

Hurry Up Please It's Time

By Rick Hancox

This is the first of what I hope will be at least a bi-weekly University creative and performing arts column and poetry page. HURRY UP PLEASE IT'S TIME, of course, is from T. S. Eliot's *The Wasteland*, and it is the opinion of this writer that it is in fact a desperate plea to answer the "overwhelming question".

I sincerely hope each one of you has not such a bland personality as to not have an 'overwhelming question' in your lives, but at the same time I cannot agree it needs to be answered. Rather I would say HURRY UP PLEASE IT'S TIME TO START CONSCIOUSLY SEARCHING, which surely must be a more exciting way of life than a life in prison with one doctrine. In the 'global village' of the 20th century I think we have to accept not one religion, but hundreds, not one philosophy, but thousands.

Eliot saw a perplexed 20th century man unable to make a decision, forced by his environment to question his existence. But how many of us even bother to ask? Hurry up please IT'S TIME.

Where to Look

The constant search that life has to be, be it for existence, beauty, adventure, happiness, romance, truth, justice, God, or a better understanding of your fellow man — the "search" in your life can often be nourished by the creative and performing arts. Whether you are a creative person, or whether you couldn't write a line of poetry, if you tried, arts such as painting, sculpture, drama, film, poetry, music, dance, etc., can give you ideas and meanings which can be of great benefit to yourself, not to mention the sheer entertainment or cathartic value they offer.

I had a discussion with a UPEI student last week who said the arts were the only true medium of creativity. But someone nearby put forth the idea that one could be creative in any vocation, be it science, business, engineering, or even sports.

I used to know a hockey player who played defence, but was a slow skater. When he couldn't keep up with the play he would resort to diving body checks, which were, in fact, blocks he picked up playing football, and needless to say he put many a rushing forward out of commission as it were. What made him more creative was the fact that he knew how to get away with it. Anybody can be creative, but it's the creative process that is learned most readily by witnessing the arts.

An Open Invitation

I intend to make this column a forum for Island writers, musicians, actors, film-makers, and artists, in which I invite you to submit your creative works where possible, or give information regarding recitals, film screenings, exhibits, plays, etc., so the column can be useful as a bulletin board.

For the people who are patrons of the arts, I invite your comments and criticisms of films, art exhibits, plays, poetry readings which will take place on and off campus, as well as your reactions to the creative and performing arts in general.

Write care of HURRY UP PLEASE IT'S TIME, 143 North River Road, Charlottetown, and I will be glad to print your creative writing, letters of comment, and bulletin notices. I do not intend to edit poetry or censor comments, and provided there is space yours will be published.

How to get Involved

Good things will be happening at UPEI this year for people who want to get involved in a variety of creative and performing arts, whether in a creative or audience capacity. The following is a very general list, but included are names of persons who can provide you with more information.

Poetry

If you like to write poetry, besides submitting it to HURRY UP PLEASE IT'S TIME, you should start thinking of the University's major literary magazine *Katharsis*. Editor Frank Ledwell is on the lookout for new material and hopes to go to press before Christmas. Watch for *Aum*, a magazine of last year's creative writing from Prince of Wales College, which editor Barry Burley hopes to publish in the near future. For faculty and students who have previously had their work published in any form, an informal poetry club will be formed which will be intimate in nature, allowing poets to exchange ideas and techniques over the



Beneath a Bridge in Connecticut

Beneath a bridge in Connecticut

I saw an old tire

arching its back

through the black listless water

its impotent curvature

rigid

as venom.

Hoping teen-age girls

were watching

I leaned over

the railing...

but afraid in the end

I had to save

myself.

Had I jumped

into the tired scum

I would have missed

cowering by

the colored girl on the corner

would have missed

raping the blonde girl raping

herself

Would have laughed

at the knee-level river that year.

—R.H.

occasional stimulating bottle of wine. For the time being, interested persons can contact myself regarding the club.

Fine Art

Henry Purdy, of Holland College, said last week a total of 43 persons had enrolled in the extra art classes the College offers three evenings a week. The demand for art education was so great that the class had to be divided in these sections taught by Mr. Purdy, Hilda Woolnough, and Peter Salmon. The sixty-hour course offers instruction in graphics, three-dimensional design, drawing, painting, sculpture — and, "a little bit of art appreciation tossed in", says Purdy.

Film

Although film has been around since the 1890's, Canadian Universities are just starting to recognize it as a legitimate field of academic study. While UPEI does not offer a credit course in Cinema, it will make its film equipment available to all interested students as part of an 8 mm film workshop. For those who have worked in the semi-professional 16mm gauge, we have sufficient available to make quality films. All students interested in producing their own films should telephone Susan Sherwood, 892-4790 immediately.

Regarding film screenings at the University, it is my intention to bring in a number of 16 mm films which will be of interest to many students. Ron Blumer, President of the McGill Film Society, has very kindly offered to relay any film on their agenda to us for our own screenings, and Peter Nevraumont, Co-ordinator of Universal's Kinetic Art exhibit, is presently working on making this fine series available to us. Recently the Canadian film industry had its annual Canada Film Awards in Toronto, and the 20 winning films have been made available for rental. Also the Canadian Film Distribution Centre in Toronto has excellent films available, including many famous classics of the silent era.

If you have any suggestions about the screenings, or if there is a particular film you would like to see, feel free to drop me a line.

Drama

The facilities available for drama in this area are quite obviously excellent, and the University is ready to eagerly support worthwhile projects. One project which is already underway is the drama workshop, which Prof. John Smith initiated a few weeks ago. Professor Smith said this week things were going so well the students were ready to organize their own program. Anyone who has not had a chance to get in on the workshop should contact John Smith, Dean of Arts.

Music

The following is a letter submitted to me from Hubert Tersteeg, of the Music Department:

To all students,

For the last three years I have endeavoured to perform a major show or musical, produced and written entirely by the University community. The "Centennial Revue", "What in Heaven's Name", and "Miguel" are proof that it is possible to unite the creativity and artistry of our students and faculty towards such an event.

Planning to continue these events, I hereby invite anyone to supply me with skits, songs, or any other material which can be used for a Revue.

I am sure that the last few years have produced enough comical (and less comical) situations, locally and nationally, to make for two or three hours of entertainment. One needs only to imagine a dialogue between Saul S. and Sister Mary Ida concerning the supernatural and political inclinations of an Alberton lobster to force a smile (saintly or princely) from the most staunch supporter of the PEI Development Plan. (Not to be confused with the "Cross your Heart Bra" company).

Skits writers are asked to include staging and costuming ideas along with their skits. Lyrics will be supplied with melodies or orchestration if so desired.

Deadline for material Dec. 21st.

Tentative Production Date March 1st.

Auditions early January

Place Confederation Centre

The UPEI Music Department will sponsor the Revue and welcomes co-operation from all interested departments and individuals. Please submit all material to H. Tersteeg, Faculty of Music.