

-EDITORIAL-

Well, here is our first issue. We had a lot of fun getting this one out. After getting in a couple of twenty hour days though, we made it.

There are a few things different about the paper this year. It is being printed in Halifax and on offset. Therefore, there are a few more problems concerning preparation of the paper for the printer,

Firstly, the way we send the paper to the printer is the way it comes back – no last minute running down to the press room to make corrections.

Secondly, because we are printing in Halifax, we have to meet our deadlines. The paper must be in Dartmouth on a certain date – which will likely be on a Tuesday. This will allow us to come out every Wednesday.

Also new this year is a \$5,500 IBM Composer which we rent for \$175. per month. This makes it possible for us to run justified columns.

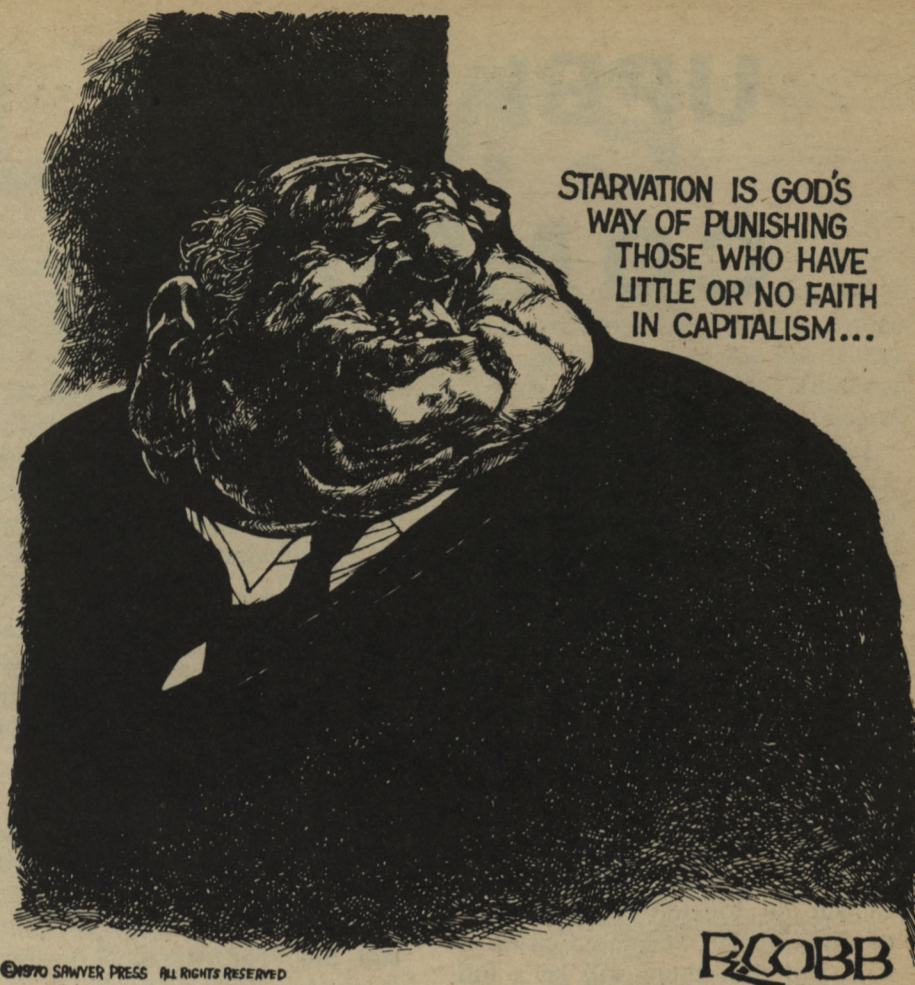
This year, with your help, we hope to concentrate on local and campus news. We will pay you for features you write, if we can use them and we will be developing our own pictures, so we hope to see you IN the paper.

We know you have heard this before, but - the paper will be as successful as you make it. So come on over to the Cadre office and give us a hand; there is lots of room for staff. It will be interesting to work this year with lots of new equipment and a very new process of preparation. You can help develop pictures, lay out, work the IBM Composer, or do paste-ups—just to mention a few of the things you can do. Oh, yes, you can also have a lot of fun.

dennis mackay
rod hildebrandt

Editors-in-Chief	Dennis MacKay Rod Hildebrandt
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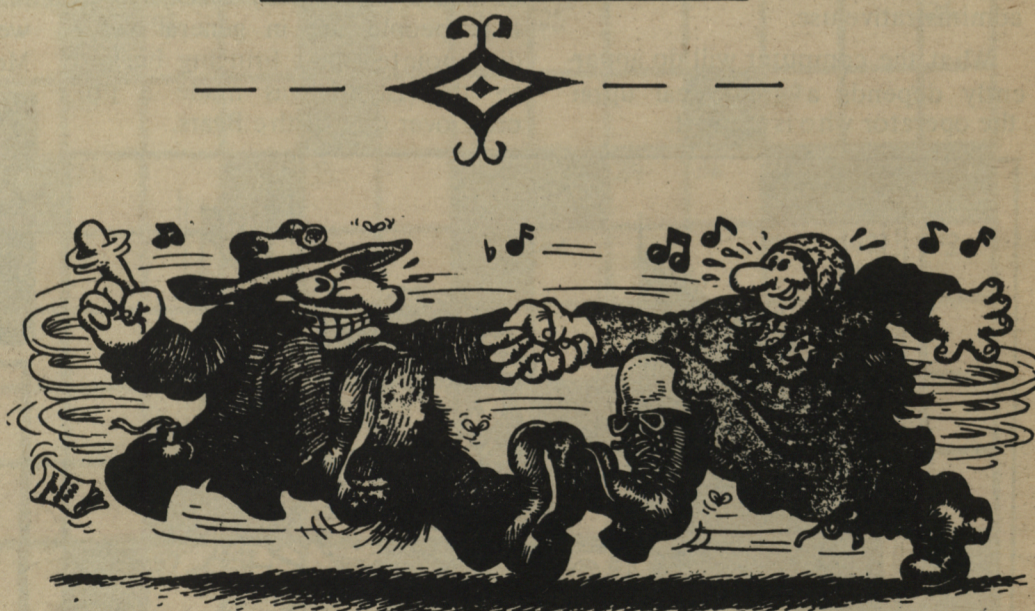
The Cadre is happy to announce to its readers that J. Hornby, former Cadre editor, now obsequious lackey No. 3, has been awarded the Cadre Poultry Prize for his Grate Canadian NOVEL which you read first and last in The Cadre '69/70.



Editorials will be on the editorial page only. They will express the viewpoint of the author, whether signed or unsigned. They will not necessarily coincide with the viewpoint of the Editors, publishers, or University.

The general tone of editorial policy will be of the whole staff's making. The specific tone of Editorials will be of the author only. There will not be an editorial board to decide editorial policy. In a sense, the editorial policy will be a reflection of the members of the staff.

Specific stories are the responsibility of the author, whether signed or unsigned. The individual authors will set the tone of their own articles. If anyone disagrees with any editorial or story, their reply will be welcomed.



HERE WE ARE AGAIN, READY TO SERVE YOU.... LOVE "THE STAFF"