine I get for lunch every day. And sometimes for supper. Don't laugh. I wish I was joking.

Have fun guys, and thanks to everyone who contributed to The Cadre this week.

Thomas Lloyd, Editor-in-Chief